MARK LACKEY

This, too, is vanity

for piano trio

Julian Date Music, ASCAP

Mark Lackey
This, too, is vanity
trio for piano, violin, and cello
duration 00:05:30
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Duration 00:05:30

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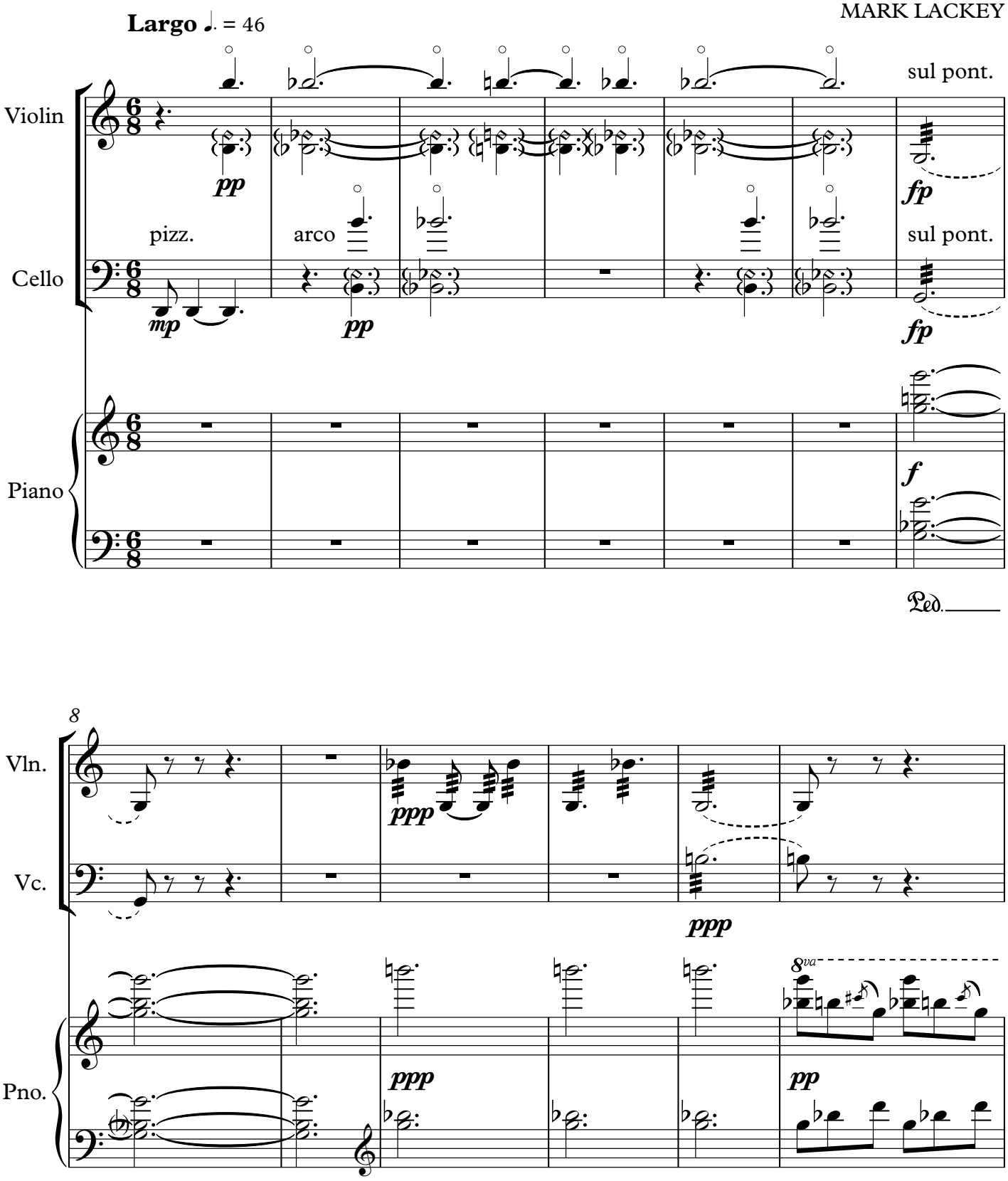

