

MARK LACKEY

Elisha and the Widow's Oil

for violin and udu



Duration: approx. 00:06:30

# Elisha and the Widow's Oil

for violin and udu

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**Agitato** ♩ = 80

Udu\* <sup>slap</sup> mid-bass  
          <sub>deep bass</sub>

Violin

mf <sup>3</sup> <sub>3</sub> <sub>3</sub> ff <sup>3</sup>

Vln. <sup>3</sup> *sfz* *mp* *f* <sub>6</sub> *fff*

Vln. <sup>4</sup> *ff* *al tallone*

(\*) Play three different sounds on the udu. "Slap" is a stroke on the body of the instrument, away from the hole. "Mid-bass" indicates a stroke on the hole that is released, to allow the pitch to rise. "Deep bass" is a stroke on the hole with the hand remaining on the hole, sealing the opening to produce the instrument's deepest bass note.

ord.

5

Vln.

*f* *p* *pp*

7

Vln.

*f* *fff* *mf* *pp* *mf* *p*

10

Vln.

*pp* *f* *ff*

8va

13

Vln.

*mp* (simile) *pp*

18

Vln.

*mp* *mp* *f* *p* *mp*

Vln. 22

*f* > *mf* 3 3

Vln. 25

*f* *p* *mp* 3

Vln. 28

IV nat. *pp* *pp* 3

Vln. 31

*mf* 3 3

Vln. 33

*f* *ff* *pp* 3

36

Udu

Vln.

IV nat.

*f*

via l'arco

*p*

39

Udu

Vln.

*mf*

*mp*

(fingered)

*mf*

42

Udu

Vln.

molto vib.

*f*

*p*

pizz.

*f*

*mf*

44

Udu

Vln.

*f*

*f*

46

Udu

Vln. + pizz.

48

Udu

Vln. +

50

Udu

Vln. pizz. **f**

52

Udu

Vln. **f** *p* **f** pizz. **mf** *mp*

54 arco, con sord. ♩=66  
senza sord. pizz. arco

Vln.

*p* *mp* *f* *ff* *f*

57 pizz. arco

Vln.

*ff* *mf* *p*

59 IV (nat.) flautando sul pont.

Vln.

*pp* *p* *p* *mp* *f*

62 IV

Vln.

*mp* *mf* *mp* *p*



64 ord.

Vln. *f*

64 ord. *f*

67 *mp*

Vln. *mp*

*martellato* ord.

67 *mp*

*martellato* ord.

71

Vln.

*ff*

73

Udu

*ff*

Vln.

*ff*

75

Udu

Vln.

*ff*

77

Udu

Vln.

79

Vln.

II I II

*8va*

(nat.) nat.

*p pp*

83  
Vln. *ff* > *mp* *ff* > *mp* *p*

Musical notation for violin part 83-85. The staff begins with a whole rest. The first measure (83) contains a sixteenth-note triplet starting on G4, moving up to A4, B4, and C5. The second measure (84) contains a sixteenth-note triplet starting on B4, moving up to C5, D5, and E5. The third measure (85) contains a quarter note G5 with a sharp sign, followed by a quarter rest. The fourth measure (86) contains a sixteenth-note triplet starting on G5, moving up to A5, B5, and C6.

86  
Vln. *f* > *pp* *pp* < *f* *fp* *fp*

Musical notation for violin part 86-88. The first measure (86) contains a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. The second measure (87) contains a quarter note C5 with a sharp sign, followed by a quarter note D5 with a sharp sign, and a quarter note E5 with a sharp sign. The third measure (88) contains a quarter note F5 with a sharp sign, followed by a quarter note G5 with a sharp sign, and a quarter note A5 with a sharp sign.

89  
Vln. *fp* *p* < *ff*

Musical notation for violin part 89-91. The first measure (89) contains a quarter note G4 with a flat sign, followed by a quarter note A4 with a flat sign, and a quarter note B4 with a flat sign. The second measure (90) contains a quarter note C5 with a flat sign, followed by a quarter note D5 with a flat sign, and a quarter note E5 with a flat sign. The third measure (91) contains a quarter note F5 with a flat sign, followed by a quarter note G5 with a flat sign, and a quarter note A5 with a flat sign.

92  
Vln. *mp* *mf* < *p* *f* > *mf*

Musical notation for violin part 92-94. The first measure (92) contains a quarter note G4 with a flat sign, followed by a quarter note A4 with a flat sign, and a quarter note B4 with a flat sign. The second measure (93) contains a quarter note C5 with a flat sign, followed by a quarter note D5 with a flat sign, and a quarter note E5 with a flat sign. The third measure (94) contains a quarter note F5 with a sharp sign, followed by a quarter note G5 with a sharp sign, and a quarter note A5 with a sharp sign.

95  
Vln. *pp* 3 3

Musical notation for violin part 95-97. The first measure (95) contains a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. The second measure (96) contains a quarter note C5 with a sharp sign, followed by a quarter note D5 with a sharp sign, and a quarter note E5 with a sharp sign. The third measure (97) contains a quarter note F5 with a flat sign, followed by a quarter note G5 with a flat sign, and a quarter note A5 with a flat sign.

Vln. 98

*f* *ff* *pp* *f*

Vln. 101

*ff* *pp* *mf*

Vln. 103

*f* 6

Vln. 105

*ff* *mp* *f* *f*

12 107

Udu

Vln.

*mp* *f* *mp* *p* *f p*

arco

Vln.

110

*ff*

Udu

112

Vln.

*f*

*fp < sfz f* *fff* *f*

Udu

114

Vln.

*f*

117

Udu

Vln.

*p* *f*

*mp* *f*

119

Udu

Vln.

121

Udu

Vln.

*f*

124

Udu

Vln.

*ff*