

MARK LACKEY

Dyad
for violin duo

Julian Date Music, ASCAP

Mark Lackey
Dyad for violin duo
duration 6 minutes
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Duration 6 minutes

Dyad

Movement 1.

MARK LACKEY

Lento ♩=56
sul pont.

Violin 1

pp *mf*

sul pont.

Violin 2

pp *mf*

ord.

7

Vln. 1

f *mf* *mp*

sul pont.

Vln. 2

f *mf* *mp*

13

Vln. 1

pp *mf*

ord.

Vln. 2

pp *mf*

ord.

rit. **Lentissimo** **A tempo**

18

Vln. 1

Vln. 2

ff *p* *pizz.*

ff *p* *mf*

23

Vln. 1

Vln. 2

mf *f* *mf*

f *f*

28

Vln. 1

Vln. 2

mf *f* *mf*

33

Vln. 1

Vln. 2

37

Vln. 1

Vln. 2

Movement 2.

Presto ♩ = 168

sul tasto

40

Vln. 1

Vln. 2

f *pp* *f* *pp*

f *pp* *f* *pp*

45

Vln. 1

Vln. 2

p *f* *ord.*

p *f* *ord.*

51 *jeté* *mf* *simile*

Vln. 1

Vln. 2

mf

jeté

simile

mf

54

Vln. 1

Vln. 2

f

mf

f

mf

57

Vln. 1

Vln. 2

60

Vln. 1

f

mp

Vln. 2

f

mp

64

Vln. 1

mf

ff

Vln. 2

mf

ff

68

Vln. 1

pp

ff arco

Vln. 2

ff

72

Vln. 1

jeté

jeté

simile

f

mf

Vln. 2

jeté

jeté

simile

f

mf

75

Vln. 1

Vln. 2

78

Vln. 1

Vln. 2

f

pp

82 **accel.** 7

Vln. 1

Vln. 2

pp *mp* *mp*

Prestissimo ♩ = 208

86

Vln. 1

Vln. 2

mf *f* *mf* *f*

A tempo ♩ = 168

91

Vln. 1

Vln. 2

97

Vln. 1

Vln. 2

ff

mf

100

Vln. 1

Vln. 2

102

Vln. 1

Vln. 2

f *mf*

f *mf*

104

Vln. 1

Vln. 2

107

Vln. 1

Vln. 2

f

mp

110

Vln. 1

Vln. 2

f

10

Vln. 1

113

mp

3 3 3 3 3 3

Vln. 2

mp

Vln. 1

115

p *f* *p*

Vln. 2

p *f* *p*

Vln. 1

120

f *p*

Vln. 2

f *p*

125

Vln. 1

Vln. 2

f *p*

Detailed description: This system contains measures 125 through 130. The Violin 1 part begins at measure 125 with a melodic line of eighth notes, marked *f*. It transitions to a half-note chord in measure 126, marked *p*. The Violin 2 part follows a similar pattern, starting with eighth notes in measure 125 and moving to half notes in measure 126. Both parts have hairpins indicating a dynamic shift from *f* to *p* between measures 125 and 126.

131

Vln. 1

Vln. 2

mp

Detailed description: This system contains measures 131 through 133. The Violin 1 part has a melodic line of eighth notes, marked *mp*, with a slur over the first three measures. The Violin 2 part is silent, indicated by a whole rest in each measure.

134

Vln. 1

Vln. 2

mp

Detailed description: This system contains measures 134 and 135. The Violin 1 part has a melodic line of eighth notes, with a slur over both measures. The Violin 2 part is silent in measure 134 and then has a melodic line of eighth notes in measure 135, marked *mp* with a slur.

12

136

Vln. 1

Vln. 2

139

Vln. 1

Vln. 2

142

Vln. 1

Vln. 2

mp

mf

145

Vln. 1

Vln. 2

f

f

147

Vln. 1

Vln. 2

f

150

Vln. 1

Vln. 2

f

153

Vln. 1

Vln. 2

mp

Measure 153: Vln. 1 plays a melodic line starting with a slur over a quarter note G4 with a flat, followed by eighth notes. Vln. 2 has a dotted quarter note G3 with a flat, followed by eighth notes. A slur and fermata are present over the first measure of Vln. 2.

Measure 154: Vln. 1 continues the melodic line. Vln. 2 continues the rhythmic accompaniment. A slur and fermata are present over the first measure of Vln. 2.

Measure 155: Vln. 1 has a quarter note G4 with a flat, followed by eighth notes. Vln. 2 has a dotted quarter note G3 with a flat, followed by eighth notes. A slur and fermata are present over the first measure of Vln. 2.

156

Vln. 1

Vln. 2

Measure 156: Vln. 1 has a dotted quarter note G4 with a flat, followed by eighth notes. Vln. 2 has a dotted quarter note G3 with a flat, followed by eighth notes. A slur and fermata are present over the first measure of Vln. 2.