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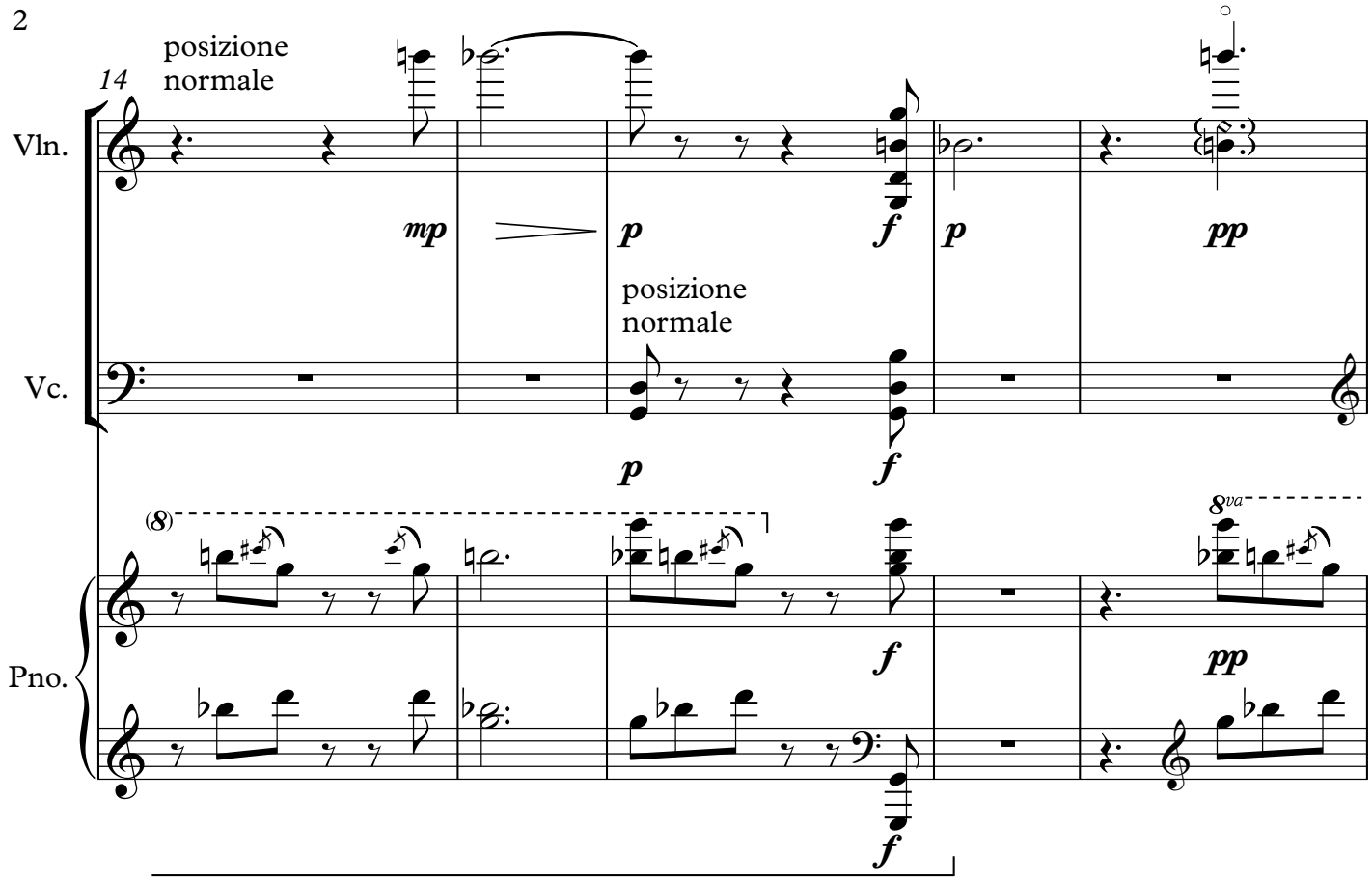
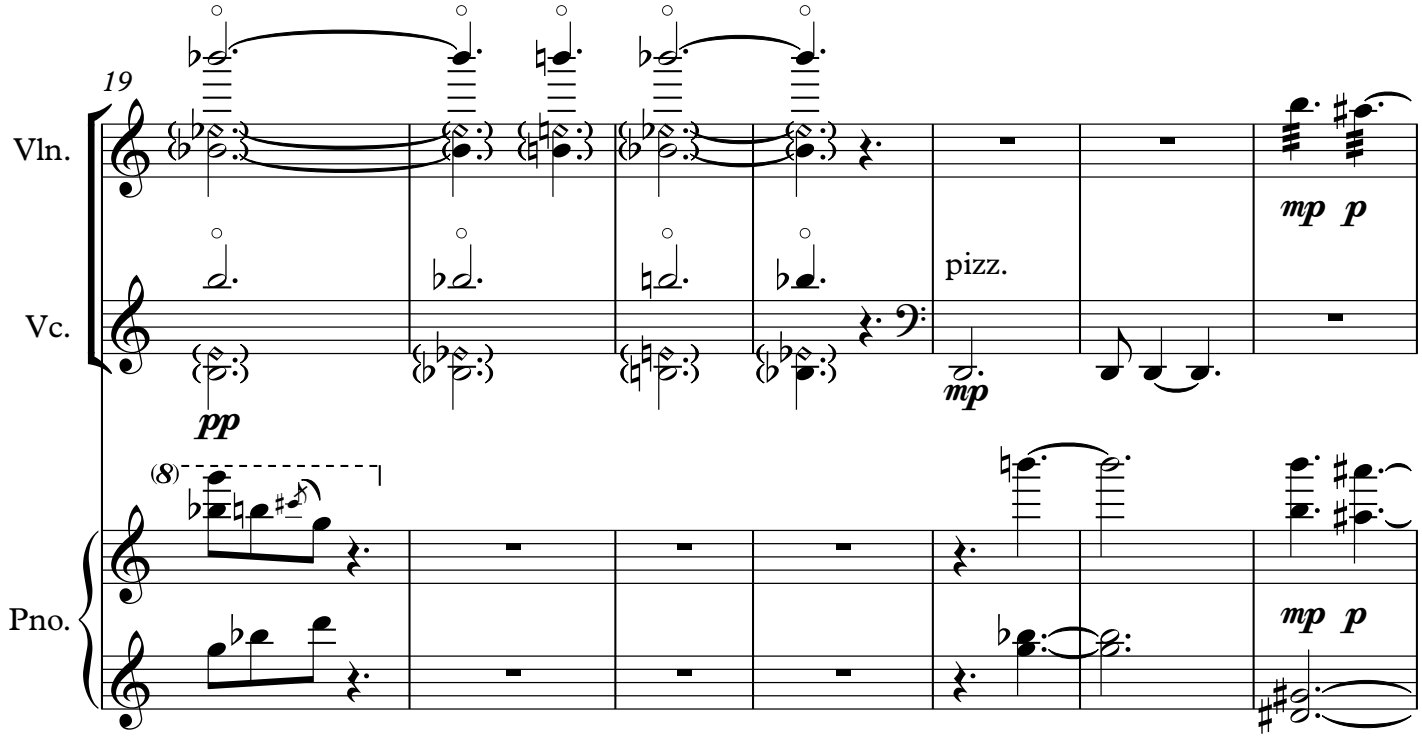
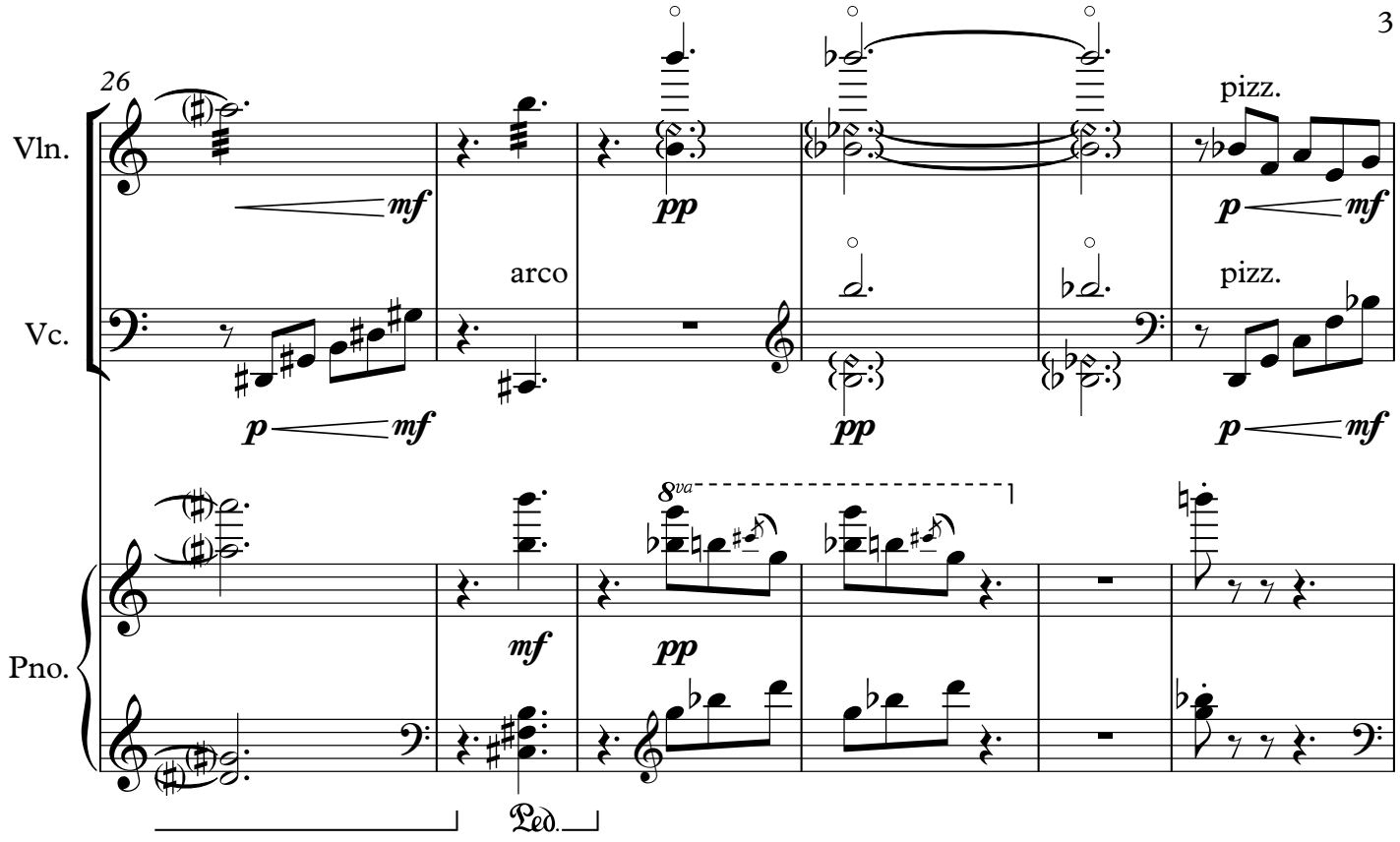
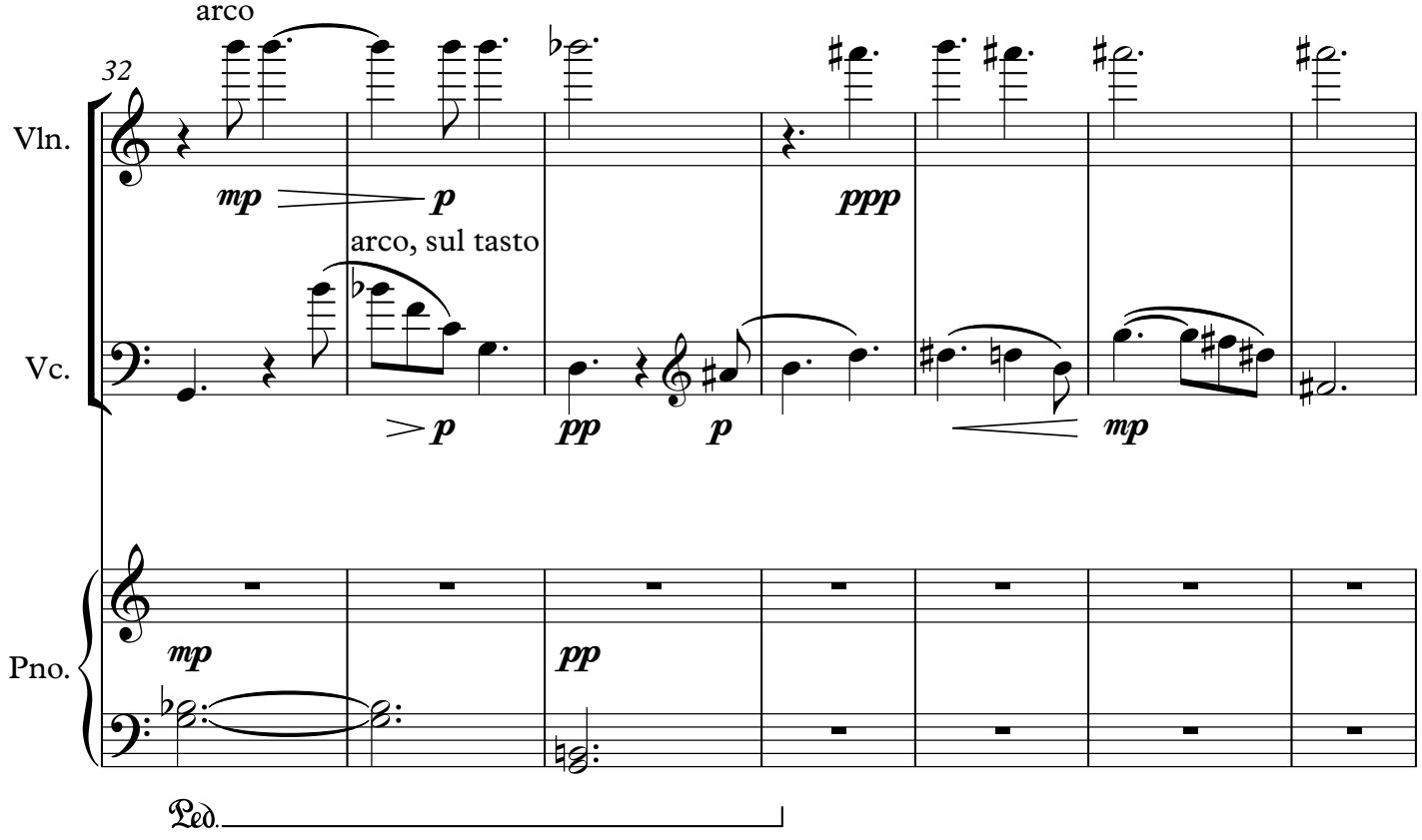
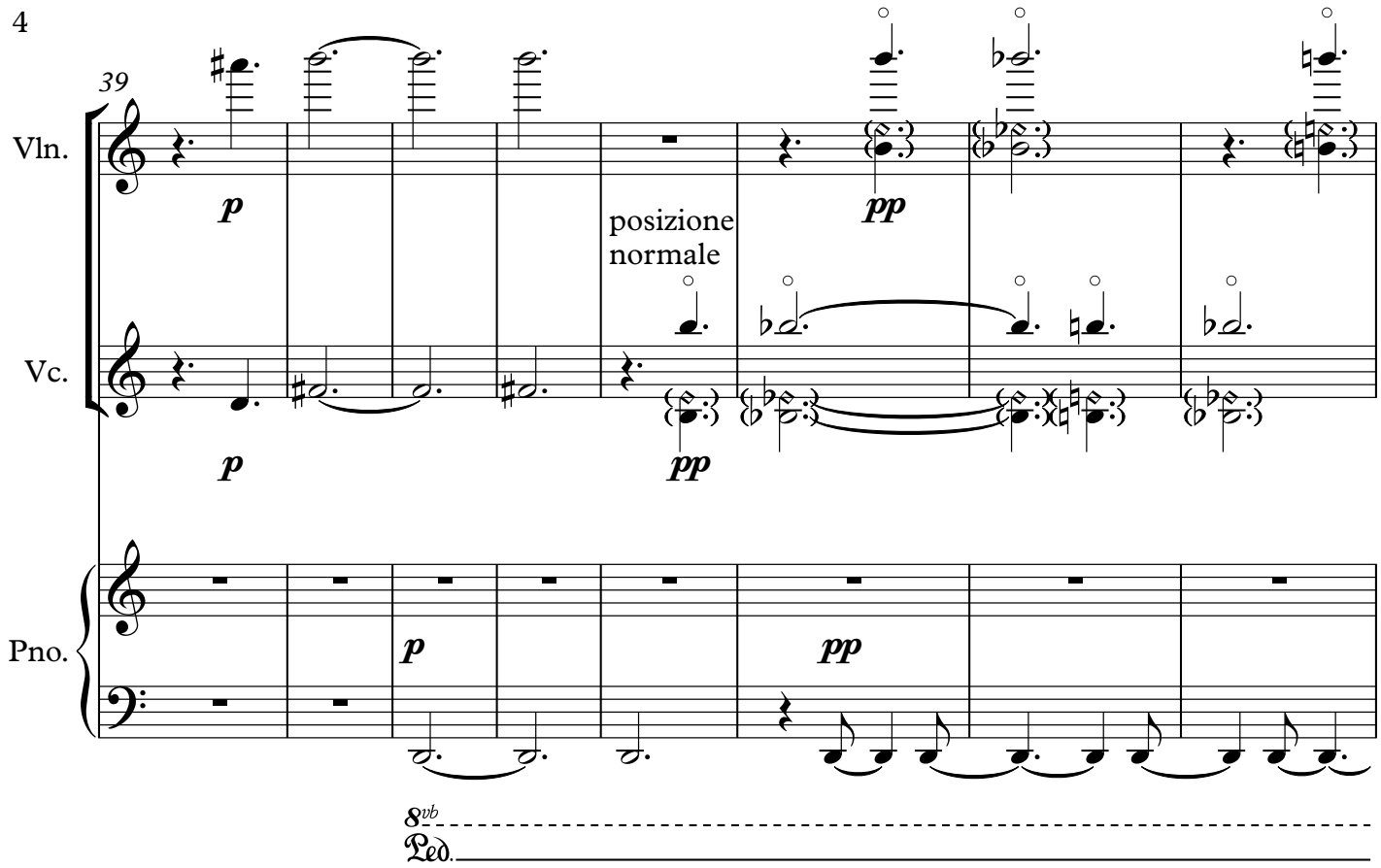
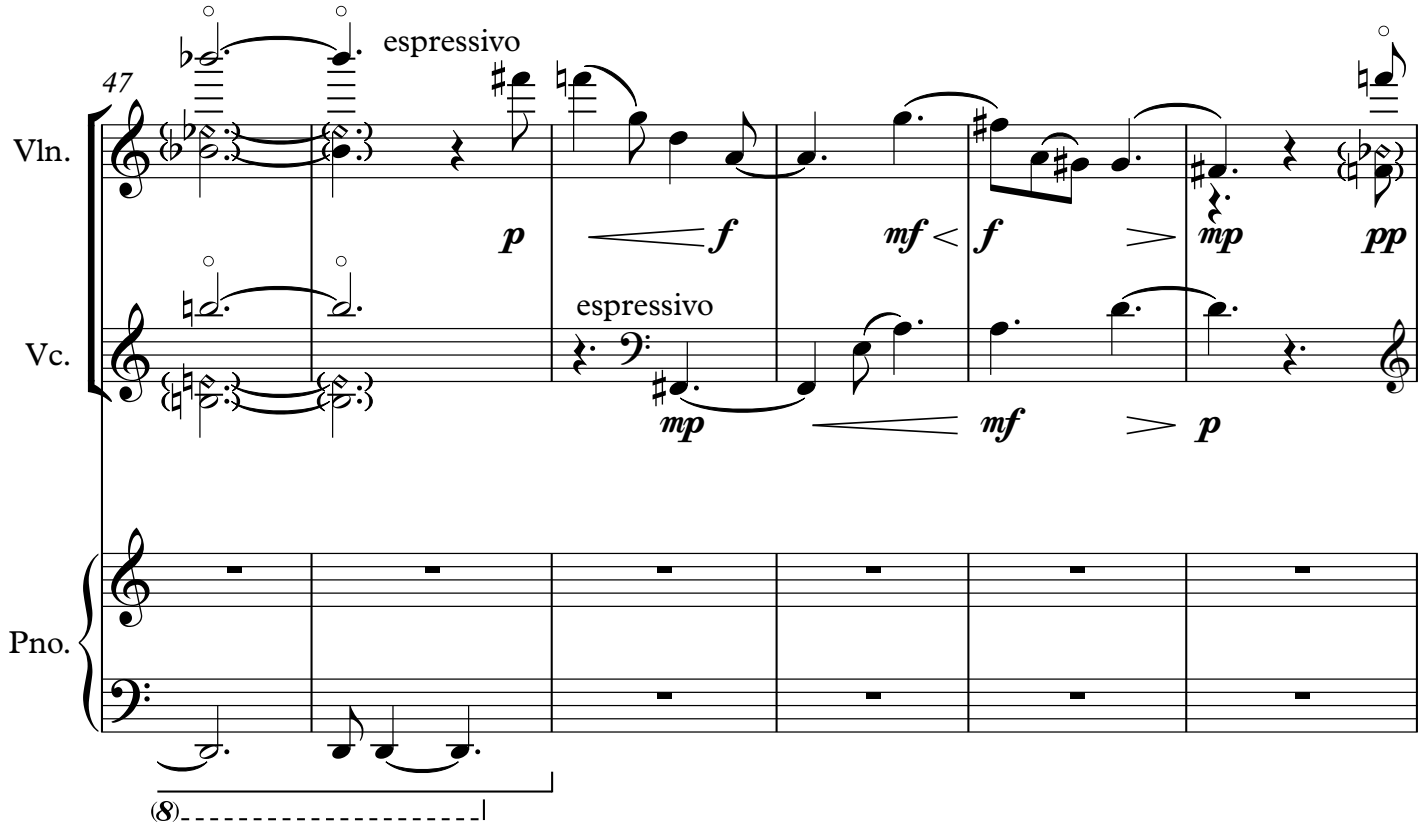

