

MARK LACKEY
Neil Owen Davis

for The University of Alabama at Birmingham Chamber Trio

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Adagio $\text{♩} = 66$

Clarinet in B \flat

Trumpet in B \flat

Piano

straight mute

trill with thimbles on strings

gliss. with thimble on strings, l.v.

depress keys silently

4

Cl.

Tpt.

Pno.

mf — p

p f

simile

mf — p f mp

9 2

Cl. *open* *mp < f* *pp <*

Tpt. *mp < f* *mp < f > mp*

Pno. *thimbles on piano frame* *simile*
gliss with fingers on strings *f* *pp p*

Reed.

14

Cl. *< mp > ppp* *p* *< f >*

Tpt. *p* *< f >* *p < f >*

Pno. *simile* *gliss with fingers on strings* *(silently)*

Reed.

3 18

Cl.

Tpt.

Cl. *f* → *mp* *mf*

Tpt. *mp* *mf* — *f* >—> *p*

gliss. with plectrum
on strings simile

Pno. *mf* *mf*

Red.

22

Cl.

tr ***pp*** ***f*** ***p*** ***mf*** ***>p***
straight mute

Tpt.

pp ***mf*** ***p*** ***fp***

Pno.

mp
brush with
fingers

ped.

27

Cl. 

Tpt. 

Pno. 

Musical score for orchestra and piano, page 31. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), and Piano (Pno.). The piano part features a basso continuo line. Measure 31 begins with a dynamic of **f** for the Clarinet, followed by **p**. The Trumpet enters with a dynamic of **p**, followed by **f**. The Piano part starts with a dynamic of **>p**, followed by **f**, and then **f** again. The score concludes with a repeat sign and the instruction **Red.**.

5

35 *accel.*

Cl.

Tpt.

Pno.

ff

39 **Moderato** $\text{♩} = 88$

Cl.

Tpt.

Pno.

$\frac{3}{8}$

$\frac{3}{8}$

mf

mp

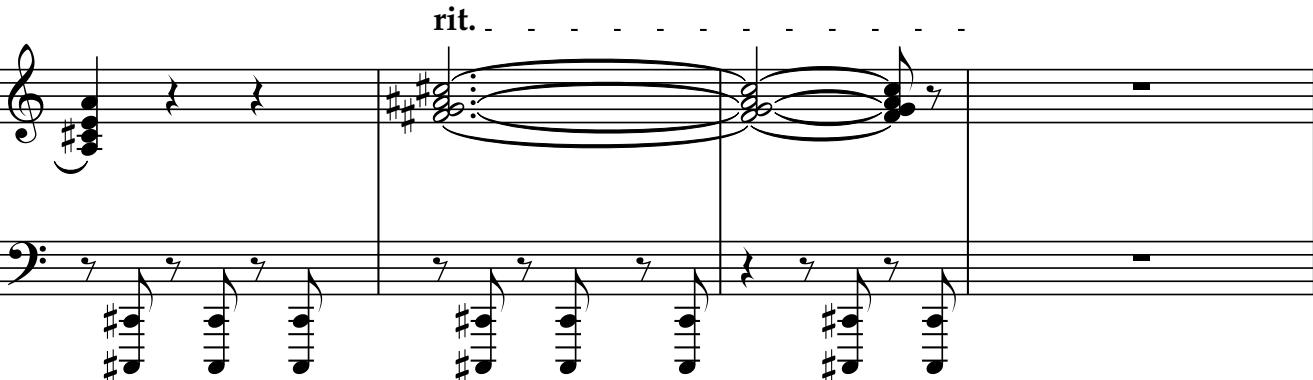
f

p

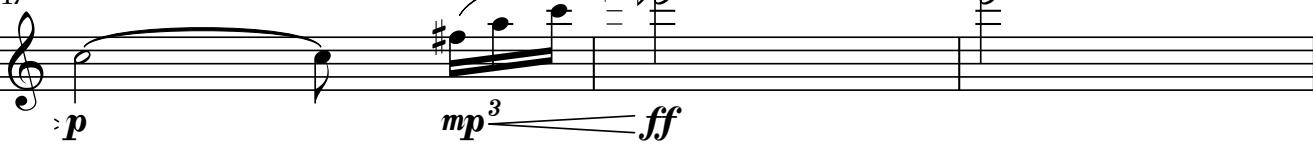
43 rit. Adagio $\text{♩} = 66$

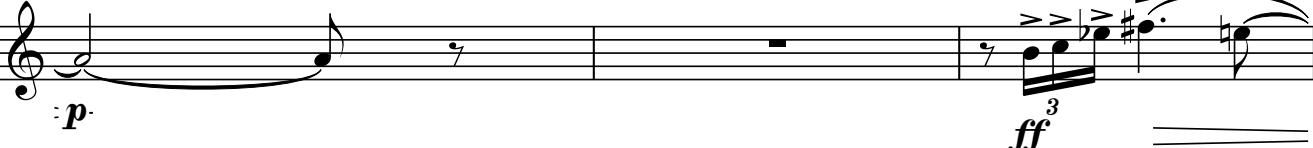
Cl. 

