

**MARK LACKEY**

**Three Short Pieces  
for clarinet and piano**

JULIAN DATE MUSIC, ASCAP

**Mark Lackey**  
*Three Short Pieces*  
**for clarinet and piano**  
duration 5 minutes  
©2021 Mark Lackey  
pianist's score and clarinet part: \$20  
(also available for solo clarinet)

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Transposing Score  
Duration: 5 Minutes

# Three Short Pieces

for clarinet and piano

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## I. "A Voice in the Streets"

**Presto spinto (driving)**  $\text{♩} = 168$

Musical score for 'A Voice in the Streets'. The score consists of two staves: Clarinet in B-flat (Cl. in B $\flat$ ) and Piano (Pno.). The Clarinet part starts with eighth-note pairs in 2/4 time, dynamic *f*. The Piano part provides harmonic support with sustained notes and eighth-note chords. Measure 1 ends with a fermata over the last note.

Continuation of the musical score. The Clarinet part continues with eighth-note pairs. The Piano part features eighth-note chords with dynamic markings *p*, *pp*, and *8va* (eighth octave). Measures 12-15 show a transition where the piano part becomes more active with eighth-note chords.

Continuation of the musical score. The Clarinet part maintains its eighth-note pattern. The Piano part continues with eighth-note chords, including dynamics *f* and *8va*. Measures 20-23 show a final transition where the piano part becomes more active with eighth-note chords.

24

*p*      *ff*

*ff*

31

*pp*

*mf* — *f*

*p*      *mf*

*pp*

*8va* —

*Rédo.*

38

*mp*

*mf* — *f*

*p*

*8va* —

*8va* —

46

54

59

66

*ff*

*pp*

*8va*

75

*p*

*pp*

*pp*

83

91

*f*

*pp*

*p*

98

*ff*

*f*

*mp*

*p*

105

*8va*

112

(8)

119

127

3

*p* 3 3  
3

135

3

*p* ff

*f*

*mf*

142 (tr)

*p* ff

*mf*

*pp*

*f*

*ff*

*pp*

## II. "A Gentle Answer"

**Lento, lirico (lyrical) ♩. = 52**

Musical score for piano and voice. The piano part (top staff) starts with a forte dynamic (f) followed by a measure of rests. The vocal part (bottom staff) begins with a sustained note at mp. The piano part then enters with eighth-note chords at p, followed by eighth-note patterns at mp. The vocal part continues with eighth-note patterns. The piano part ends with a forte dynamic (f) followed by a measure of rests.

149

6  
8

f  
mp  
mf

p  
mp

154

>mp  
p  
f

*Rédo.*

Continuation of the musical score. The piano part (top staff) begins with eighth-note patterns at >mp, followed by a measure of rests. The vocal part (bottom staff) enters with eighth-note chords at p. The piano part then enters with eighth-note patterns at pp. The vocal part continues with eighth-note patterns. The piano part ends with a forte dynamic (f) followed by a measure of rests.

154

>mp  
p  
f

p  
pp

160

*Rédo.*

161

*Leod.*

165

169

173

*Ped.*

*Ped.*

176

*f*

*mf*

*pp*

*mp*

181

*mf*

*pp*

*mf*

*p*

*ppp*

*mp*

*8vb*

186

f

8va

mp

189

8va

f

pp

p

pp

f

### III. "Tambourines and Dancing"

**199 Allegretto preciso (precisely)  $\text{♩} = 100$**

199 **Allegretto preciso (precisely)  $\text{♩} = 100$**

200

201

202

203

204

205

207

*p*

*p*

*p*

210

*f*

*p* — *f*

*p*

*ppp*

214

*f*

*mf*

V.S.

A musical score for piano, featuring three staves (treble, bass, and middle) across three systems. The score consists of three systems of music, each starting with a dynamic instruction:

- System 1 (Measures 217-218):**
  - Staff 1: *p subito*
  - Staff 2: *pp subito*
  - Staff 3: *mf*
- System 2 (Measures 219-220):**
  - Staff 1: *f*
  - Staff 2: *f*
  - Staff 3: *ff*
- System 3 (Measures 221-222):**
  - Staff 1: *f*
  - Staff 2: *f*
  - Staff 3: *f*

The music includes various performance techniques such as grace notes, slurs, and dynamic markings like *p*, *pp*, *f*, *ff*, and *mf*. The score is set against a background of a dotted half note in common time.