14
posizione
normale
Vln.
mp
p
f
p
pp
posizione
normale
Vc.
p
f
(8)
8va
Pno.
f
pp
f

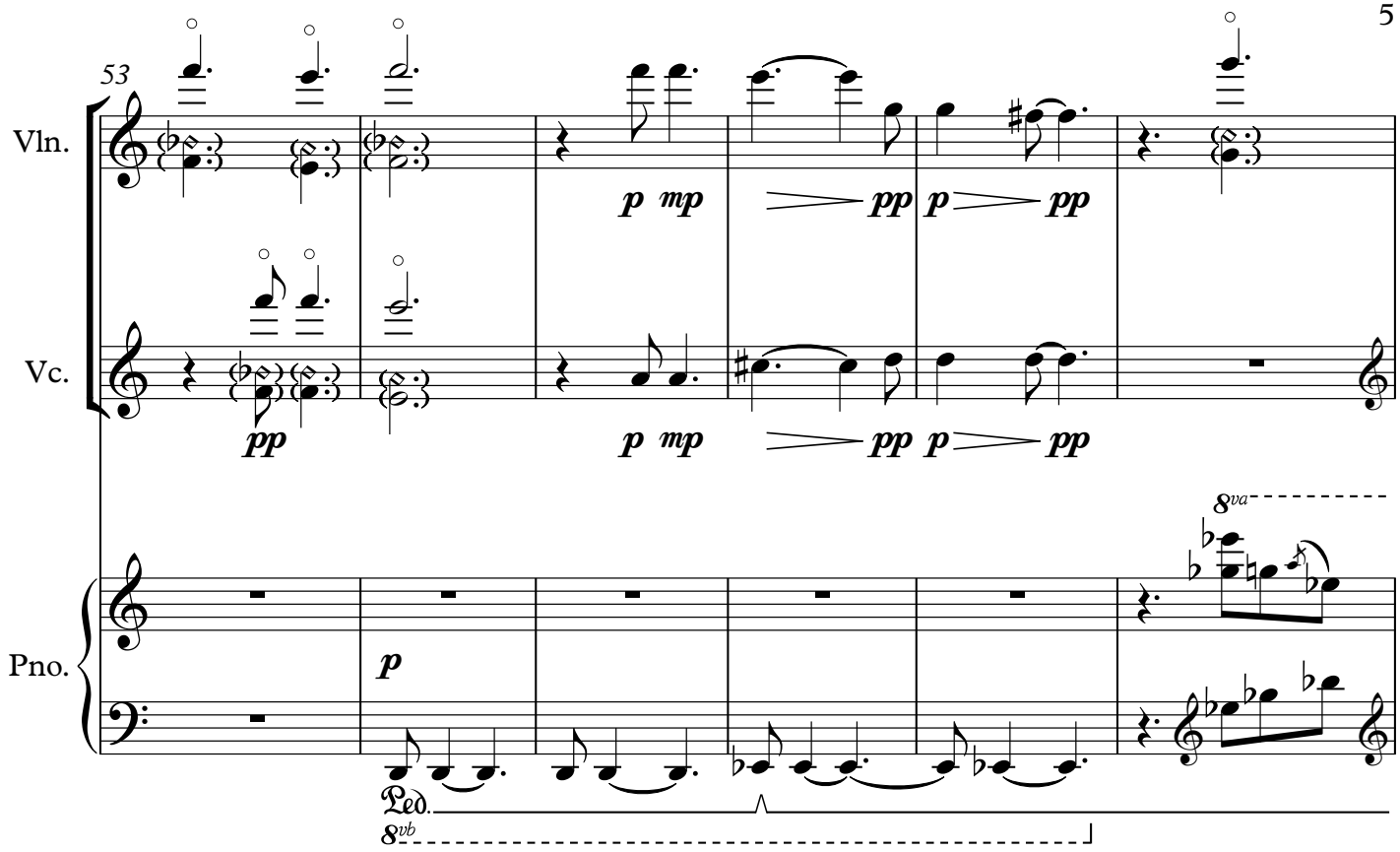

19
Vln.
mp p
Vc.
pizz.
pp
mp
(8)
Pno.
mp p

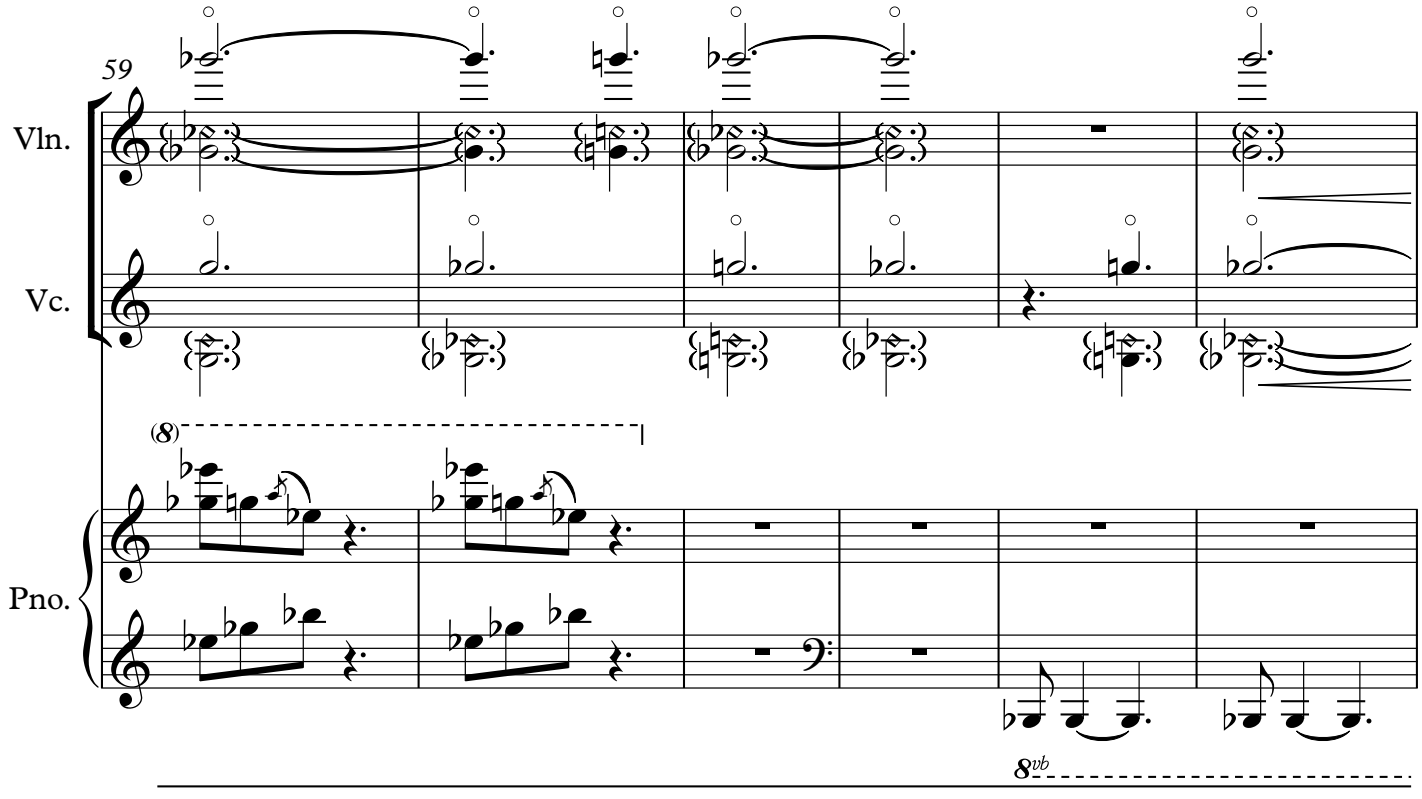

26
Vln.
Vc.
Pno.
mf
pp
p
mf
arco
pizz.
8va
Ped.

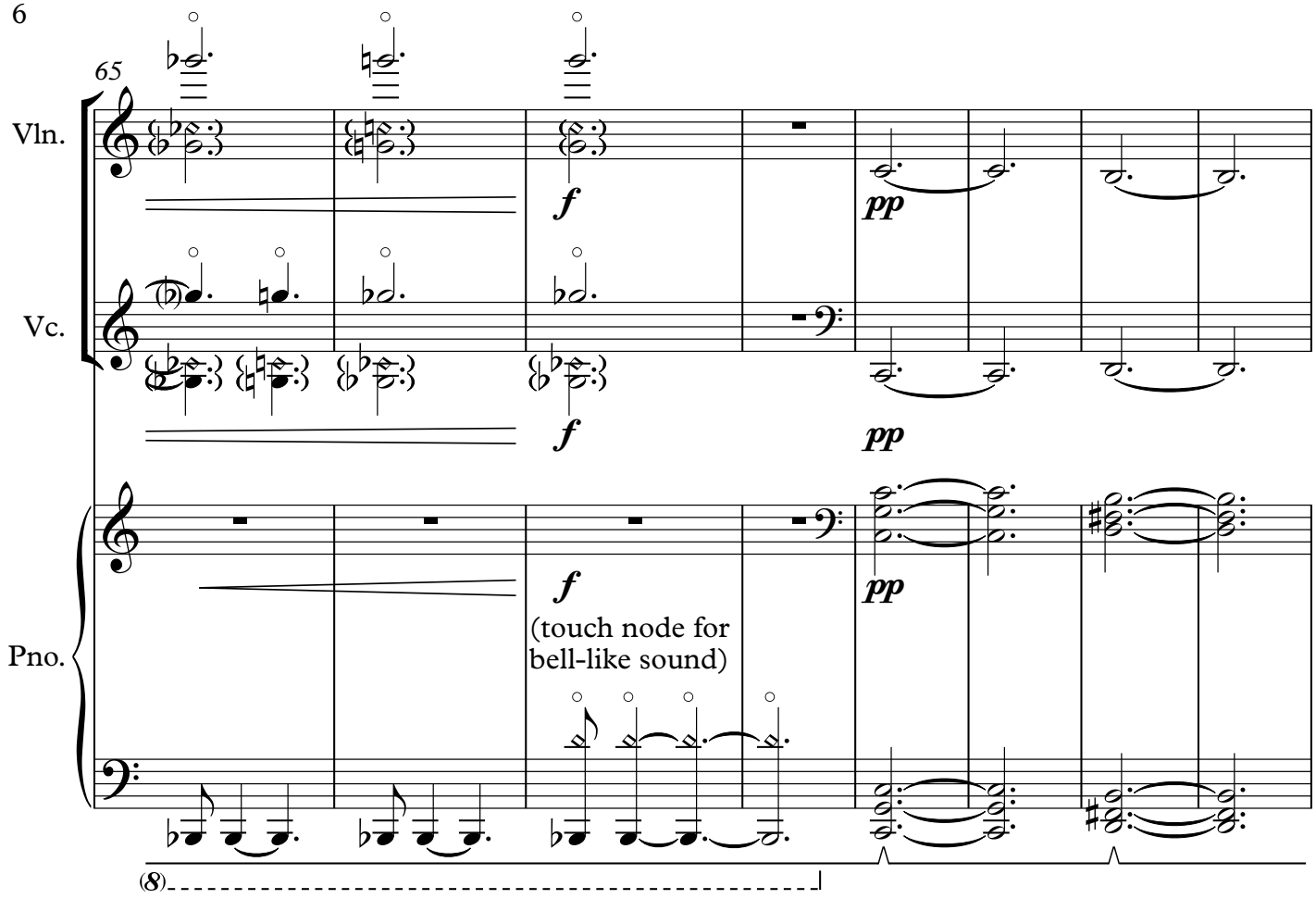

32
Vln.
Vc.
Pno.
arco
mp
p
ppp
arco, sul tasto
pp
mp
Ped.

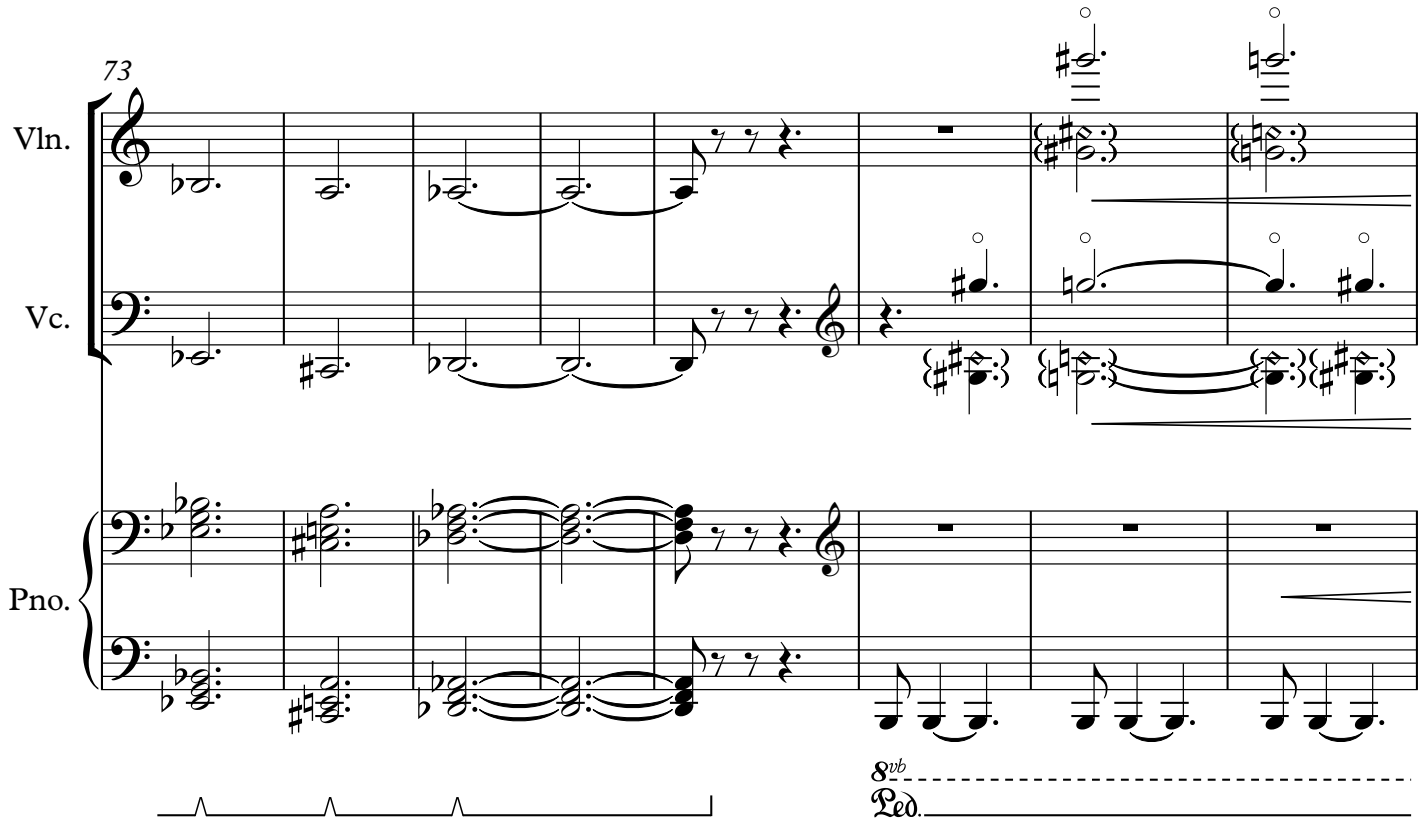

39
Vln.
Vc.
Pno.
p
pp
posizione
normale
8vb
Ped.

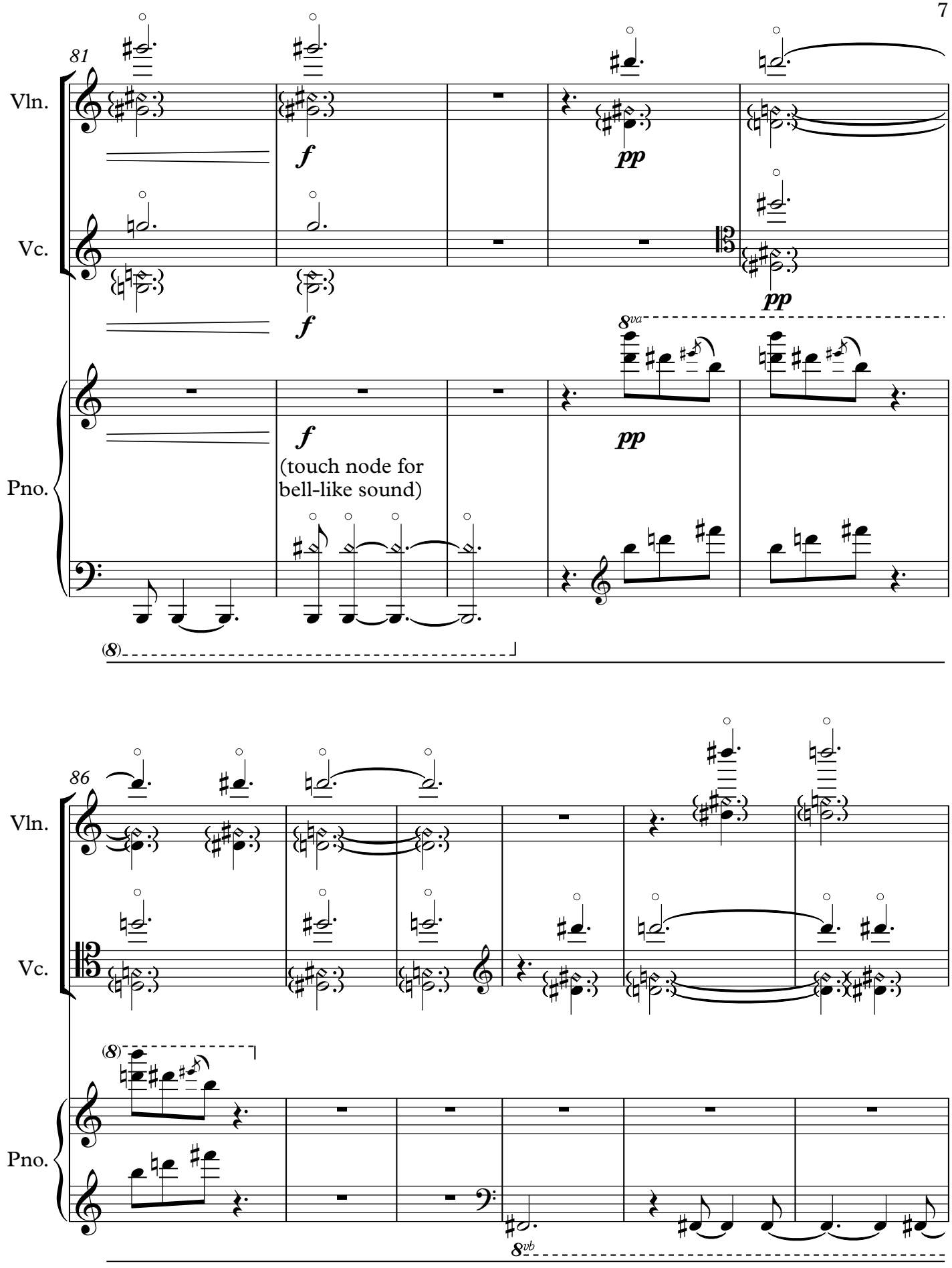

47
Vln.
Vc.
Pno.
espressivo
espressivo
p
f
mf
f
mp
