

MARK LACKEY

# São Paulo Sketches

for tenor saxophone and orchestra

## INSTRUMENTATION

flute(s)  
oboe(s)  
clarinet(s) in B $\flat$   
bassoon(s)

horn(s) in F  
trumpet(s) in B $\flat$   
trombone(s)  
bass trombone  
tuba

timpani  
percussion: hi-hat, wood block

solo tenor saxophone

violins I  
violins II  
violas  
cellos  
contrabass(es)

Julian Date Music, ASCAP

Mark Lackey  
*São Paulo Sketches*  
for tenor saxophone and orchestra  
duration 5:20  
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for tenor saxophone and orchestra

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**Vivace** ♩ = 138

The score is written for a tenor saxophone and an orchestra. The tempo is **Vivace** at 138 beats per minute. The time signature is 7/8. The Tenor Saxophone part begins with a melodic line consisting of eighth notes and quarter notes, with trills (tr) and accents (^) over several notes. The dynamics are marked as *ppp* (subtone), *pp*, and *p*. The orchestral parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Bass Trombone, Tuba, Timpani, Hi-Hat, Wood Block, Violin I, Violin II, Viola, Violoncello, and Contrabass are currently blank.

A

Musical score for section A, measures 7-13. The Tenor Saxophone part (measures 7-13) features a melodic line with trills and slurs, marked *mp* from measure 9 to 11 and *fp* from measure 12 to 13. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides accompaniment, with measures 7-11 being rests and measures 12-13 playing a *ppp* accompaniment. A double bar line is located at the end of measure 13.

B

Musical score for section B, measures 14-19. The Tenor Saxophone part (measures 14-19) features a melodic line with slurs, marked *p* from measure 14 to 16 and *mp* from measure 17 to 19. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides accompaniment, with measures 14-16 playing a *pp* accompaniment, measures 17-18 playing a *p* accompaniment, and measure 19 playing a *mp* accompaniment. A double bar line is located at the end of measure 19.

22 **C** 3

Ten. Sax. *mp* *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*



28

Ten. Sax. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

33 **D** *tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~*

Ten. Sax. *pp* (subtone) *p*

Vln. I

Vln. II

Vla. *pp* *pizz.* *p*

Vc. *pp* *pizz.* *p*

Cb. *pp*

39 **E** *tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~ tr~*

Ten. Sax. *mp* *mf* *fp*

Vln. I *pp*

Vln. II *pp*

Vla. *mp* *pp* arco

Vc. *mp* *pp* arco

Cb. *pizz.* *pp* arco

45

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f*

5

51

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *p*

**F**

*ff* *p*

58

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**G**

*ff*

*mf*

*f*

*pp*



70

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

77

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*



83

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

89

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*pp*

*pp*

*pp*

*pp*

*pp*



95 *tr* **J**

Ten. Sax. *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

101

Ten. Sax. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



107 K

Ten. Sax. *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *p*

Cb. *ff* *p*



112

Ten. Sax. *mp*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

L

116

This musical score page contains measures 116 through 119. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in all four measures.
- Horn (Hn.):** Rests in all four measures.
- Trumpet (Tpt.):** Rests in all four measures.
- Trombone (Tbn.):** Rests in all four measures.
- Baritone Trombone (B. Tbn.):** Rests in all four measures.
- Tuba (Tba.):** Rests in all four measures.
- Timpani (Timp.):** Rests in all four measures.
- Hand Drums (HH.):** Rests in measures 116-118. In measure 119, plays a rhythmic pattern of eighth notes with accents, starting at a forte (*f*) dynamic.
- Woodblock (W.B.):** Rests in all four measures.
- Tenor Saxophone (Ten. Sax.):**
  - Measures 116-118: Rapid sixteenth-note runs, dynamic *mf*.
  - Measure 119: Sustained notes, dynamic *f*.
- Violin I (Vln. I):**
  - Measures 116-118: Rests.
  - Measure 119: Sustained notes, dynamic *mf*.
- Violin II (Vln. II):**
  - Measures 116-118: Rests.
  - Measure 119: Rhythmic eighth-note pattern, dynamic *mf*.
- Viola (Vla.):**
  - Measures 116-118: Rests.
  - Measure 119: Rhythmic eighth-note pattern, dynamic *mf*.
- Violoncello (Vc.):**
  - Measures 116-118: Rhythmic eighth-note pattern, dynamic *mf*.
  - Measure 119: Rhythmic eighth-note pattern, dynamic *mf*, marked *arco*.
- Contrabass (Cb.):**
  - Measures 116-118: Rhythmic eighth-note pattern, dynamic *mf*.
  - Measure 119: Rhythmic eighth-note pattern, dynamic *mf*, marked *arco*.