223

f                      *mf*                      *mp*

*mf*

225

*p*                      *ff*                      *mp*

*L.H.*                      *R.H.*                      *L.H.*

*p*                      *ff*                      *mp*



Clarinet in B♭

# Three Short Pieces

for clarinet and piano

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## I. "A Voice in the Streets"

**Presto spinto (driving)** ♩ = 168

The musical score consists of six staves of music for Clarinet in B♭ and Piano.

- Staff 1:** Clarinet part. Measure 1 starts with a triplet of eighth notes (B♭, A, B♭) followed by a half note C. Measure 2 shows a continuous pattern of eighth-note pairs (e.g., B♭-A, G-F, E-D, C-B♭).
- Staff 2:** Clarinet part. Measures 3-6 show a continuous pattern of eighth-note pairs (e.g., B♭-A, G-F, E-D, C-B♭).
- Staff 3:** Clarinet part. Measures 7-13 show a continuous pattern of eighth-note pairs (e.g., B♭-A, G-F, E-D, C-B♭).
- Staff 4:** Clarinet part. Measures 14-19 show a continuous pattern of eighth-note pairs (e.g., B♭-A, G-F, E-D, C-B♭).
- Staff 5:** Clarinet part. Measures 20-23 show a continuous pattern of eighth-note pairs (e.g., B♭-A, G-F, E-D, C-B♭).
- Staff 6:** Clarinet part. Measures 24-27 show a continuous pattern of eighth-note pairs (e.g., B♭-A, G-F, E-D, C-B♭).

**Piano Accompaniment:**

- Staff 1:** Measures 1-6: No piano part.
- Staff 2:** Measures 7-13: The piano part consists of eighth-note chords (e.g., B♭-A-G-F-E-D-C-B♭).
- Staff 3:** Measures 14-19: The piano part consists of eighth-note chords (e.g., B♭-A-G-F-E-D-C-B♭).
- Staff 4:** Measures 20-23: The piano part consists of eighth-note chords (e.g., B♭-A-G-F-E-D-C-B♭).
- Staff 5:** Measures 24-27: The piano part consists of eighth-note chords (e.g., B♭-A-G-F-E-D-C-B♭).

**Performance Instructions:**

- Measure 1:** Clarinet dynamic **f**.
- Measure 7:** Clarinet dynamic **p**.
- Measure 20:** Clarinet dynamic **f**.
- Measure 24:** Clarinet dynamic **p**, piano dynamic **ff**.

## Clarinet in B♭

28

Musical score for Clarinet in B♭. Measure 28 starts with a grace note followed by eighth-note pairs. Measure 29 begins with a sixteenth-note pattern. Measures 30-31 show eighth-note pairs with slurs. Measure 32 ends with eighth-note pairs. Dynamics: *mp*, *pp*. Measure numbers: 28, 29, 30, 31, 32.

33

Musical score for Clarinet in B♭. Measure 33 shows eighth-note pairs. Measures 34-35 show eighth-note pairs with slurs. Measure 36 begins with a sixteenth-note pattern. Measure 37 ends with eighth-note pairs. Dynamics: *mf*, *ff*, *p*, *mp*. Measure numbers: 33, 34, 35, 36, 37.

39

Musical score for Clarinet in B♭. Measures 39-43 consist of eighth-note pairs. Dynamics: *mf*, *f*, *p*. Measure numbers: 39, 40, 41, 42, 43.

45

Musical score for Clarinet in B♭. Measures 45-49 show eighth-note pairs. Measure 49 ends with eighth-note pairs. Dynamics: *f*. Measure numbers: 45, 46, 47, 48, 49.

51

Musical score for Clarinet in B♭. Measures 51-55 show eighth-note pairs. Measure 55 ends with eighth-note pairs. Dynamics: *p*. Measure numbers: 51, 52, 53, 54, 55.

56

Musical score for Clarinet in B♭. Measures 56-60 show eighth-note pairs. Measures 58-59 end with eighth-note pairs. Dynamics: *f*, *ff*. Measure numbers: 56, 57, 58, 59, 60.