pp
mp
mf
p
(8)

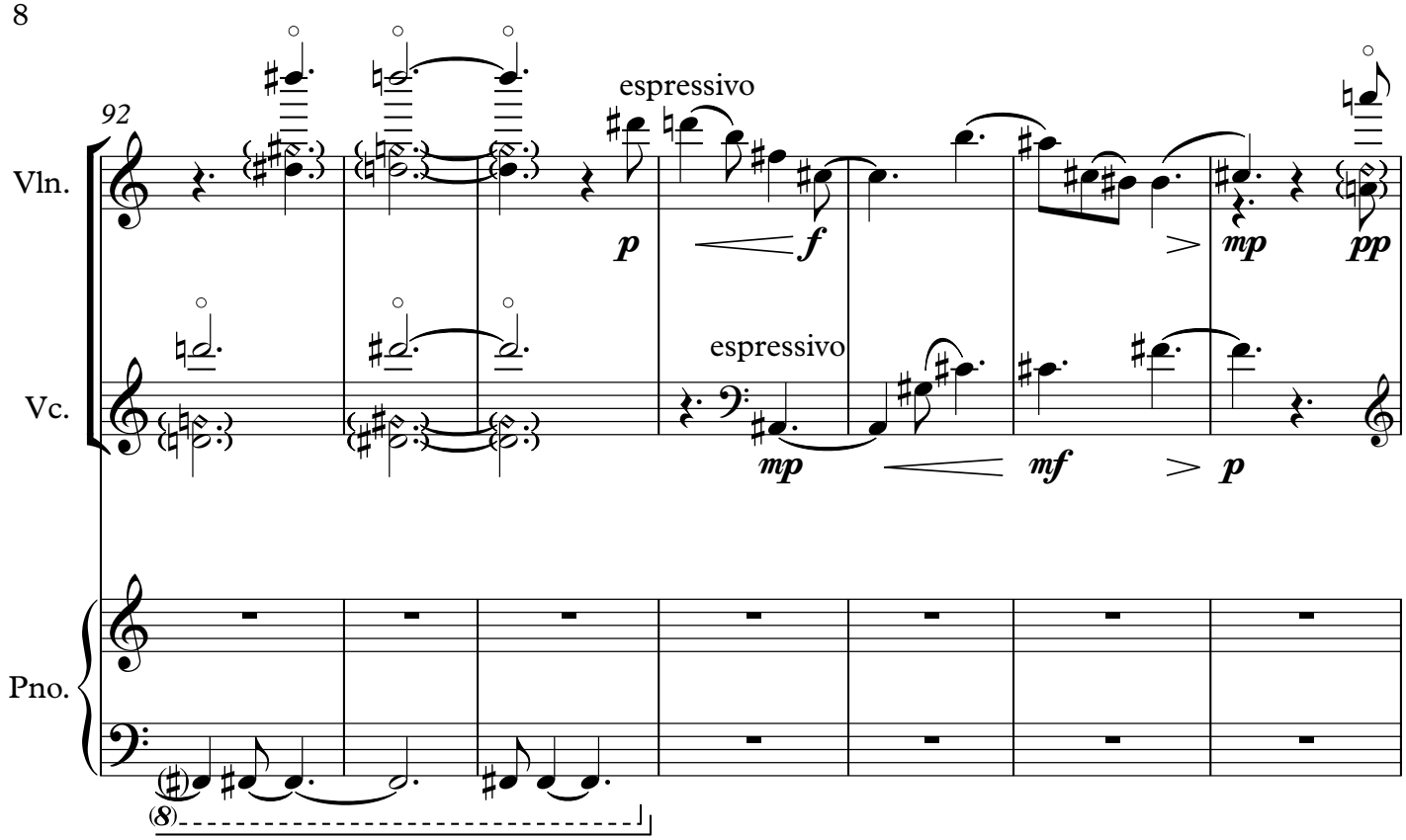

53
Vln.
Vc.
Pno.
p mp
pp
p
8va
Ped.
8vb

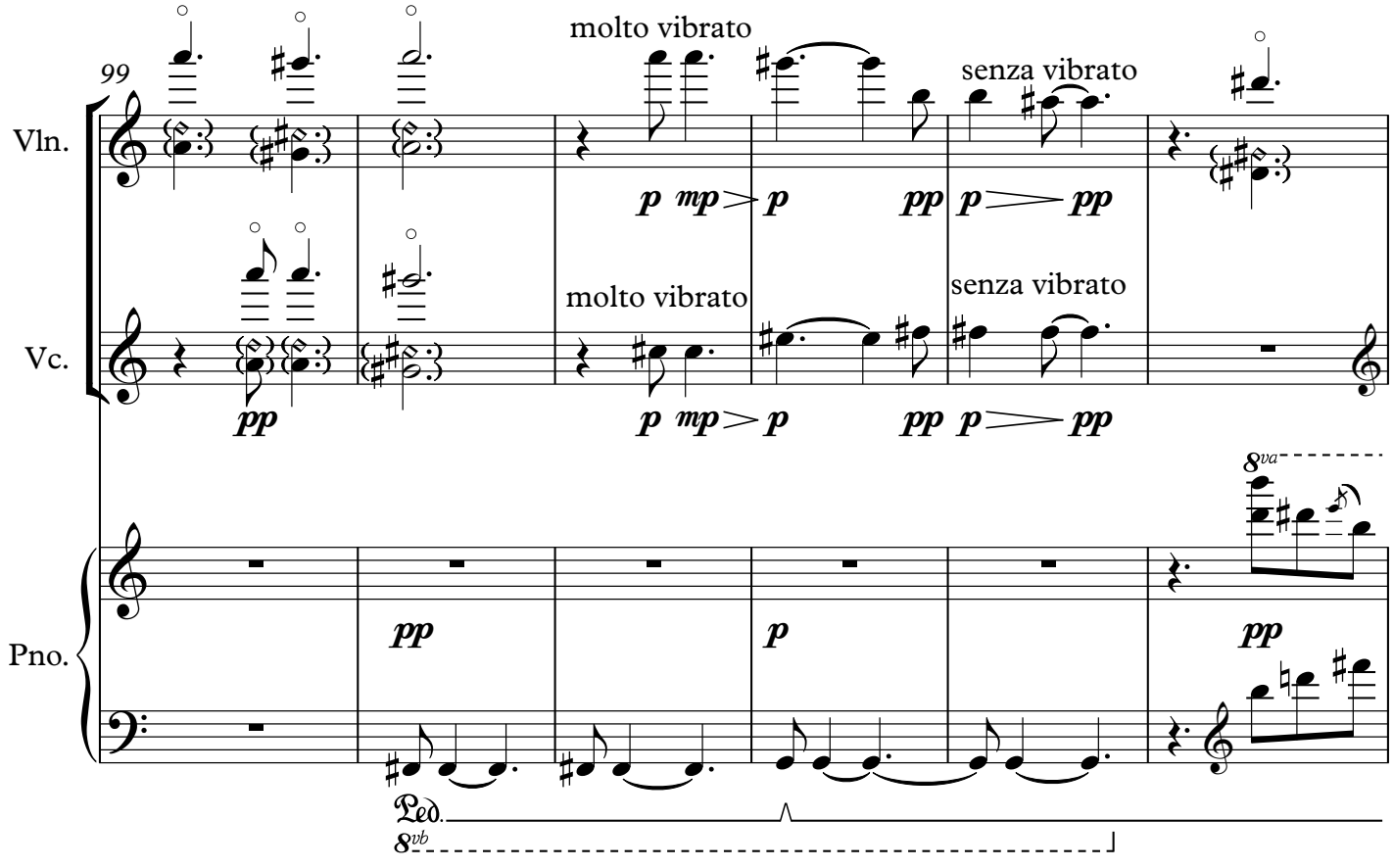

59
Vln.
Vc.
Pno.
(8)
8vb

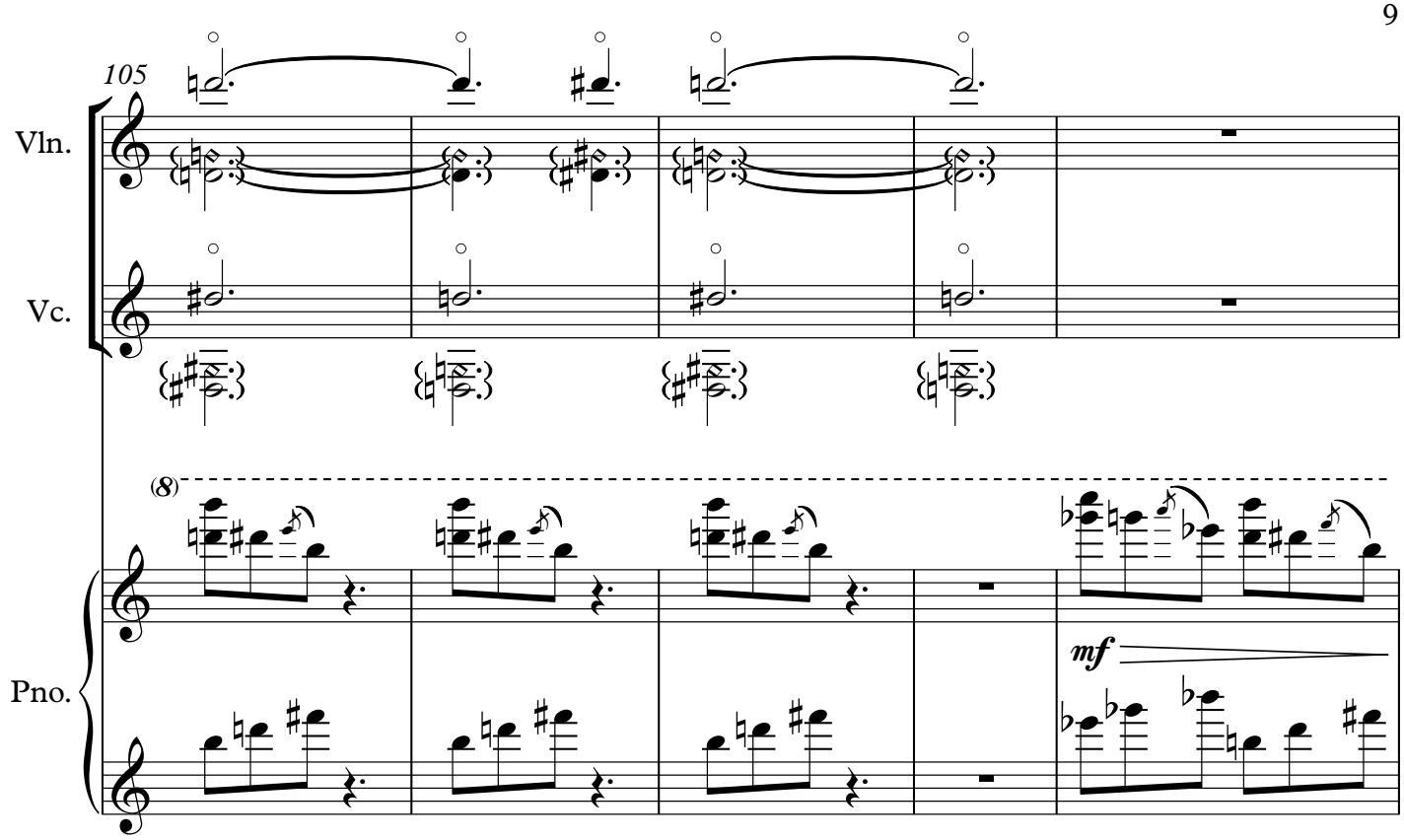

65
Vln.
Vc.
Pno.
f
pp
(touch node for
bell-like sound)
(8)

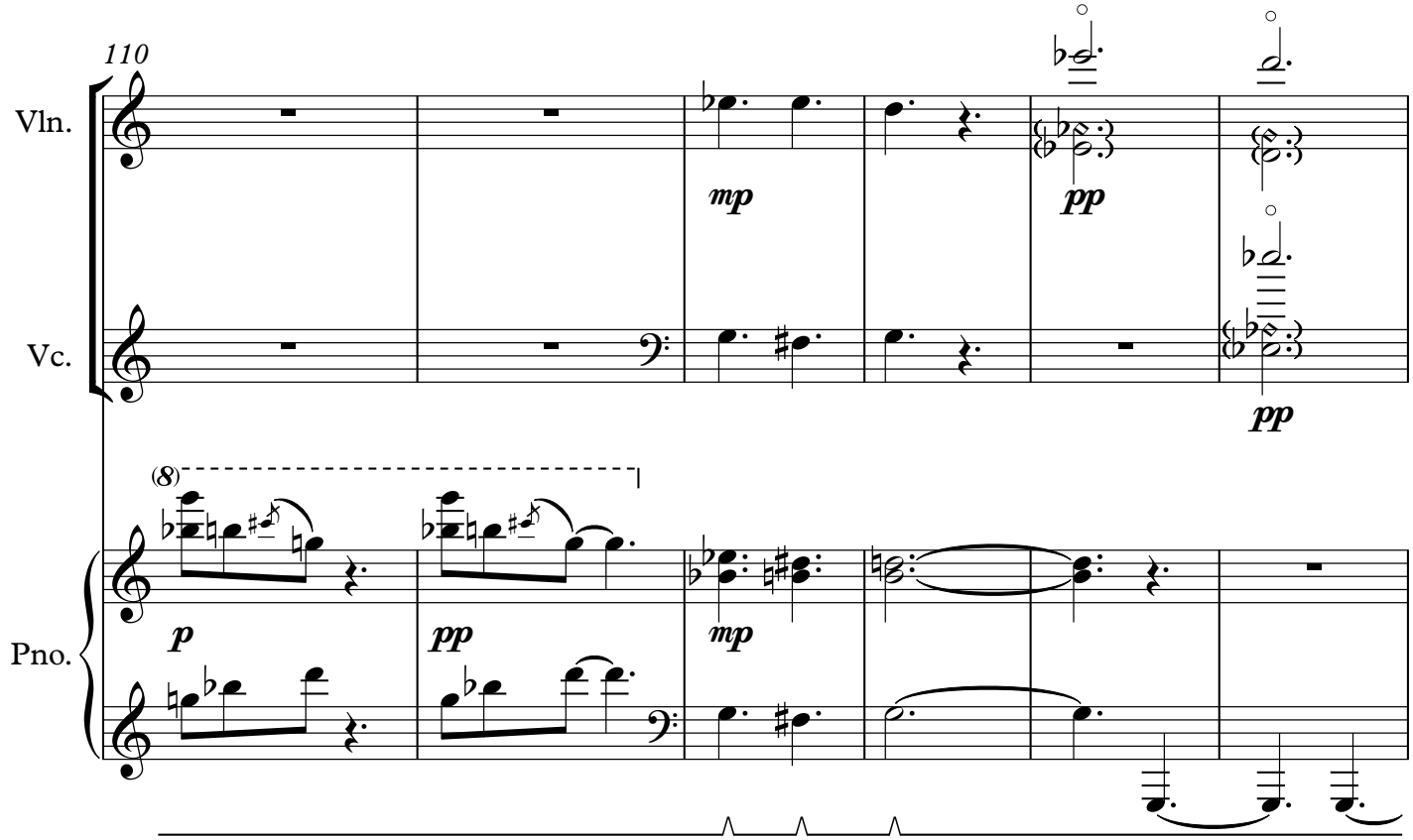

73
Vln.
Vc.
Pno.
8vb
Ped.

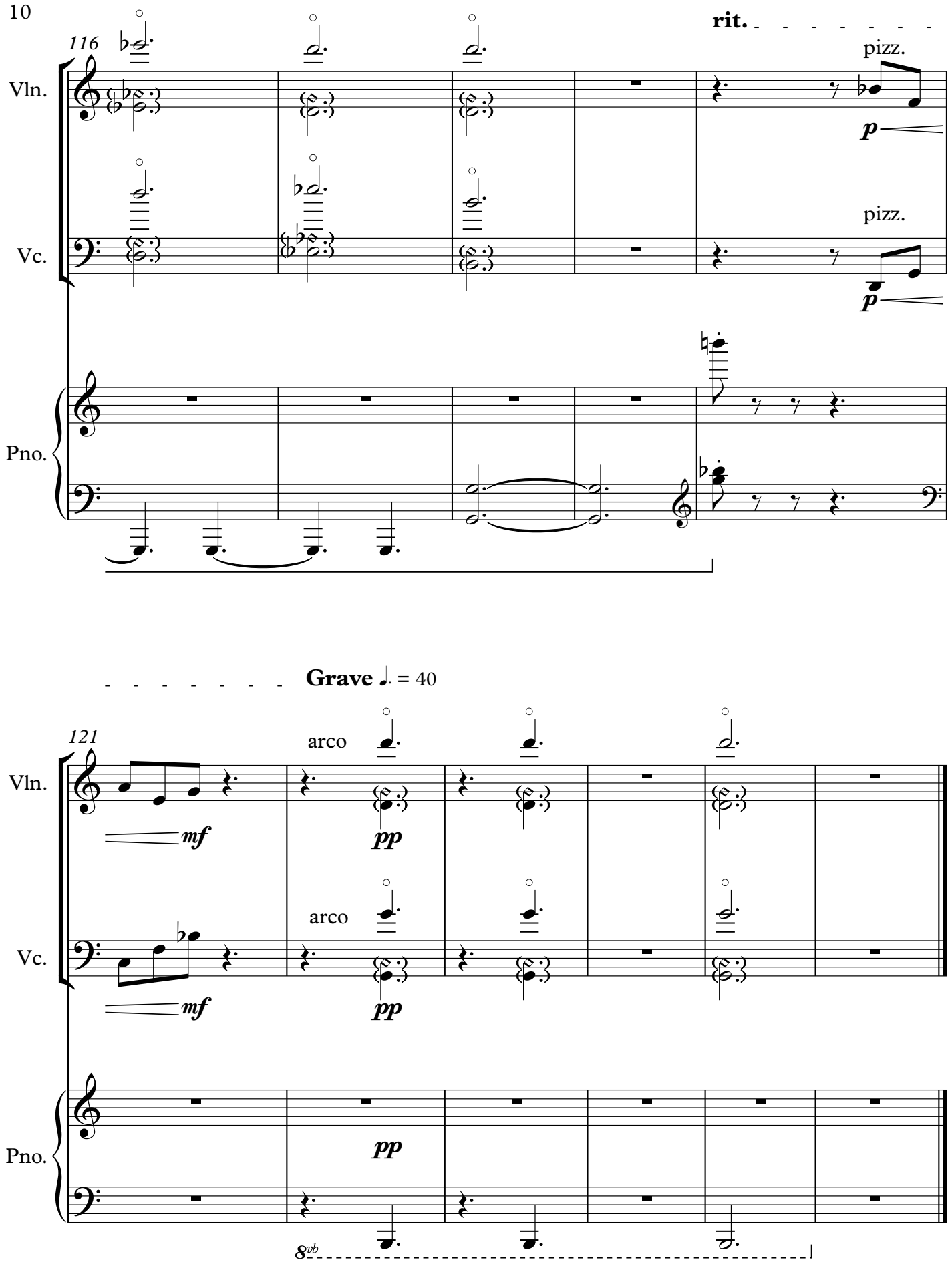

81
Vln.
Vc.
Pno.
f
pp
8va
(touch node for
bell-like sound)
(8)
86
8vb


92
Vln.
Vc.
Pno.
espressivo
espressivo
p
f
mp
pp
mp
mf
p
(8)


99
Vln.
Vc.
Pno.
molto vibrato