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

HH.

W.B.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

HH.

W.B.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*mf*

*mp*

*f* pizz.

*f* pizz.

*f* pizz.

*f* pizz.

*f* pizz.

*p* arco

*p* arco

*p* arco

*p*

*p*

*p*

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

HH.

W.B.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

arco

*p*

arco

*p*



N

138

Fl. *pp* *mf* *p*

Ob. *pp* *mf* *p*

Cl. *pp* *mf* *p*

Bsn. *pp* *mf* *p*

Hn. *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

B. Tbn. *p*

Tba. *mf*

Timp.

N

HH.

W.B.

Ten. Sax.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.



145

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

Tpt.

Tbn.

B. Tbn.

Tba. *p*

Timp.



HH.

W.B.

Ten. Sax. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

HH.

W.B.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*mf*

*f*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

**P**

156

Musical score for measures 156-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Hand Drum (HH.), Wood Block (W.B.), Tenor Saxophone (Ten. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 156-159: Flute, Oboe, Clarinet, and Bassoon play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are marked *f*. Horns, Trumpets, Trombones, Baritone Trombone, and Tuba are silent. Timpani is silent. Hand Drum and Wood Block are silent.

Measure 160: Flute, Oboe, Clarinet, and Bassoon are silent. Horns, Trumpets, Trombones, Baritone Trombone, and Tuba play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are marked *mp*. Timpani plays a rhythmic pattern. Hand Drum and Wood Block are silent. Tenor Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are marked *p*.

162

This musical score page contains measures 162 through 167. The instruments are arranged as follows:

- Flute (Fl.):** Six staves, all containing whole rests.
- Oboe (Ob.):** Two staves, all containing whole rests.
- Clarinet (Cl.):** Two staves, all containing whole rests.
- Bassoon (Bsn.):** Two staves, all containing whole rests.
- Horn (Hn.):** Two staves, each with a half note followed by a whole rest.
- Trumpet (Tpt.):** Two staves, each with a half note followed by a whole rest.
- Trombone (Tbn.):** Two staves, each with a half note followed by a whole rest.
- Baritone/Euphonium (B. Tbn.):** Two staves, each with a half note followed by a whole rest.
- Tuba (Tba.):** Two staves, each with a half note followed by a whole rest.
- Timpani (Timp.):** One staff with a rhythmic pattern of eighth notes, starting with a *pp* dynamic.
- Handbells (HH.):** One staff with whole rests.
- Woodblock (W.B.):** One staff with whole rests.
- Tenor Saxophone (Ten. Sax.):** One staff with a melodic line starting in measure 165, marked *p*.
- Violin I (Vln. I):** One staff with a melodic line starting in measure 165, marked *pp*.
- Violin II (Vln. II):** One staff with a melodic line starting in measure 165, marked *pp*.
- Viola (Vla.):** One staff with a rhythmic pattern of eighth notes, marked *pp*.
- Violoncello (Vc.):** One staff with a rhythmic pattern of eighth notes, marked *pp*.
- Contrabass (Cb.):** One staff with a rhythmic pattern of eighth notes, marked *pp*.

**Q**

168

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

HH.

W.B.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

**Q**

*p*

R

174

This musical score page contains measures 174 through 178. The instruments and their parts are as follows:

- Fl.**: Flute, measures 174-175 with notes, then rests.
- Ob.**: Oboe, measures 174-175 with notes, then rests.
- Cl.**: Clarinet, measures 174-175 with notes, then rests.
- Bsn.**: Bassoon, measures 174-175 with notes, then rests.
- Hn.**: Horn, rests until measure 176, then plays a melodic line starting with *mf*.
- Tpt.**: Trumpet, rests until measure 176, then plays a melodic line starting with *mf*.
- Tbn.**: Trombone, rests until measure 176, then plays a melodic line starting with *mf*.
- B. Tbn.**: Baritone Trombone, rests until measure 176, then plays a melodic line starting with *mf*.
- Tba.**: Tuba, rests until measure 176, then plays a melodic line starting with *mf*.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes throughout, starting with *mf*.
- HH.**: Hand Drums, rests.
- W.B.**: Wood Blocks, rests.
- Ten. Sax.**: Tenor Saxophone, plays a melodic line starting with *f*.
- Vln. I**: Violin I, plays a melodic line starting with *mf*.
- Vln. II**: Violin II, plays a melodic line starting with *mf*.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes starting with *mf*.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes starting with *mf*.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes starting with *mf*.