Measure 157: Vln. 1 has a quarter note G4 with a flat, followed by eighth notes. Vln. 2 has a dotted quarter note G3 with a flat, followed by eighth notes. A slur and fermata are present over the first measure of Vln. 2.

158

Vln. 1

Vln. 2

mp

Measure 158: Vln. 1 has a dotted quarter note G4 with a flat, followed by eighth notes. Vln. 2 has a dotted quarter note G3 with a flat, followed by eighth notes. A slur and fermata are present over the first measure of Vln. 2.

Measure 159: Vln. 1 has a quarter note G4 with a flat, followed by eighth notes. Vln. 2 has a dotted quarter note G3 with a flat, followed by eighth notes. A slur and fermata are present over the first measure of Vln. 2.

160

Vln. 1

Vln. 2

Measure 160: Vln. 1 has a quarter note G4 with a flat, followed by eighth notes. Vln. 2 has a dotted quarter note G3 with a flat, followed by eighth notes. A slur and fermata are present over the first measure of Vln. 2.

Measure 161: Vln. 1 has a quarter note G4 with a flat, followed by eighth notes. Vln. 2 has a dotted quarter note G3 with a flat, followed by eighth notes. A slur and fermata are present over the first measure of Vln. 2.

162

Vln. 1

Vln. 2

165

Vln. 1

Vln. 2

mp

mf

168

Vln. 1

Vln. 2

f

16

170

Vln. 1

Vln. 2

Violin 1: Treble clef, 4/4 time. Measures 170-172. Measure 170: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 171: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 172: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Accents (>) are placed above the first and third notes of each measure. Slurs connect the notes within each measure. A dynamic marking *pp* is at the end of the system.

Violin 2: Treble clef, 4/4 time. Measures 170-172. Measure 170: eighth notes G4, A4, B4, C5. Measure 171: eighth notes D5, E5, F5, G5. Measure 172: eighth notes A5, B5, C6, D6. Slurs connect the notes within each measure.

173

Vln. 1

Vln. 2

Violin 1: Treble clef, 4/4 time. Measures 173-175. Measure 173: half note G4 with a fermata. Measure 174: half note G4 with a fermata. Measure 175: half note G4 with a fermata.

Violin 2: Treble clef, 4/4 time. Measures 173-175. Measure 173: eighth notes G4, A4, B4, C5. Measure 174: eighth notes D5, E5, F5, G5. Measure 175: eighth notes A5, B5, C6, D6. Slurs connect the notes within each measure.

176

Vln. 1

Vln. 2

sul tasto

f *pp*

sul tasto

f *pp*

Violin 1: Treble clef, 4/4 time. Measures 176-178. Measure 176: quarter notes G4, A4, B4, C5. Measure 177: quarter notes D5, E5, F5, G5. Measure 178: quarter notes A5, B5, C6, D6. A slur covers the notes from the second measure of the system. Above the slur is the instruction "sul tasto". A dynamic shift from *f* to *pp* is indicated by a wedge-shaped hairpin.

Violin 2: Treble clef, 4/4 time. Measures 176-178. Measure 176: quarter notes G4, A4, B4, C5. Measure 177: quarter notes D5, E5, F5, G5. Measure 178: quarter notes A5, B5, C6, D6. A slur covers the notes from the second measure of the system. Above the slur is the instruction "sul tasto". A dynamic shift from *f* to *pp* is indicated by a wedge-shaped hairpin.

181

Vln. 1

Vln. 2

f *pp* *p*

f *pp* *p*

17

Detailed description: This system contains measures 181 through 185. Both Violin 1 and Violin 2 parts feature a melodic line with a dynamic contour that starts at *f* (forte), decreases to *pp* (pianissimo) by measure 182, and then rises to *p* (piano) by measure 185. The music includes slurs and various accidentals (sharps, flats, naturals).

186

Vln. 1

Vln. 2

f *mf* *mf*

f *mf*

ord. ord.

Detailed description: This system contains measures 186 through 190. Measures 186 and 187 show 'ord.' (ordine) markings for both parts, indicating a change in string position. Measure 186 starts with a *f* (forte) dynamic. Measures 188 and 189 are rests for both parts. Measure 190 features a melodic line in both parts with a *mf* (mezzo-forte) dynamic. The Violin 1 part has a *mf* dynamic marking in measure 188.

190

Vln. 1

Vln. 2

Detailed description: This system contains measures 190 through 192. Both Violin 1 and Violin 2 parts play complex rhythmic patterns with slurs and various accidentals. The dynamics are not explicitly marked in this system but are implied by the context of the previous system.