senza vibrato
molto vibrato
senza vibrato
pp
p mp p
pp
p pp
pp
p mp p
pp
p pp
8va
pp
p
pp
Ped.
8vb


105
Vln.
Vc.
(8)
Pno.
mf


110
Vln.
mp
pp
Vc.
pp
(8)
Pno.
p
pp
mp


116
rit.
Vln.
pizz.
p
Vc.
pizz.
p
Pno.
Grave ♩. = 40
121
arco
mf
pp
Vln.
arco
mf
pp
Vc.
pp
Pno.
8vb

Violin

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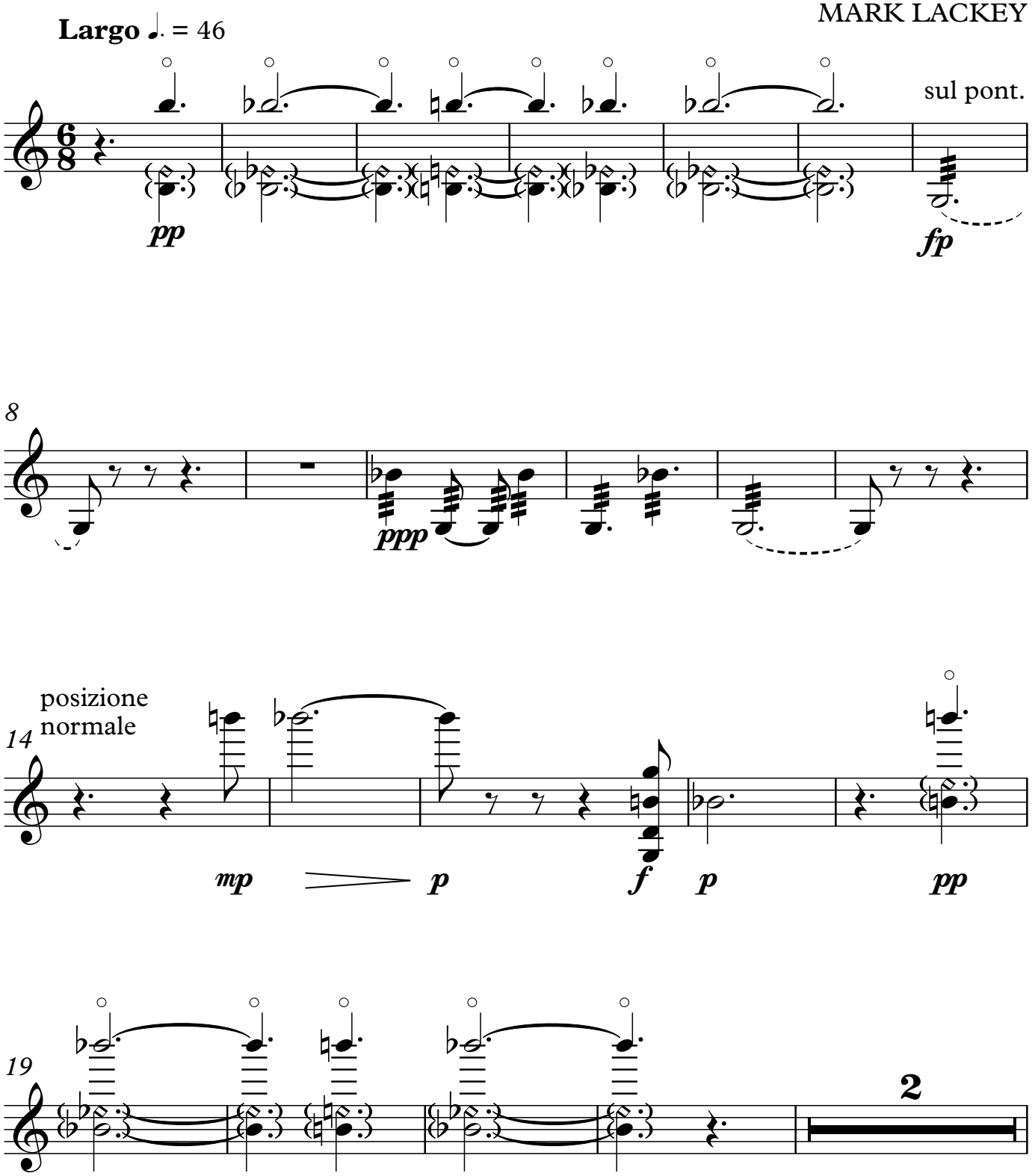

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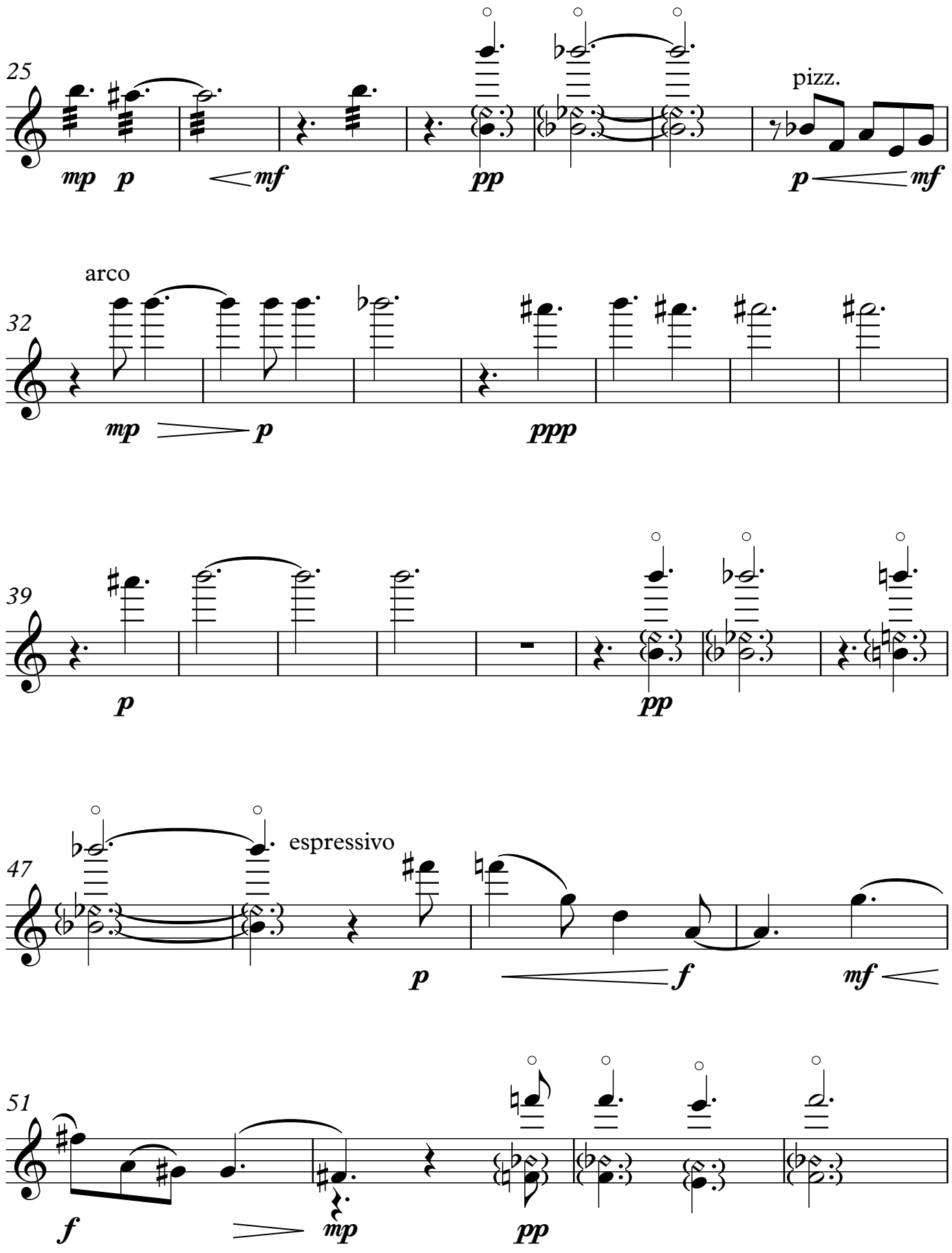
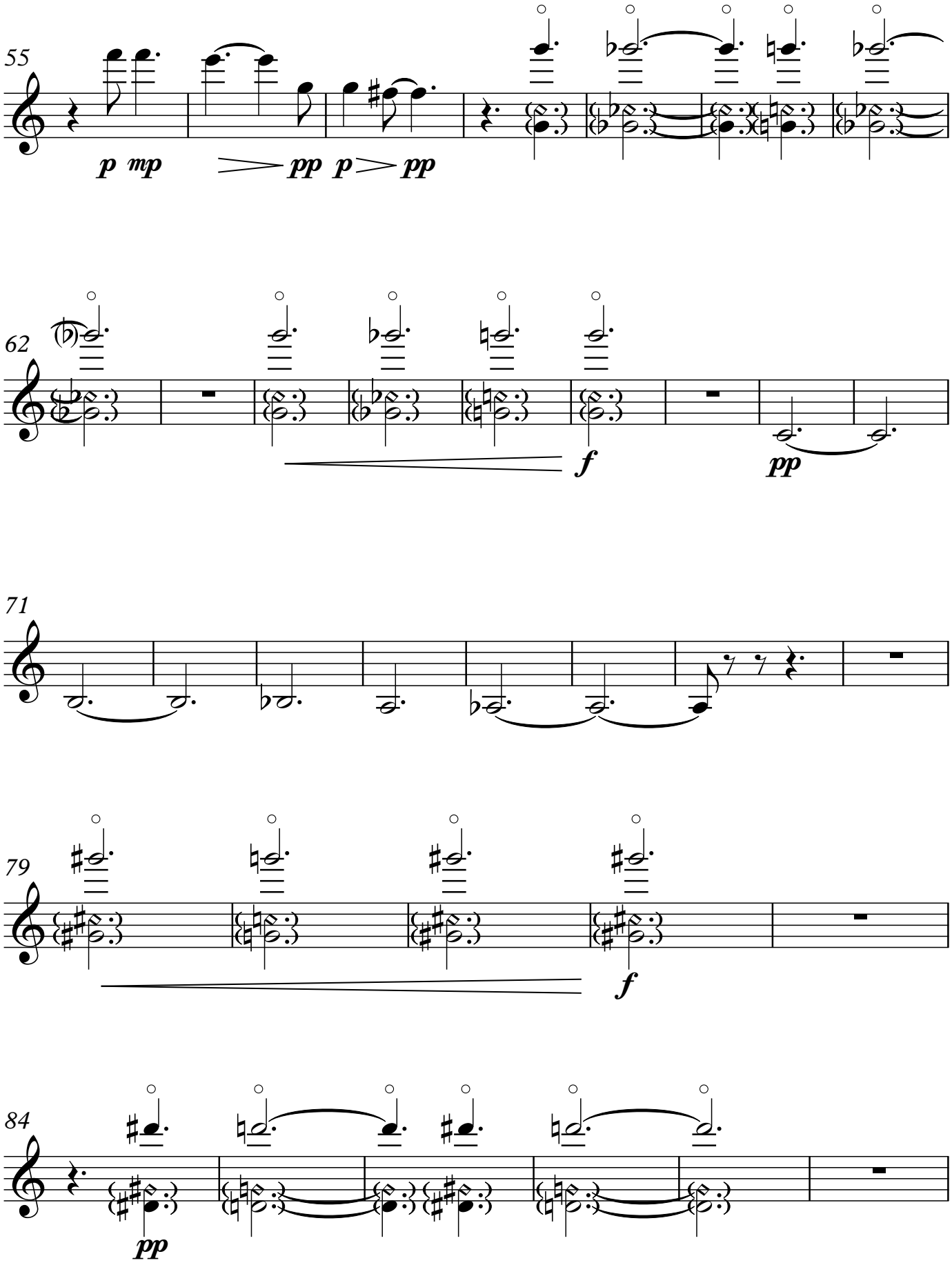
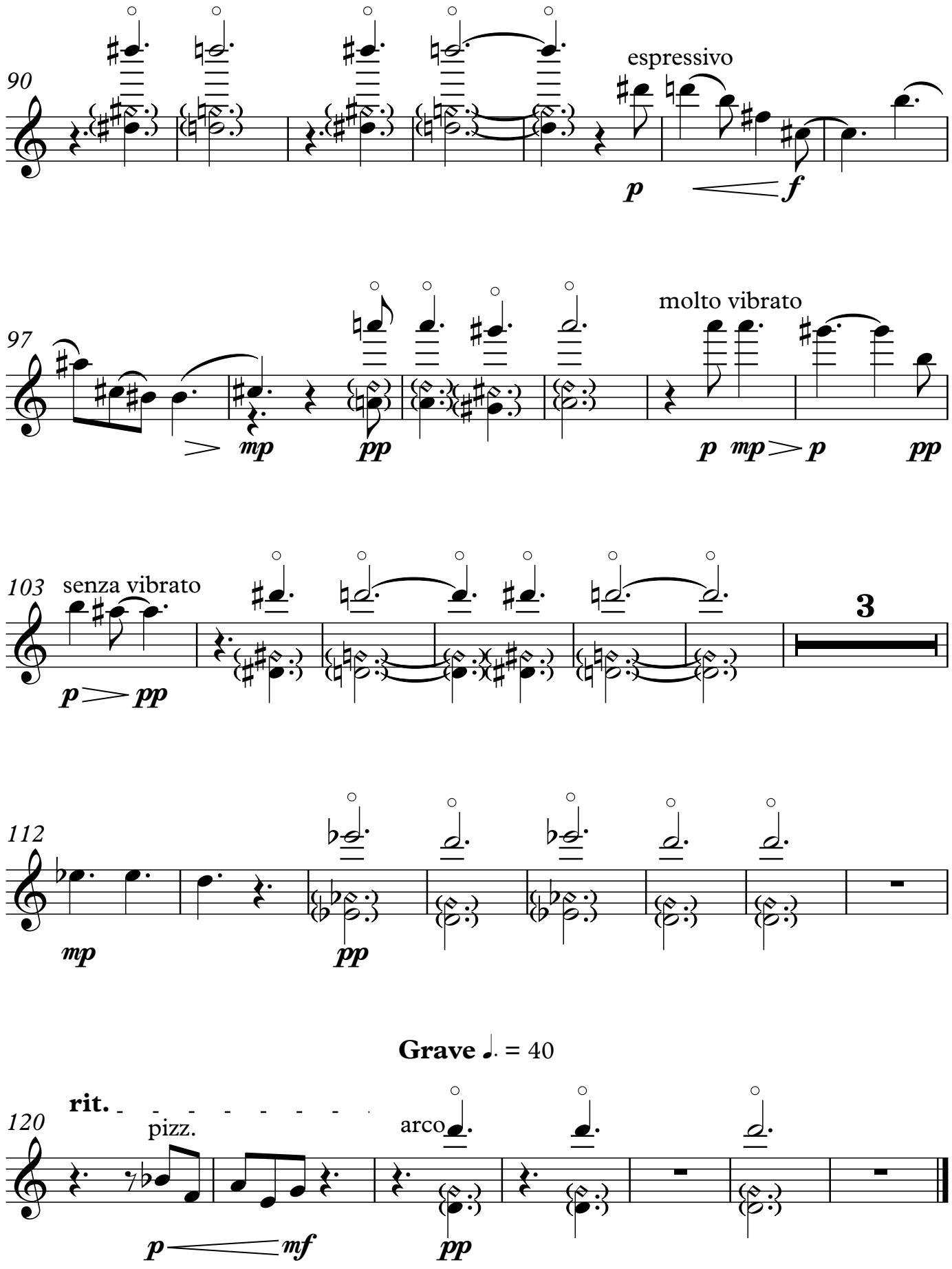

