

MARK LACKEY

On the Mirror Stage
for two marimbas

Duration 00:06:30

On the Mirror Stage

for two marimbas

1. Discovering the mirror

Allegretto $\text{♩} = 100$

MARK LACKEY

playfully

8

playfully

f ————— *p* *ff*

mf ————— *f* ————— *p*

12

p ff
ff p ff mf

ff
ff p ff mf

18

ff f mp pp mf

ff f mp pp

22

p pp

pp

mf p pp

27

$\frac{3}{8}$

ff

$\frac{3}{8}$ ff

4

2. Feeling threatened

32 Adagietto ♩ = 72

with clearly articulated attacks

f ————— *mp* ————— *f* ————— *mp* —————

with clearly articulated attacks

f ————— *mp* ————— *f* ————— *mp* ————— *f* —————

36

f ————— *mp* ————— *f* —————

p

ff ————— *mp* ————— *f* ————— *p*

41

46

52

Musical score for two staves. The top staff is treble clef and the bottom is bass clef. Measure 1: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has a single eighth note. Measure 2: Treble staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Bass staff has a single eighth note. Measure 3: Treble staff has eighth-note pairs (C, D), (E, F), (G, A), (B, C). Bass staff has a single eighth note. Measure 4: Treble staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff has a single eighth note. Dynamics: measure 1-2, dynamic marking *mp*; measure 3-4, dynamic marking *f*.

Musical score for two staves. The top staff is treble clef and the bottom is bass clef. Measure 5: Treble staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Bass staff has a single eighth note. Measure 6: Treble staff has eighth-note pairs (C, D), (E, F), (G, A), (B, C). Bass staff has a single eighth note. Measure 7: Treble staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff has a single eighth note. Measure 8: Treble staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Bass staff has a single eighth note. Dynamics: measure 5-6, dynamic marking *mp*; measure 7-8, dynamic marking *f*.

56

Musical score for two staves. The top staff is treble clef and the bottom is bass clef. Measure 1: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has a single eighth note. Measure 2: Treble staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Bass staff has a single eighth note. Measure 3: Treble staff has eighth-note pairs (C, D), (E, F), (G, A), (B, C). Bass staff has a single eighth note. Measure 4: Treble staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff has a single eighth note. Dynamics: measure 1-2, dynamic marking *mp*; measure 3-4, dynamic markings *f*, *ff*, *pp*.

Musical score for two staves. The top staff is treble clef and the bottom is bass clef. Measure 5: Treble staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Bass staff has a single eighth note. Measure 6: Treble staff has eighth-note pairs (C, D), (E, F), (G, A), (B, C). Bass staff has a single eighth note. Measure 7: Treble staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Bass staff has a single eighth note. Measure 8: Treble staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Bass staff has a single eighth note. Dynamics: measure 5-6, dynamic marking *mp*; measure 7-8, dynamic markings *f*, *ff*, *pp*.

61

mf *p* *mf*

mp *mf* *p* *mf*

mf *p* *mf*

64

mf *p* *mf*

p *mf* *p* *mf*

mf *p* *mf* *p* *mf*

66

ff

ff

68

p

p

72

pp

pp

75

ff subito

p

ff subito

p

3. Expressing aggression

80 **Presto** ♩ = 176

86

92

G major
C major

A major
C major

97

G major
C major

A major
C major

102

Treble clef, one sharp, common time.

Bass clef, one sharp, common time.

Treble clef, one sharp, common time.

Bass clef, one sharp, common time.

107

Treble clef, one sharp, common time.

Bass clef, one sharp, common time.

p subito

Treble clef, one sharp, common time.

Bass clef, one sharp, common time.

p subito

114

mf

mf

120

f

=f

124

ff

mp subito

ff

mp subito

128

ff subito

mf

ff subito

mf

132

f

ff

sfz

f

ff

sfz

4. Identification with the Other

Larghetto $\text{♩} = 60$

137

gently

mp

gently

mp

142

Treble clef, Bass clef, Common time, Key signature: one sharp.

Treble clef, Bass clef, Common time, Key signature: one sharp.

Treble clef, Bass clef, Common time, Key signature: one sharp.

Treble clef, Bass clef, Common time, Key signature: one sharp.

147

Treble clef, Bass clef, Common time, Key signature: one sharp.

Treble clef, Bass clef, Common time, Key signature: one sharp.

Treble clef, Bass clef, Common time, Key signature: one sharp.

Treble clef, Bass clef, Common time, Key signature: one sharp.

152

Musical score for page 17, system 152. The score consists of two staves. The top staff starts with a treble clef, followed by a bass clef, and contains five measures of music. The bottom staff starts with a treble clef, followed by a bass clef, and contains five measures of music.

Musical score for page 17, system 152, continued. The score consists of two staves. The top staff starts with a treble clef, followed by a bass clef, and contains five measures of music. The bottom staff starts with a treble clef, followed by a bass clef, and contains five measures of music.

157

Musical score for page 17, system 157. The score consists of two staves. The top staff starts with a treble clef, followed by a bass clef, and contains five measures of music. The bottom staff starts with a treble clef, followed by a bass clef, and contains five measures of music.

Musical score for page 17, system 157, continued. The score consists of two staves. The top staff starts with a treble clef, followed by a bass clef, and contains five measures of music. The bottom staff starts with a treble clef, followed by a bass clef, and contains five measures of music.

162

p *mp* *p*

pp *mf*

p

mp

pp

mf

170

f

v

3 - *6*

8 - *8*

f

f

v

3 - *6*

8 - *8*

177

5. Seeking confirmation

Allegretto $\text{♩} = 100$

183

191

f

mp

199

p

pp

>mp

p

>pp

209

$\text{♩} = \text{♩.} = 100$

6
8

p

p

218

f

f

22

227

Musical score for page 22, measure 227. The score consists of two staves. The top staff uses a G clef and has a dynamic marking of *ff*. The bottom staff uses a bass clef and has dynamic markings of *f* and *mp*.

Musical score for page 22, measure 228. The score consists of two staves. The top staff uses a G clef and has a dynamic marking of *ff*. The bottom staff uses a bass clef and has a dynamic marking of *ff*.

232

Musical score for page 232, measure 1. The score consists of two staves. The top staff uses a G clef and has a dynamic marking of *ff*. The bottom staff uses a bass clef and has a dynamic marking of *p*.

Musical score for page 232, measure 2. The score consists of two staves. The top staff uses a G clef and has a dynamic marking of *mp*. The bottom staff uses a bass clef and has a dynamic marking of *ff*.