

MARK LACKEY

They That Sow In Tears

for soprano voice, B-flat clarinet, and piano

They That Sow In Tears

PSALM 126:5-6 (paraphrased from the Darby translation)

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Freely, tentatively ♩ = 60

The musical score is arranged in two systems. The first system includes parts for Clarinet in Bb, Soprano, and Piano. The Clarinet part begins with a trill, followed by two triplet eighth notes, and then a melodic line with dynamics *pp*, *p*, and *pp*. The Soprano and Piano parts are mostly rests with some fermatas. The second system includes parts for Clarinet (Cl.), Soprano (S.), and Piano (Pno.). The Clarinet part starts with a measure rest, then a triplet eighth note, followed by a melodic line with dynamics *mp*, *mf*, and *mp*, ending with a trill. The Soprano and Piano parts are mostly rests with some fermatas.

Clarinet in Bb

Soprano

Piano

Cl.

S.

Pno.

6

Cl.

pp *mp* *mf* *p*

S.

Pno.

8

Cl.

mp *pp* *tr* **A tempo**

S.

pp

They_ that_

Pno.

Andante ♩ = 80

12 **accel.** *mp* *pp* *tr* *p*

Cl. *mp* *pp*

S. sow that sow in tears *p*

Pno. *pp* *p*

15 **rit.**

Cl. *rit.*

S. They that sow in *p*

Pno. *mf* *pp*

19 - - **Larghetto** ♩ = 60 **Andante** ♩ = 80

Cl. *ff* *mf*

S. *mp* *mf*
tears They that sow in tears

Pno. *ff*

22

Cl. *pp* *p* *mp* > *p*

S. *p* *mf* > *p*
They that sow _____ in tears _____ in tears _____

Pno. *pp* *mf* *p* *mp* > *p*

26

Cl.

S.

Pno.

pp

pp *ppp*

in tears _____ in tears _____

31 *accel.*

Cl.

S.

Pno.

p *mf* *f*

They that sow _____ They that sow _____ They that sow _____ in

34 Allegretto ♩ = 100

Cl.

S.

Pno.

mf

mf

tears in tears in tears They that sow

38

Cl.

S.

Pno.

f

p

f

mp

mf

41 accel.

Cl. 

S. 

Pno. 

44 Allegro ♩ = 120

Cl. 

S. 

Pno. 

49

Cl.

S.

Pno.

f *ff*

ff

they that sow in tears

53

Cl.

S.

Pno.

f *ff*

Red.

10

56

Cl.

S.

Pno.

p

pp

60

Cl.

S.

Pno.

p

accel.

64 Allegro ♩ = 120

Cl.

S.

They that sow

Pno.

67

Cl.

S.

They that sow _____ in

Pno.

71

Cl.

mp *mf* *mp* *mf*

S.

p *mp*

tears _____ in

Pno.

75

Cl.

tr

p

S.

p

tears _____ They that

Pno.

mp *pp*

80

Cl.

S.

Pno.

p *tr* *mp* *p* *mp* *mf* *mp*

sow in tears in tears

86

Cl.

S.

Pno.

tr *pp* *f* *accel.* *f*

shall reap with re-joic-ing

90 ----- Adagietto $\text{♩} = 72$

Cl. *mp*

S. *mf*
They go forth and

Pno. *f* *mp*

Cl. *f* *mf* *mp*

S. *fp* *mf*
weep They go forth and

Pno. *mp* *mp*

98

Cl. *mf* *> p*

S. *fp*
weep_____

Pno. *pp*

102

Cl. *f*

S. *fp* *f*
weep_____ bear-ing seed for scat-ter-ing_____

Pno. *f*

106

Cl.

S.

Pno.

scat - ter - ing they

109

Cl.

S.

Pno.

come a - gain, come a - gain, come a - gain,

$\text{♩} = \text{♩} = 144$

111 *tr*

Cl.

S.

Pno.

come a - gain, come a - gain come a - gain, with re -

ff

113

Cl.

S.

Pno.

joic - ing re - joic - ing re -

ff *ff*

ff

115

Cl.

S.

Pno.

joic - ing re -

116

Cl.

S.

Pno.

joic - ing re - joic - ing