25
mp p mf pp
pizz.
p mf
arco
32
mp p ppp
39
p pp
47
espressivo
p f mf
51
f mp pp


55
p mp
pp p pp
62
f
pp
71
79
f
84
pp


90
espressivo
p
f
97
molto vibrato
mp
pp
p
mp
p
pp
103
senza vibrato
p
pp
3
112
mp
pp
Grave ♩. = 40
120
rit.
pizz.
arco
p
mf
pp

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Cello

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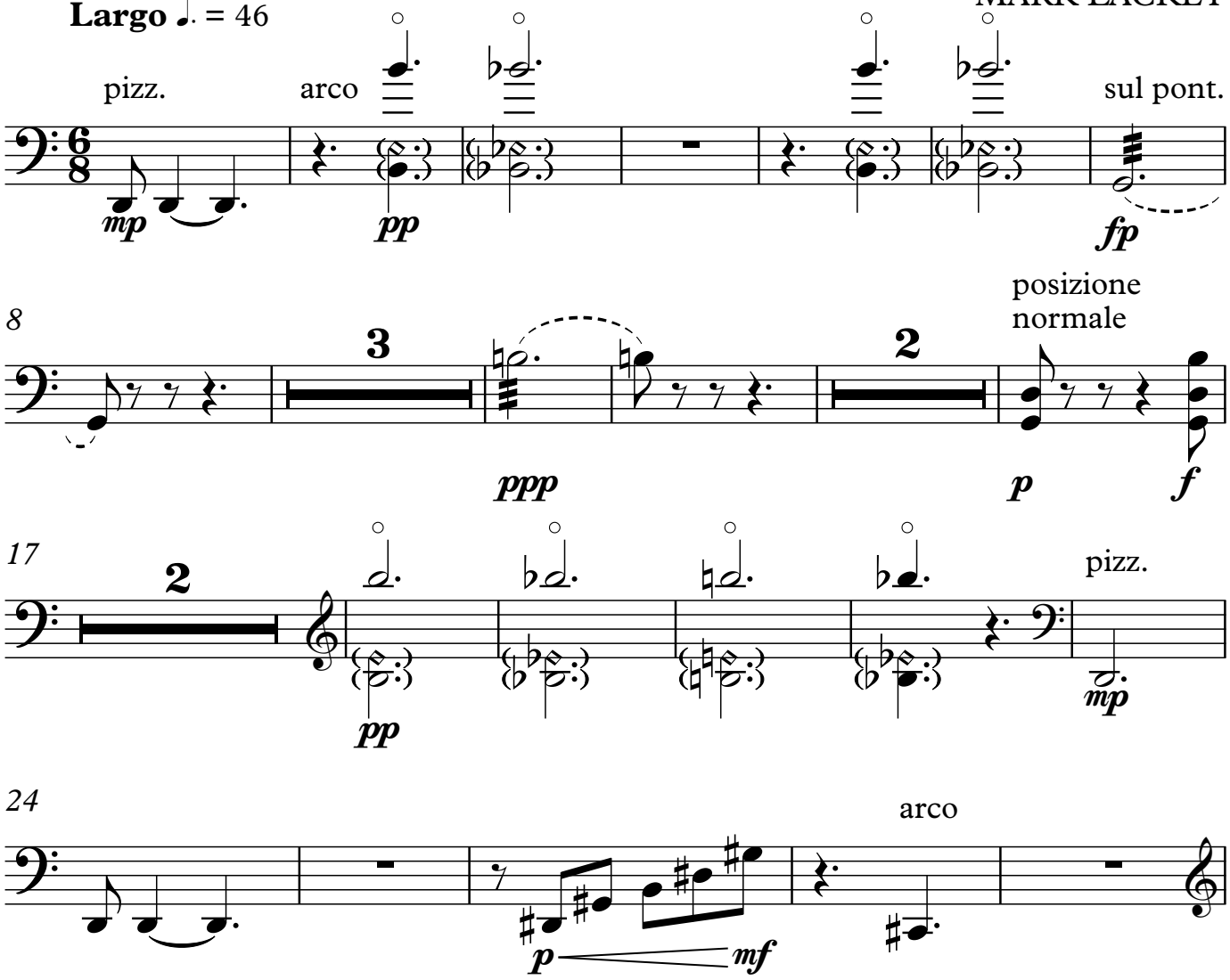

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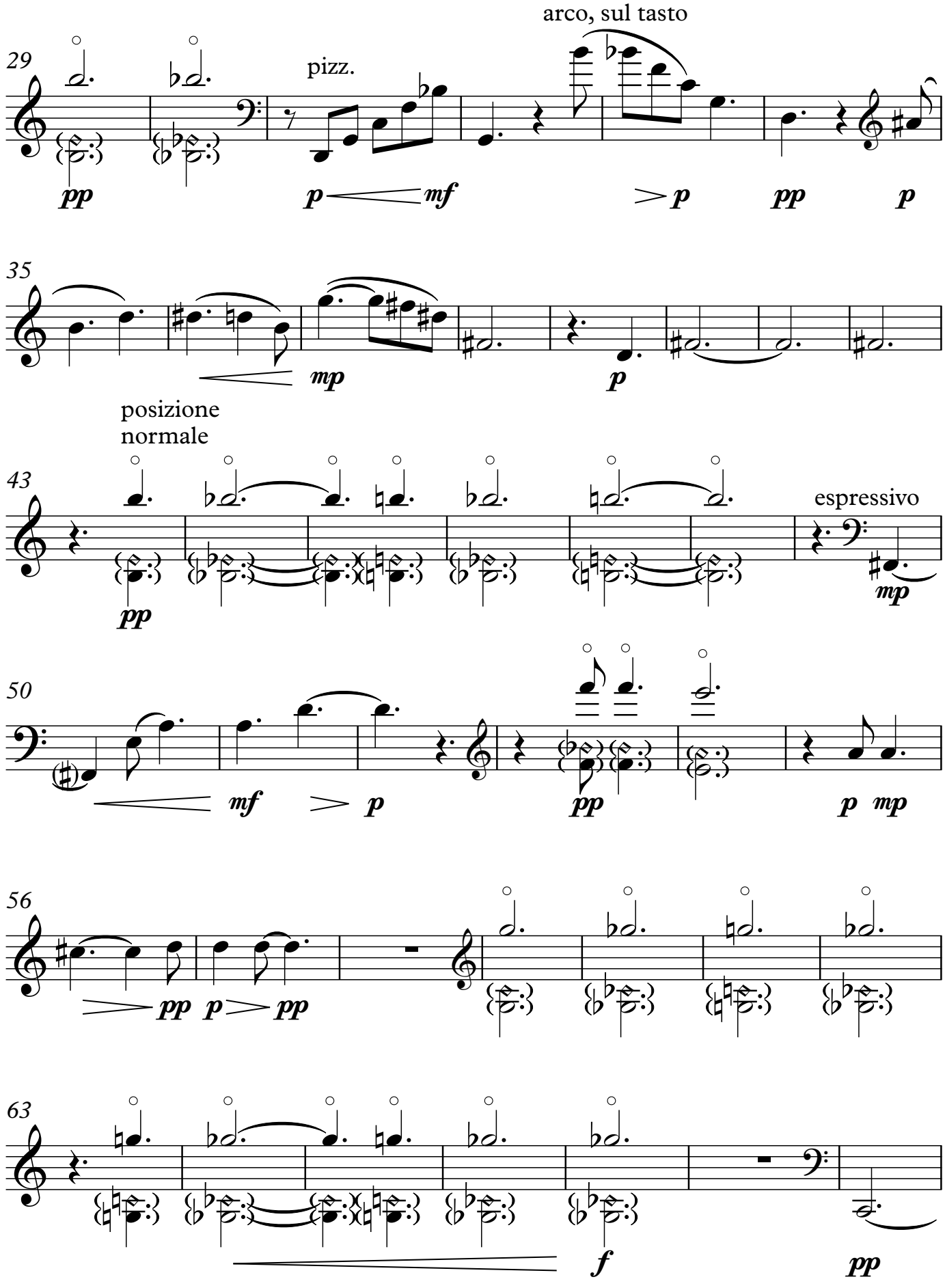
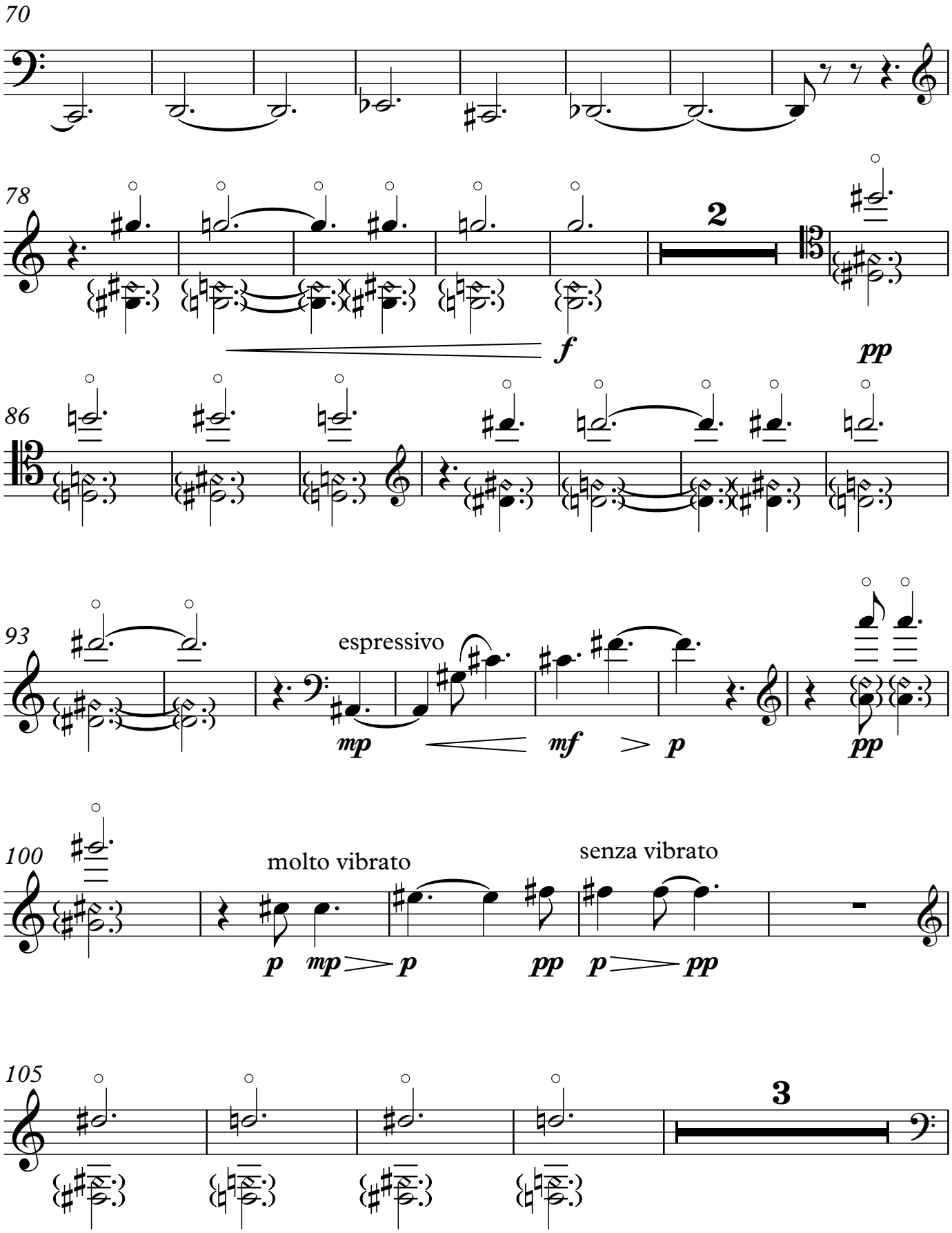
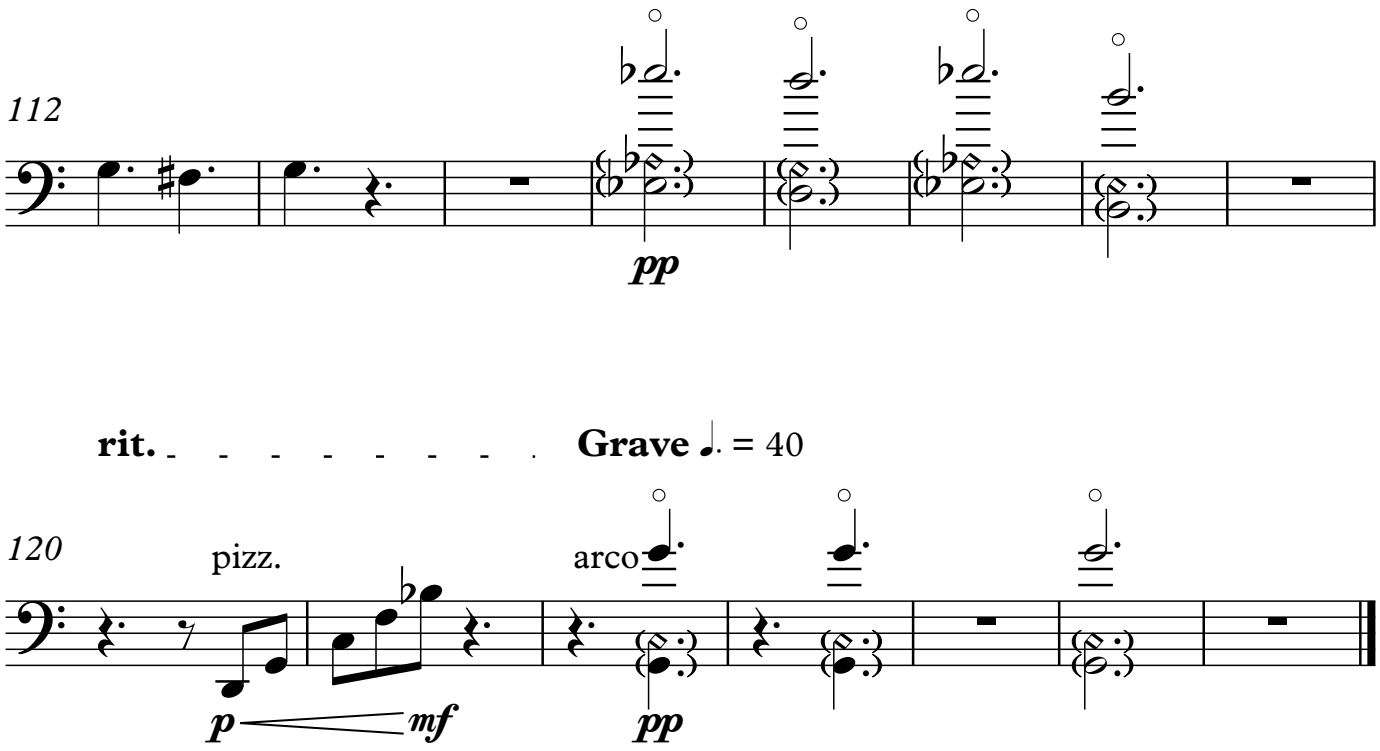

