

Mark Lackey

Elevate
a fanfare for orchestra

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Presto ♩ = 168

The score is for a fanfare in 9/8 time, marked Presto with a tempo of 168 beats per minute. It features a variety of instruments with specific parts:

- Flute 1 & 2:** Play a melodic line starting with *mf*, moving to *f*, then *p*. They feature trills in the final measure.
- Oboe 1 & 2:** Similar to flutes, playing the main melodic line with dynamic changes and trills.
- Clarinet in B♭ 1 & 2:** Play the main melodic line with dynamic changes and trills.
- Bassoon 1 & 2:** Play a rhythmic accompaniment of eighth notes, with dynamic changes and trills.
- Horn in F 1, 2, 3, & 4:** Horns 2 and 4 play a rhythmic accompaniment of eighth notes. Horn 3 is silent. Dynamics range from *mf* to *f* and *mp*.
- Trumpet in B♭ 1 & 2:** Play a rhythmic accompaniment of eighth notes with dynamic changes.
- Trombone 1 & 2:** Play a rhythmic accompaniment of eighth notes with dynamic changes from *fp* to *f*.
- Bass Trombone & Tuba:** Play a rhythmic accompaniment of eighth notes with dynamic changes from *fp* to *f*.
- Violin I & II:** Play a melodic line starting with *mf* and moving to *f*.
- Viola:** Play a melodic line starting with *mf* and moving to *f*.
- Violoncello & Contrabass:** Play a rhythmic accompaniment of eighth notes with dynamic changes from *mf* to *f*.

Fl. 1
mf
tr

Fl. 2
mf
tr

Ob. 1
mf
tr

Ob. 2
mf
tr

Cl. 1
mf
tr

Cl. 2
mf
tr

Bsn. 1
mf
tr

Bsn. 2
mf
tr

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1
mf
f
p

Tbn. 2
mf
f
p

B. Tbn.
mf
f
p

Tba.
mf
f
p

Vln. I
mf
mp

Vln. II
mf
mp

Vla.
mf
mp

Vc.
mf
mp

Cb.
mf
mp

43

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
mf

Detailed description: This page of a musical score contains measures 43 through 48. The top section features woodwinds and brass instruments, each with a staff that is mostly empty, indicating they are silent during these measures. The bottom section features strings. Violins I and II play a melodic line starting with a half rest in measure 43, followed by eighth and quarter notes. Viola plays a similar line with some rests. Violoncello plays a steady eighth-note accompaniment. Contrabass has a single note in measure 44 marked 'pizz.' (pizzicato). The dynamic marking 'mf' (mezzo-forte) is placed at the bottom center of the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

102

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

111

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

