

MARK LACKEY
Neil Owen Davis

for The University of Alabama at Birmingham Chamber Trio

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Adagio ♩ = 66

Clarinet in B \flat

Trumpet in B \flat

Piano

straight mute

trill with thimbles on strings

gliss. with thimble on strings, l.v.

depress keys silently

fp *f* *mp* *pp*

fp *f* *p* *mf*

p *f* *mp* *pp*

4

Cl.

Tpt.

Pno.

trill

trill

simile

mf *p* *f* *mp*

p *f*

mf *p* *f* *mp*

9 2

Cl. *mp* < *f* *pp* <

Tpt. open *mp* < *f* *mp* < *f* > *mp*

Pno. thimbles on piano frame simile
mp < *mf* *pp p*

gliss with fingers on strings *f*

ped. _____

14

Cl. *mp* > *ppp* *p* < *f* >

Tpt. *p* < *f* > *p* < *f* >

Pno. simile *mp* gliss with fingers on strings
p < *f* > (silently)

ped. _____

3 18

Cl. *f* trill *mp* *mf*

Tpt. *mp* *mf* *f* *p*

Pno. *mf* *mf*

gliss. with plectrum on strings simile

Red.

22

Cl. *pp* *f* *p* *mf* *p*

Tpt. *pp* *mf* *p* *fp*

Pno. *mp* brush with fingers

straight mute

Red.

27

Cl.

fp *f* *p* *f*

Tpt.

f *p* *f*

Pno.

(normale)

f *p* *mp* *f*

31

Cl.

f *p* *f*

Tpt.

p *f*

Pno.

p *f* *f*

Red.

5

35 *accel.*

Cl.

Tpt.

Pno.

ff

accel.

Detailed description: This system covers measures 35 to 38. The Clarinet (Cl.) and Trumpet (Tpt.) parts are mostly rests. The Piano (Pno.) part is highly active, featuring a complex texture with triplets and a forte (ff) dynamic. The piano part includes a large slur over the first two measures and a series of triplets in the bass line.

39 *Moderato* ♩ = 88

Cl.

Tpt.

Pno.

mf

mp

f

p

Detailed description: This system covers measures 39 to 42. The Clarinet (Cl.) part features a triplet in measure 39 and another triplet in measure 41. The Piano (Pno.) part has dynamic markings of *mf*, *mp*, *f*, and *p*. The piano part includes a large slur over the last two measures and a series of triplets in the bass line.

43 rit. Adagio ♩ = 66

Cl. *mp* *p* *mf*

Tpt. *mp* *p* *mf*

Pno. *rit.*

47 *p* *mp*³ *ff* *tr*

Tpt. *p* *ff*³

Pno. *mp* *ff* *tr*

7

50

Cl. *(tr)* *mf* *ff* *mf*³

Tpt. *mf*

Pno. *(tr)* *mf*³

53

Cl. *f*³ *p*

Tpt. *p*

Pno. *f* *p*

55

Cl.

Tpt.

Pno.

ff

This system contains measures 55 and 56. The Clarinet (Cl.) and Trumpet (Tpt.) parts are silent, indicated by whole rests. The Piano (Pno.) part is marked *ff* (fortissimo). In measure 55, the right hand plays a series of chords, each preceded by a fermata, while the left hand plays a rhythmic pattern of eighth notes. In measure 56, the right hand continues with more complex chords, some with fermatas, and the left hand features a long, sustained chord in the bass register.

57

Cl.

Tpt.

Pno.

This system contains measures 57 and 58. The Clarinet (Cl.) and Trumpet (Tpt.) parts are silent, indicated by whole rests. The Piano (Pno.) part continues with complex chordal textures. In measure 57, the right hand plays chords with fermatas, and the left hand plays eighth notes. In measure 58, the right hand continues with chords and fermatas, while the left hand has a few notes followed by a long, sustained chord in the bass register.

59

Cl.

Tpt.

Pno.

*f*³ *mf* *tr*~

mf *tr*~

mf *8va*

62

Cl.

Tpt.

Pno.

ff *mp*

*f*³

ff

8va

6 6 6

65

Cl. *tr* *tr* *p* *mf* *3* *6*

Tpt.

Pno. *pp*

68

Cl. *tr* *tr* *f* *f* *pp* *mf* *3*

Tpt. *mf* *3*

Pno. *f* *mf*

72

Cl.

Tpt.

Pno.

3

f 3

3

f 3

f

74

Cl.

Tpt.

Pno.

mp 3

mp

mp 3 6 6 3

6

tr ~~~~~

75

Cl.

ff *sfz*

Tpt.

ff 6 6 *sfz*

Pno.

ff *sfz*

Detailed description of the musical score: The score is for measures 75-78. The Clarinet (Cl.) part begins with a tremolo (tr) and a long slur over measures 75-78. The Trumpet (Tpt.) part has a slur over measures 75-76, followed by a slur over measures 77-78, with sixteenth-note runs in measures 75 and 77. The Piano (Pno.) part features a complex sixteenth-note texture in the right hand and a simpler line in the left hand, both with slurs. Dynamics include fortissimo (ff) and sforzando (sfz).