## Clarinet in B♭

3

62

p pp ff ♯ ♭ ♮

69

pp ♯ ♮ ♯ ♮

77

♯ ♮ ♯ ♮ ♯

84

♯ ♮ ♯ ♮ ♯

90

♯ ♮ ♯ ♮ ♯

95

p ff ♯ ♮

## Clarinet in B♭

100

100

3 3 3 3

mp

3 3

pp

105

3 3 3 3

mf ff p mp

111

3 3

mf f p

117

3 3 3

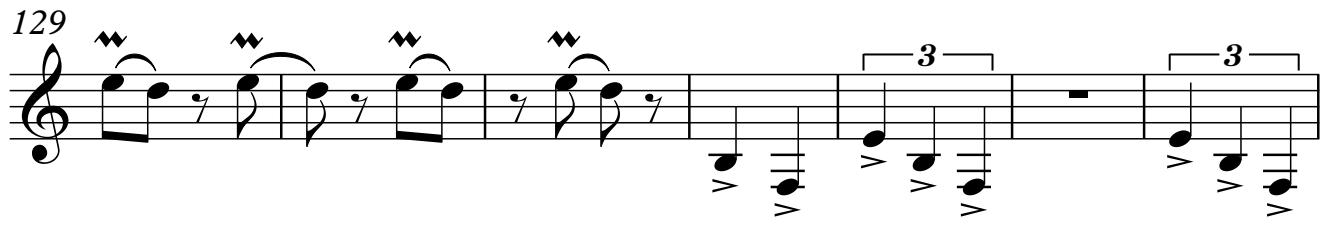
f

122

3 3 ff > p f

## Clarinet in B♭

5



136

p ff tr~~~~~

(tr)~~~~~

142

p ff mf

## II. "A Gentle Answer"

149 **Lento, lirico (lyrical)** ♩. = 52

**f**

*mp* ————— *mf* ————— *mp*

155

*p*

**f**

161

*mp* ————— *mf* ————— *mp*

*mp* ————— *mf* ————— *mp*

167

*mf*

**pp**

**mf**

172

**pp**

**mf**

**pp**

————— **f**

## Clarinet in B♭

7

177

This measure begins with a dynamic of *mf*. The melody consists of eighth-note pairs connected by slurs, with some notes having grace marks. A dynamic of *pp* is indicated at the end of the measure. The next measure begins with a dynamic of *mf*.

182

The melody continues with eighth-note pairs. A dynamic of *pp* is marked at the beginning of the measure, followed by a dynamic of *mf* at the end.

186

The dynamic *f* is marked under the first measure of this group. The melody features eighth-note pairs with slurs and grace marks.

190

The dynamic *f* continues from the previous measure. The melody consists of eighth-note pairs with slurs and grace marks.

194

The dynamic *f* continues. The melody consists of eighth-note pairs with slurs and grace marks, leading to a fermata at the end of the measure.

The dynamic *pp* is marked at the beginning of the measure. The melody consists of eighth-note pairs with slurs and grace marks, leading to a dynamic of *f* at the end of the measure.

## III. "Tambourines and Dancing"

199 **Allegretto preciso (precisely)**  $\text{♩} = 100$

Musical score for Clarinet in B-flat, page 8. Measure 199 starts with a dynamic *f*. The melody consists of eighth-note patterns. Measure 200 continues the eighth-note patterns.

Musical score for Clarinet in B-flat, page 8. Measure 201 begins with a dynamic *f*, followed by a measure of rests. Measure 202 starts with a dynamic *mp*.

Musical score for Clarinet in B-flat, page 8. Measure 204 begins with a dynamic *mp*, followed by a measure of rests. Measure 205 starts with a dynamic *f*.

Musical score for Clarinet in B-flat, page 8. Measure 206 begins with a dynamic *f*, followed by a measure of rests. Measure 207 starts with a dynamic *p*.

Musical score for Clarinet in B-flat, page 8. Measure 208 begins with a dynamic *mf*, followed by a measure of rests. Measure 209 starts with a dynamic *mf*.

Musical score for Clarinet in B-flat, page 8. Measure 210 begins with a dynamic *f*, followed by a measure of rests. Measure 211 starts with a dynamic *p*, followed by a dynamic *f*.

## Clarinet in B♭

9

Musical score for Clarinet in B♭, page 9, featuring six staves of music. The score includes measure numbers 213 through 225, dynamic markings such as *p*, *f*, *mf*, *ff*, *p subito*, *mp*, and *tr.*, and performance instructions like slurs and grace notes. Measure 213 starts with a dynamic *p*. Measure 215 features a sustained note with a grace note. Measure 217 includes dynamics *mf* and *p subito*. Measure 219 reaches a dynamic *ff*. Measure 221 shows a series of eighth-note patterns. Measure 223 includes dynamics *f*, *mf*, and *mp*. Measure 225 concludes with a dynamic *ff* and a performance instruction *tr.*

213

215

217

*p subito*

219

221

223

225

*p*

*f*

*mf*

*ff*

*tr.*

*mp*

Clarinet in B♭