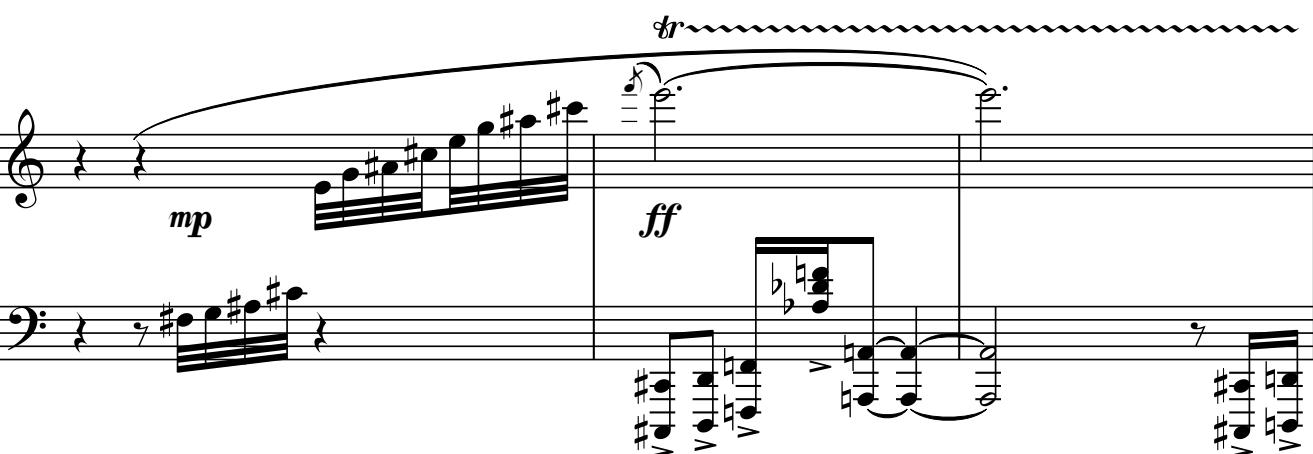
Tpt. 

Pno. 

47  

Cl. 

Tpt. 

Pno. 

7

50 (tr) Cl. *mf* — *ff* *mf*³

Tpt. *mf*

(tr) Pno. *mf*³

This section contains three staves. The top staff is for the Clarinet (Cl.), the middle for the Trumpet (Tpt.), and the bottom for the Piano (Pno.). Measure 50 starts with a dynamic of (tr) for the Clarinet, followed by eighth-note patterns. The dynamic changes to *mf*, then to *ff*, and finally to *mf*³. The Trumpet part consists of eighth-note patterns with a dynamic of *mf*. The Piano part features chords and eighth-note patterns with a dynamic of (tr), followed by *mf*³.

53

Cl. - *f*³ — *p*

Tpt. - *p*

Pno. *f*³ — *p*

This section contains three staves. The top staff is for the Clarinet (Cl.), the middle for the Trumpet (Tpt.), and the bottom for the Piano (Pno.). Measure 53 starts with a rest for the Clarinet, followed by a dynamic of *f*³, then a rest. The dynamic then changes to *p*. The Trumpet part consists of eighth-note patterns with a dynamic of *p*. The Piano part features eighth-note patterns with a dynamic of *f*³, then a rest.

A musical score page for orchestra and piano. The page number 55 is at the top left. The instrumentation includes Clarinet (Cl.), Trumpet (Tpt.), and Piano (Pno.). The piano part is written on five staves. The first staff shows a dynamic ff. The second staff has a measure with a single note followed by a rest. The third staff has a measure with a single note followed by a rest. The fourth staff has a measure with a single note followed by a rest. The fifth staff has a measure with a single note followed by a rest. The piano part continues with a complex harmonic progression involving many sharps. The strings play eighth-note patterns. The score is written on five staves.

Musical score for orchestra, page 57, measures 1-2. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), and Piano (Pno.). The piano part features a basso continuo line with a cello-like bassoon part underneath. The piano's harmonic function shifts from C major to G major over the course of the two measures.

59

Cl.

Tpt.

Pno.

*f*³ *3* *tr*

mf

mf

8va

62

Cl.

Tpt.

Pno.

ff *mp*

*f*³ *ff*

ff *6* *6* *6*

8va

65

Cl.

Tpt.

Pno.

68

Cl.

Tpt.

Pno.

72

Cl.

Tpt.

Pno.

f

74

Cl.

Tpt.

Pno.

mp

3

6

6

3

6

3

6

6

3

Musical score for three instruments: Clarinet (Cl.), Trumpet (Tpt.), and Piano (Pno.). The score consists of three staves. The Clarinet staff has a treble clef and begins with a dynamic of ***ff***. The Trumpet staff has a treble clef and also begins with ***ff***. The Piano staff has a bass clef and begins with ***ff***. The measures show various note patterns, including sixteenth-note chords and sustained notes. Articulation marks such as ***tr***, ***v***, ***sfp***, ***sfpz***, and ***vz*** are present. Measure numbers 75 and 6 are indicated.