A second section marker 'R' is located between measures 178 and 179.

180

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *p* *pp* *f*

HH.

W.B.

Ten. Sax. *p* *ff*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

*tr*

Detailed description: This page of a musical score covers measures 180 through 185. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent until measure 184, where they enter with a forte (*f*) dynamic. The brass section (Horn, Trumpet, Trombone, Baritone, Tuba) is also silent throughout. The percussion section (Timpani) plays a rhythmic pattern in the first four measures, with dynamics *p*, *pp*, and *f*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a consistent accompaniment, with dynamics *pp* and *f*. The Tenor Saxophone has a melodic line starting in measure 180, with dynamics *p* and *ff*. A trill (*tr*) is marked above the Tenor Saxophone in measure 185.



S

186

This musical score page contains the following instruments and parts:

- Fl.** (Flute): Measures 186-191, marked *mf* and *f*.
- Ob.** (Oboe): Measures 186-191, marked *mf* and *f*.
- Cl.** (Clarinet): Measures 186-191, marked *mf* and *f*.
- Bsn.** (Bassoon): Measures 186-191, marked *mf* and *f*.
- Hn.** (Horn): Measures 186-191, marked *f*.
- Tpt.** (Trumpet): Measures 186-191, marked *f*.
- Tbn.** (Trumpet): Measures 186-191, marked *f*.
- B. Tbn.** (Baritone): Measures 186-191, marked *f*.
- Tba.** (Tuba): Measures 186-191, marked *f*.
- Timp.** (Timpani): Measures 186-191, marked *f*.
- HH.** (Hi-Hat): Measures 186-191, marked *f*.
- W.B.** (Wood Block): Measures 186-191, marked *f*.
- Ten. Sax.** (Tenor Saxophone): Measures 186-191, marked *mf* and *f*.
- Vln. I** (Violin I): Measures 186-191, marked *mf* and *f*.
- Vln. II** (Violin II): Measures 186-191, marked *mf* and *f*.
- Vla.** (Viola): Measures 186-191, marked *mf* and *f*.
- Vc.** (Violoncello): Measures 186-191, marked *mf* and *f*.
- Cb.** (Cello): Measures 186-191, marked *mf* and *f*.

Key features of the score include:

- Measures 186-188 feature a trill (tr) in the Flute, Oboe, Clarinet, Bassoon, and Tenor Saxophone parts.
- Measures 189-191 feature a section marked with a box 'S'.
- Dynamic markings range from *mf* (mezzo-forte) to *f* (forte).
- The score includes various musical notations such as slurs, accents, and articulation marks.

T

192

This page of a musical score contains measures 192 through 195. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.), Hand Drum (HH), and Wood Block (W.B.). The fourth system includes Tenor Saxophone (Ten. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 192-194 feature a steady eighth-note pattern in the woodwinds and strings. Measure 195 is marked with a 'T' in a box and contains a complex rhythmic pattern with accents and slurs. A dynamic marking of *ff* (fortissimo) is present in measure 195. The Tenor Saxophone part in measure 195 includes a chromatic scale with a sharp sign. The Hand Drum part in measure 195 features a series of eighth notes with accents.

197

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

HH.

W.B.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*



204

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

HH.

W.B.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 27, contains measures 204 through 207. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line in measures 204-205, followed by rests in 206-207. The brass section (Horn, Trumpet, Trombone, Baritone Trombone, Tuba) and Timpani play a rhythmic pattern of quarter notes in measures 204-205, then have rests in 206-207. The Handbells (HH.) play a continuous rhythmic pattern of eighth notes with accents throughout. The Woodblock (W.B.) is silent. The Tenor Saxophone (Ten. Sax.) has a melodic line starting in measure 205. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with various rhythmic patterns, including quarter notes and eighth notes, some with accents.

206

This page of a musical score, numbered 28, covers measures 206 through 209. The score is arranged for a full orchestra, with each instrument part on its own staff. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, and Tuba) and the brass section (Tuba) are marked with a fortissimo (*ff*) dynamic in measure 207. The string section (Violin I, Violin II, Viola, and Cello) is also marked *ff* in measure 207, while the Double Bass is marked *fff*. The percussion section includes Timpani, Hand Drums (HH), and Wood Blocks (W.B.). The Tenor Saxophone part features a trill in measure 209. The score concludes with a double bar line at the end of measure 209.