

MARK LACKEY
EXOPLANET

Julian Date Music, ASCAP

Mark Lackey

Exoplanet for tuba/euphonium quartet

duration 6 minutes

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Duration: 6 minutes

Exoplanet

I. Discovery

MARK LACKEY

Vivace ♩ = 144

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tba. 1

Tba. 2

21

Euph. 1

Euph. 2

Tba. 1

Tba. 2

39

Euph. 1

Euph. 2

Tba. 1

Tba. 2

44

Euph. 1

Euph. 2

Tba. 1

Tba. 2

50

Euph. 1

Euph. 2

Tba. 1

Tba. 2

This musical score page contains three staves of music for four instruments: Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The music is divided into three sections labeled 39, 44, and 50. In section 39, Euphonium 1 and Euphonium 2 play eighth-note patterns with grace notes, while Trombones 1 and 2 provide harmonic support. Dynamics include forte (f) and mezzo-forte (mf). In section 44, the instrumentation remains the same, with more complex eighth-note patterns and dynamic changes between f and mf. Section 50 introduces sixteenth-note patterns and dynamic levels ff and mp. Performance instructions such as '3' (triplets) and 'ff' (fortissimo) are also present.

4

59

Euph. 1

Euph. 2

Tba. 1

Tba. 2

66

Euph. 1

Euph. 2

Tba. 1

Tba. 2

74

Euph. 1

Euph. 2

Tba. 1

Tba. 2

83

Euph. 1

Euph. 2

Tba. 1

Tba. 2

95

Euph. 1

Euph. 2

Tba. 1

Tba. 2

104

Euph. 1

Euph. 2

Tba. 1

Tba. 2

109

Euph. 1

Euph. 2

Tba. 1

Tba. 2

II. Wonder

7

114 Allegretto $\text{♩} = 96$

Euph. 1

Euph. 2

Tba. 1

Tba. 2

mf **mf** **mp** **f**
mp **mf** **mp** **f**
mf **mf** **mp** **f**
mf **mf** **mp** **f**

122

Euph. 1

Euph. 2

Tba. 1

Tba. 2

mp **pp** **mp** **pp**
mp **pp** **mp** **pp**
mp **pp** **mp** **pp**
mp **pp** **mp** **pp**

130

Euph. 1

Euph. 2

Tba. 1

Tba. 2

mf **f** **mf** **f**
mf **f** **mf** **f**
mf **f** **mf** **f**
mf **f** **mf** **f**

138

Euph. 1

Euph. 2

Tba. 1

Tba. 2

146

Euph. 1

Euph. 2

Tba. 1

Tba. 2

153

Euph. 1

Euph. 2

Tba. 1

Tba. 2

III. Expedition

9

Allegro ♩. = 126

Euph. 1

Euph. 2

Tba. 1

Tba. 2

166

Euph. 1

Euph. 2

Tba. 1

Tba. 2

170

Euph. 1

Euph. 2

Tba. 1

Tba. 2

173

Euph. 1

Euph. 2

Tba. 1

Tba. 2

176

Euph. 1

Euph. 2

Tba. 1

Tba. 2

180

Euph. 1

Euph. 2

Tba. 1

Tba. 2

184

Euph. 1

Euph. 2

Tba. 1

Tba. 2

187

Euph. 1

Euph. 2

Tba. 1

Tba. 2

191

Euph. 1

Euph. 2

Tba. 1

Tba. 2

195

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Musical notation for measures 195-198. Measure 195: Euph. 1 (p), Euph. 2 (p). Measure 196: Tba. 1 (mf), Tba. 2 (mf). Measure 197: Tba. 1 (mf), Tba. 2 (mf). Measure 198: Tba. 1 (mf), Tba. 2 (mf).

199

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Musical notation for measures 199-202. Measure 199: Euph. 1 (p), Euph. 2 (p). Measure 200: Euph. 1 (f), Euph. 2 (mf). Measure 201: Tba. 1 (mf), Tba. 2 (mf). Measure 202: Tba. 1 (mf), Tba. 2 (mf).

203

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Musical notation for measures 203-206. Measure 203: Euph. 1 (p), Euph. 2 (f). Measure 204: Euph. 1 (p), Euph. 2 (p). Measure 205: Tba. 1 (p), Tba. 2 (f). Measure 206: Tba. 1 (p), Tba. 2 (f).

208

Euph. 1

Euph. 2

Tba. 1

Tba. 2

211

Euph. 1

Euph. 2

Tba. 1

Tba. 2