29
pizz.
arco, sul tasto
pp
p mf
> p
pp
p
35
mp
p
posizione
normale
43
pp
espressivo
mp
50
mf
> p
pp
p mp
56
pp
p > pp
63
f
pp


70
78
2
f
pp
86
93
espressivo
mp
mf
p
pp
100
molto vibrato
senza vibrato
p
mp
p
pp
p
pp
105
3


112
pp
rit.
Grave ♩. = 40
120
pizz.
arco
p
mf
pp

Piano

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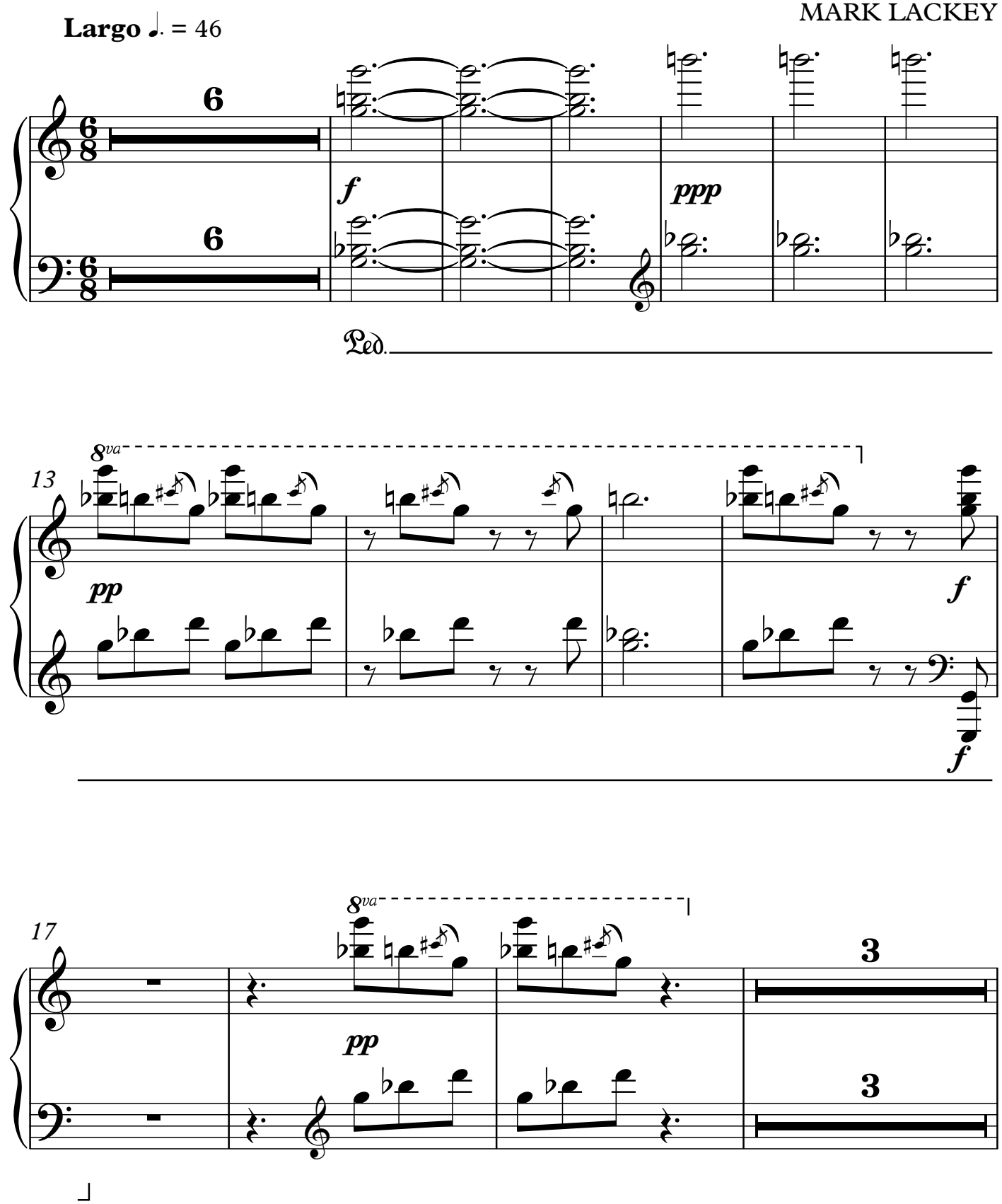