193

Vln. 1

Vln. 2

3

p

mf

3

3

3

197

Vln. 1

Vln. 2

3

3

3

3

201

Vln. 1

Vln. 2

3

3

f

f

206

Vln. 1

Vln. 2

3

211

Vln. 1

Vln. 2

pp

Violin 1 and Violin 2 parts, measures 211-213. The music features eighth-note patterns in both parts, starting with a quarter rest in Vln. 1. Dynamics are marked *pp*.

214

Vln. 1

Vln. 2

mp

Violin 1 and Violin 2 parts, measures 214-215. The music features eighth-note patterns in both parts. Dynamics are marked *mp*.

216

Vln. 1

Vln. 2

mf

Violin 1 and Violin 2 parts, measures 216-217. The music features eighth-note patterns in both parts. Dynamics are marked *mf*.

20

218 $\underline{\underline{b\text{e}}}$.

Vln. 1

Vln. 2

220 $\underline{\underline{d}}$.

Vln. 1

Vln. 2

f

222 $\underline{\underline{e}}$.

Vln. 1

Vln. 2

224

Vln. 1

ff

Vln. 2

ff

227

Vln. 1

Vln. 2

233

Vln. 1

Vln. 2

mf

mf

237

Vln. 1

Vln. 2

240

Vln. 1

Vln. 2

f

mf

f

mf

243

Vln. 1

Vln. 2

f

f

246

Vln. 1

Vln. 2

p

p

252

Vln. 1

Vln. 2

258

Vln. 1

Vln. 2

mp

mp

Detailed description: This system covers measures 258 to 261. The first violin part (Vln. 1) begins with a half note G#4, followed by a quarter note A#4, and then a dotted half note B4. A slur covers the final two measures, which contain a sixteenth-note triplet: G#4, A#4, and B4. The second violin part (Vln. 2) starts with a quarter note G4, followed by a quarter note A4, and then a dotted half note B4. A slur covers the final two measures, which contain a sixteenth-note triplet: G#4, A#4, and B4. The dynamic marking *mp* is present in both staves.

262

Vln. 1

Vln. 2

Detailed description: This system covers measures 262 and 263. The first violin part (Vln. 1) features a continuous sixteenth-note triplet: G#4, A#4, B4. The second violin part (Vln. 2) has a quarter note G4, followed by a quarter note A4, and then a dotted half note B4. A slur covers the final two measures, which contain a sixteenth-note triplet: G#4, A#4, and B4.

264

Vln. 1

Vln. 2

Detailed description: This system covers measures 264 and 265. The first violin part (Vln. 1) continues with a sixteenth-note triplet: G#4, A#4, B4. The second violin part (Vln. 2) has a quarter note G4, followed by a quarter note A4, and then a dotted half note B4. A slur covers the final two measures, which contain a sixteenth-note triplet: G#4, A#4, and B4.

266

Vln. 1

Vln. 2

Detailed description: This system covers measures 266 and 267. The first violin part (Vln. 1) continues with a sixteenth-note triplet: G#4, A#4, B4. The second violin part (Vln. 2) has a quarter note G4, followed by a quarter note A4, and then a dotted half note B4. A slur covers the final two measures, which contain a sixteenth-note triplet: G#4, A#4, and B4.

268

Vln. 1

Vln. 2

mp

Measure 268: Vln. 1 plays a dotted half note (D4) with a slur over it. Vln. 2 is silent. Measure 269: Vln. 1 continues with a melodic line of eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4) with a slur. Vln. 2 enters with a dotted half note (D3) and a slur, followed by a quarter note (E3), a quarter note (F3), and a quarter note (G3) with a slur. Dynamics include *mp*.

270

Vln. 1

Vln. 2

Measure 270: Vln. 1 continues with a melodic line of eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4) with a slur. Vln. 2 plays a melodic line (D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3) with a slur. Measure 271: Vln. 1 continues with a melodic line of eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4) with a slur. Vln. 2 plays a melodic line (D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3) with a slur. Dynamics include *mp*.

272

Vln. 1

Vln. 2

Measure 272: Vln. 1 continues with a melodic line of eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4) with a slur. Vln. 2 plays a melodic line (D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3) with a slur. Measure 273: Vln. 1 continues with a melodic line of eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4) with a slur. Vln. 2 plays a melodic line (D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3) with a slur. Dynamics include *mp*.

274

Vln. 1

Vln. 2

Measure 274: Vln. 1 continues with a melodic line of eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4) with a slur. Vln. 2 is silent. Measure 275: Vln. 1 continues with a melodic line of eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4) with a slur. Vln. 2 enters with a dotted half note (D3) and a slur, followed by a quarter note (E3), a quarter note (F3), and a quarter note (G3) with a slur. Dynamics include *mp*.

276

Vln. 1

Vln. 2

278

Vln. 1

Vln. 2

280

Vln. 1

Vln. 2