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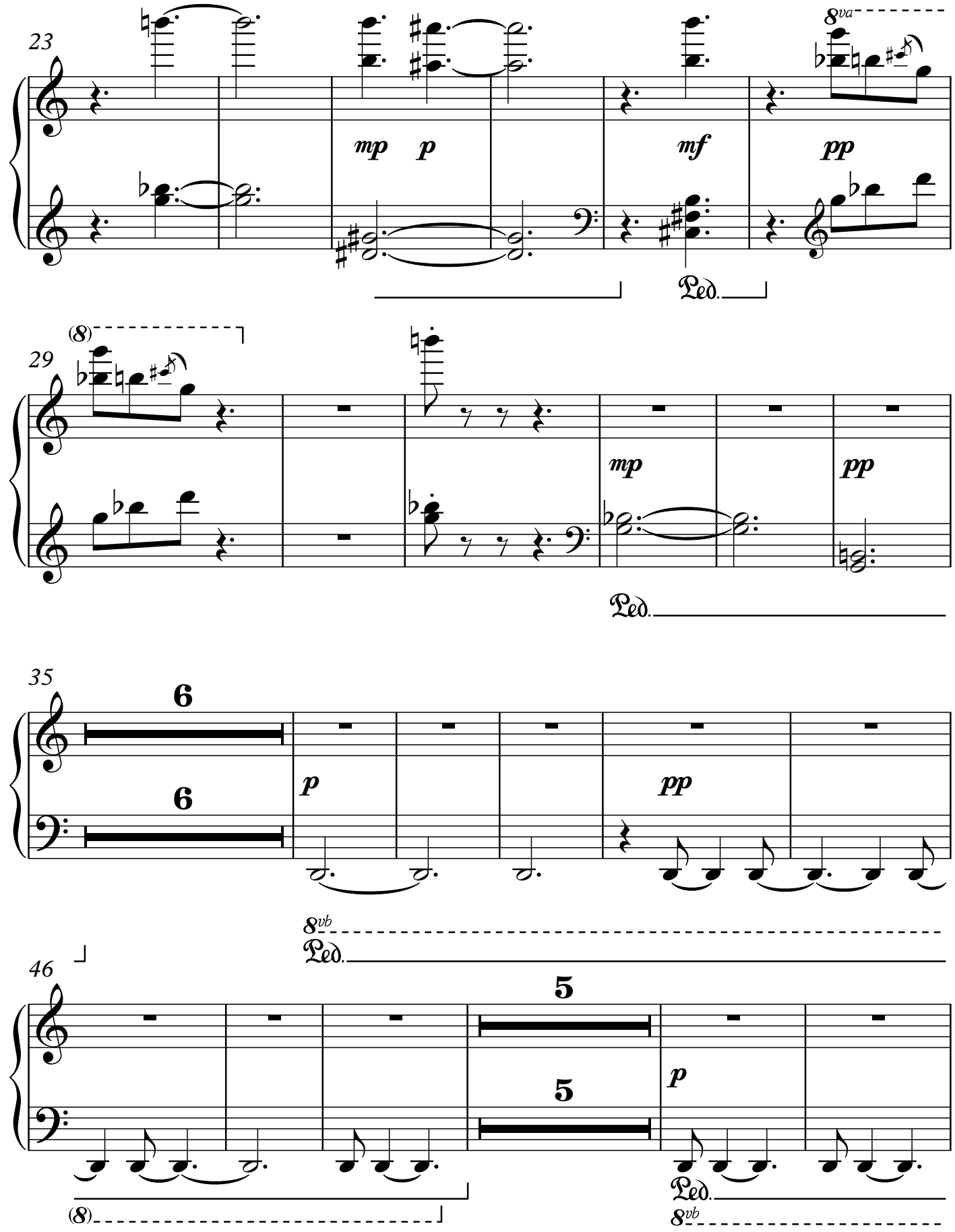
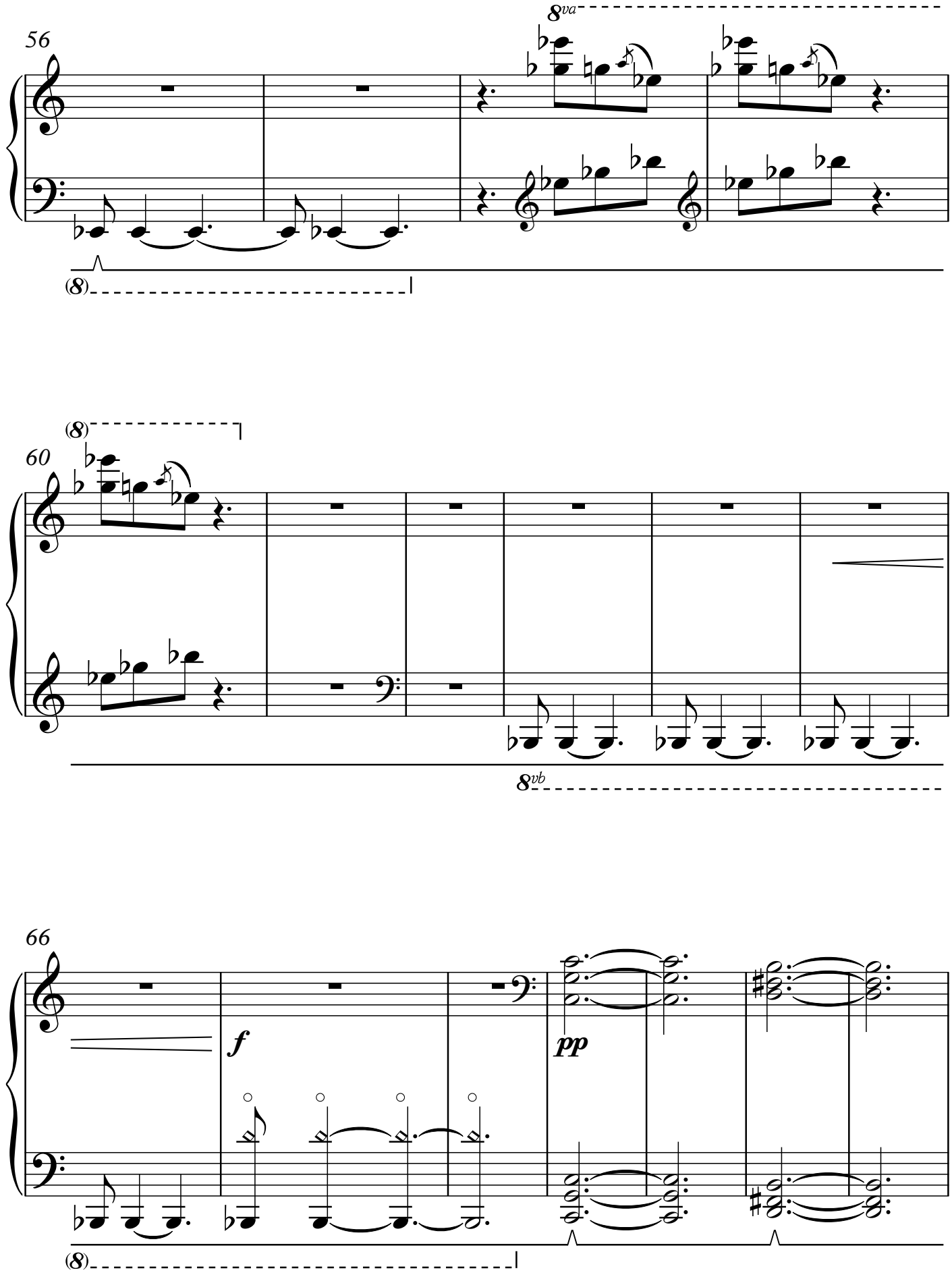
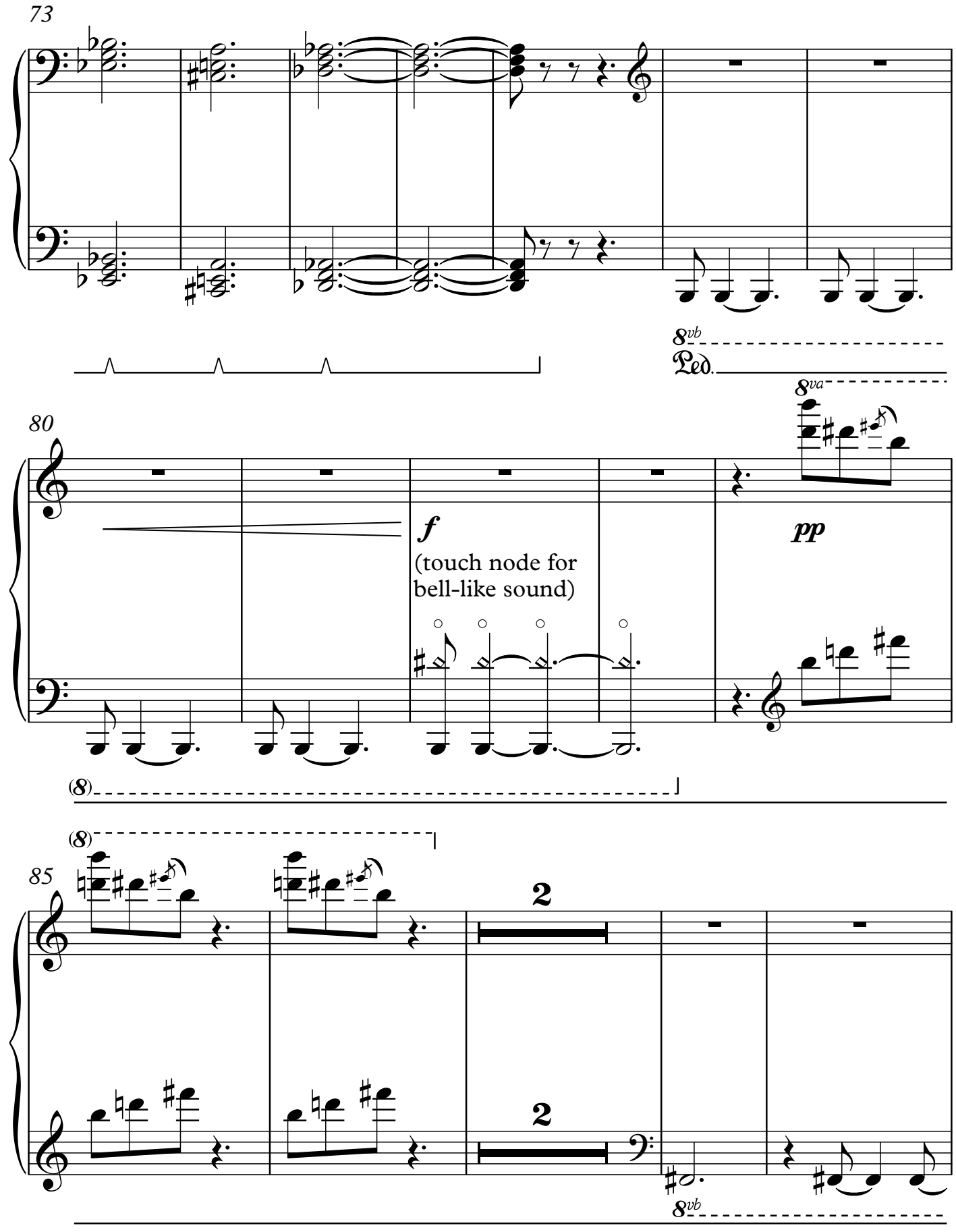
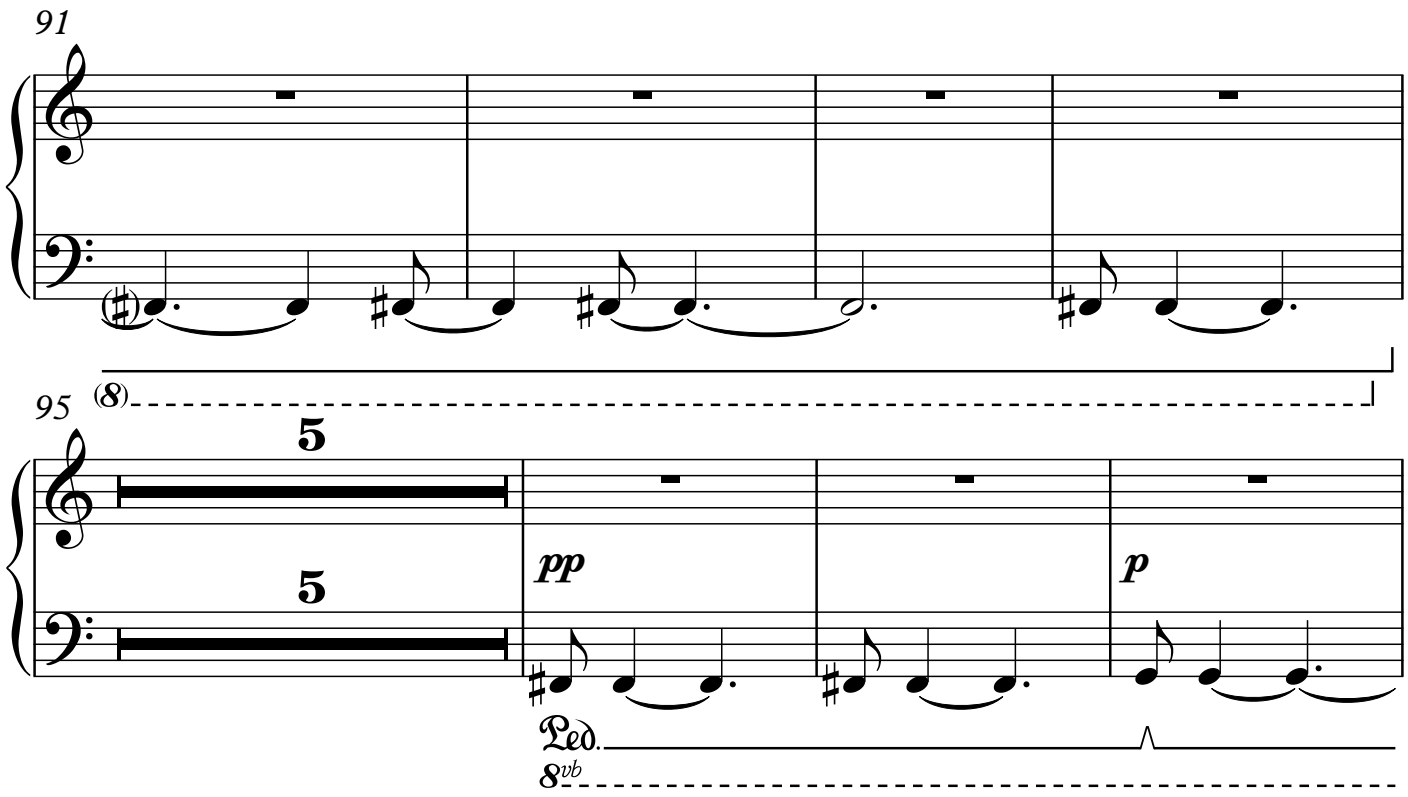
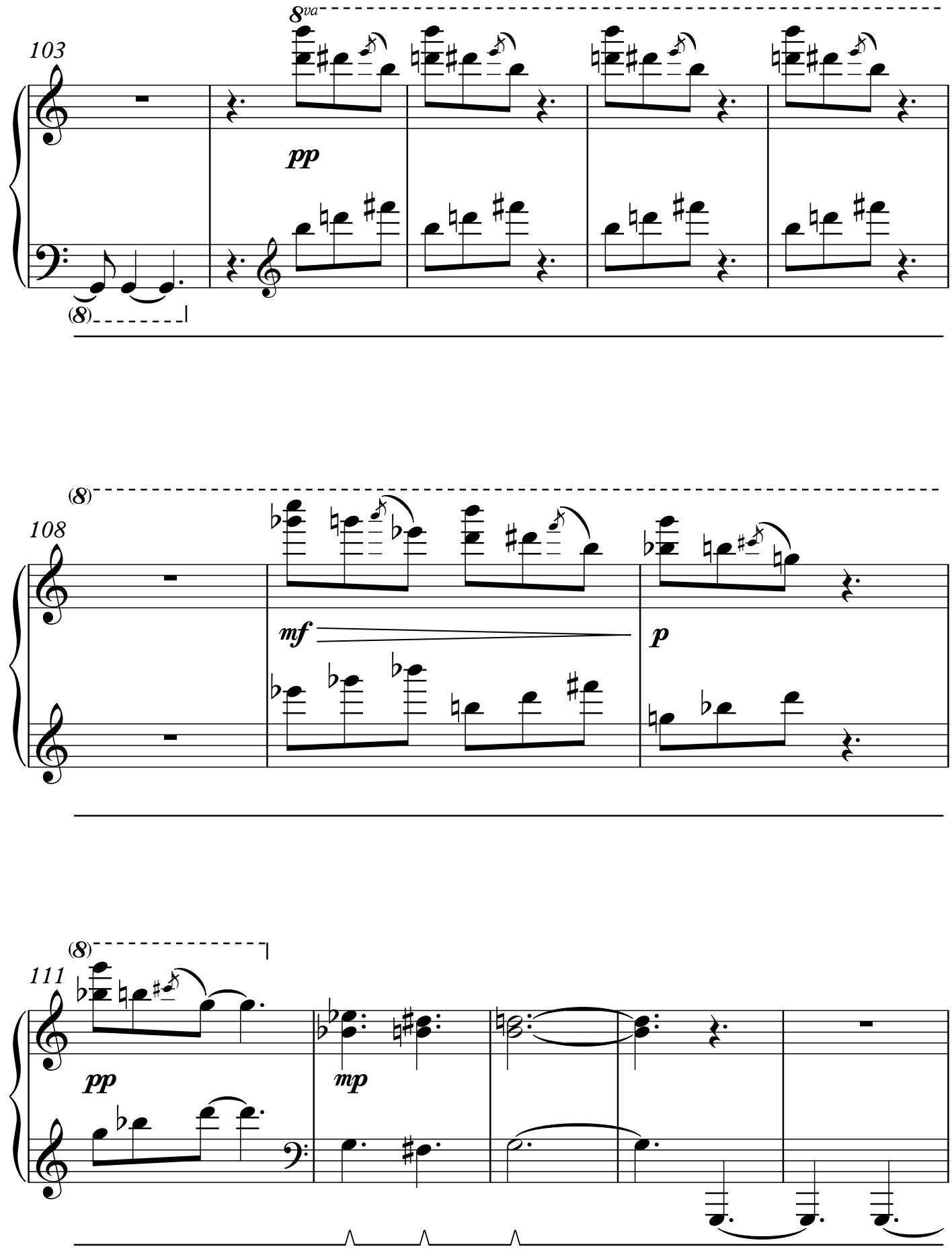
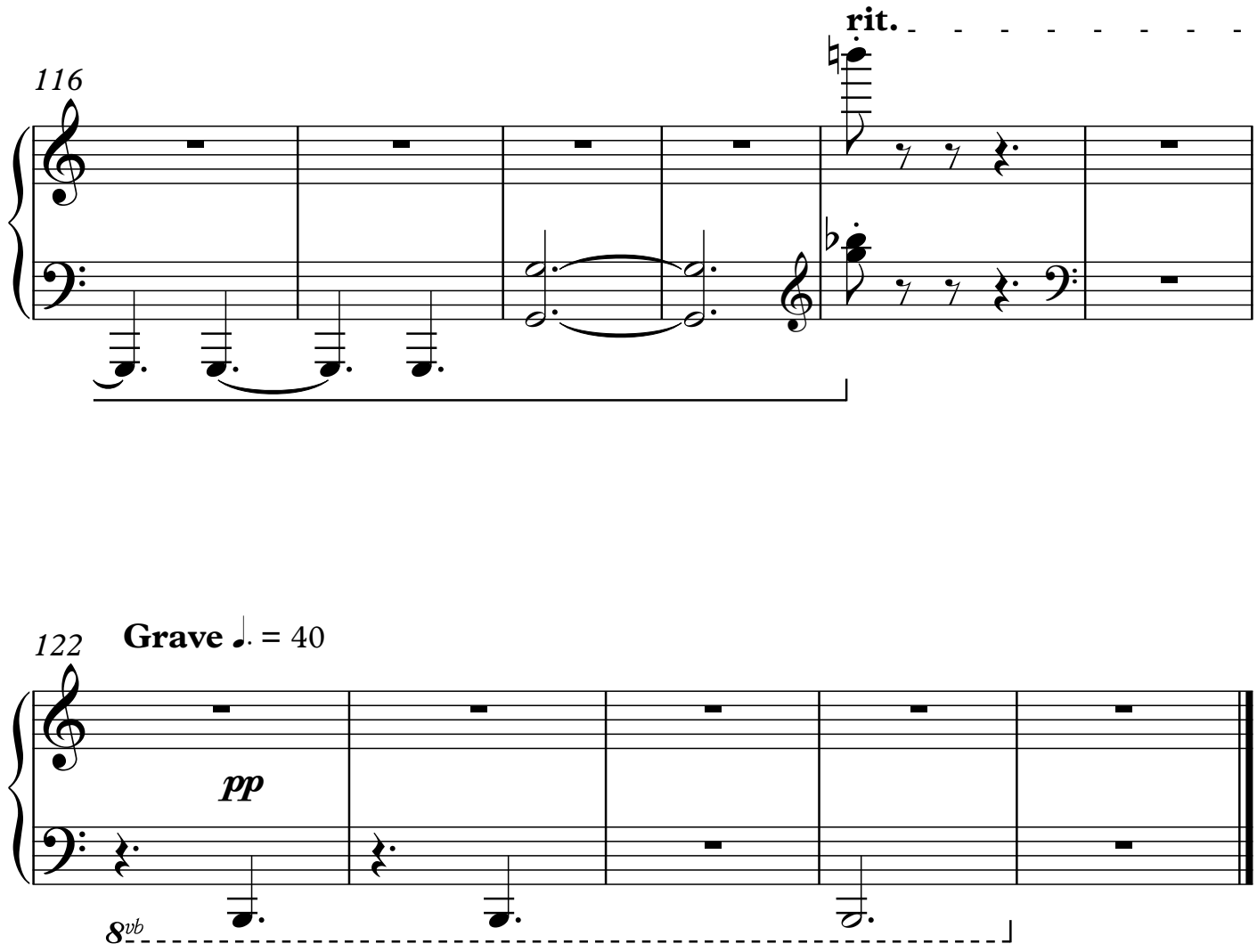

23
8va
mp
p
mf
pp
Ped.
29
(8)
mp
pp
Ped.
35
6
6
p
pp
8vb
Ped.
46
5
5
p
(8)
Ped.
8vb


56
8va
(8)
(8)
60
8vb
66
f
pp
(8)
V.S.


73
8vb
Ped.
80
8va
f
(touch node for
bell-like sound)
pp
(8)
(8)
85
2
2
8vb


91
(8)
95
5
5
pp
p
Ped.
8vb


8va
103
pp
(8)
(8)
108
mf
p
(8)
111
pp
mp


rit.
116
122
Grave ♩. = 40
pp
8vb