

MARK LACKEY

**They That Sow In Tears**

for soprano voice, B-flat clarinet, and piano

# They That Sow In Tears

PSALM 126:5-6 (paraphrased from the Darby translation)

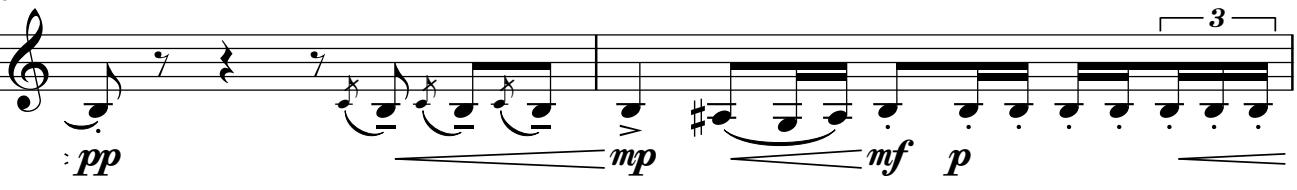
MARK LACKEY

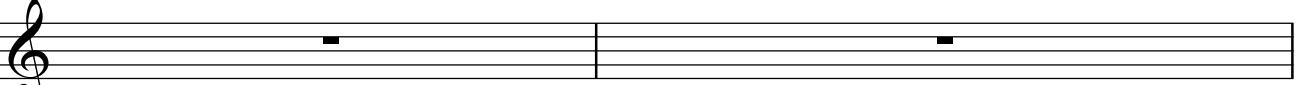
**Freely, tentatively**  $\text{♩} = 60$

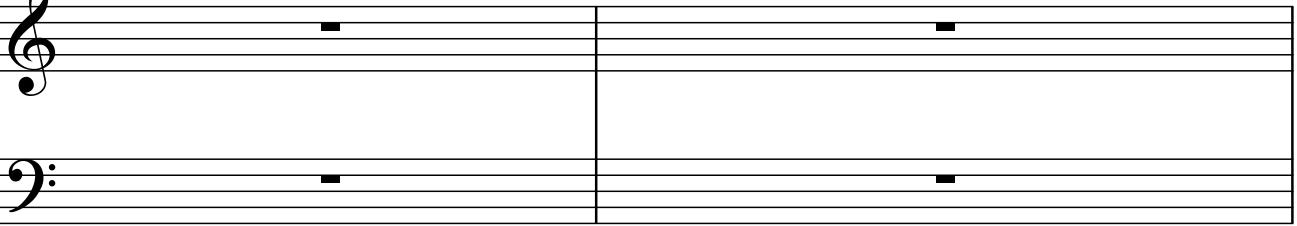
Musical score for Clarinet in B-flat, Soprano, and Piano. The score consists of two systems of music. The first system starts with a clarinet part featuring sixteenth-note patterns and dynamic markings *tr*, *pp*, *p*, and *pp*. The soprano and piano parts are mostly silent. The second system continues with the clarinet playing eighth-note patterns, and the piano providing harmonic support with sustained notes.

Musical score for Clarinet in B-flat, Soprano, and Piano. This section begins at measure 4. The clarinet part features a melodic line with sixteenth-note patterns, dynamic markings *mp*, *mf*, and *mp*, and a trill symbol. The soprano and piano parts are mostly silent.

6

Cl. 

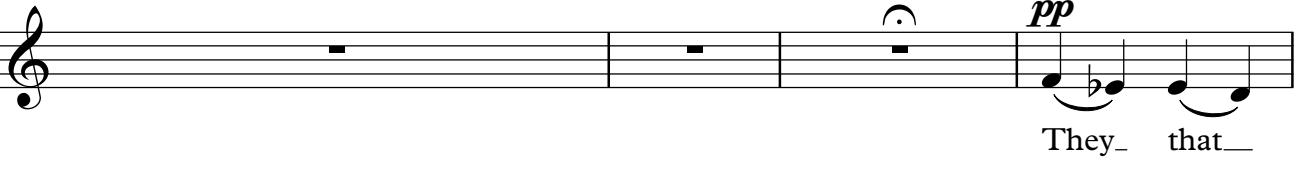
S. 

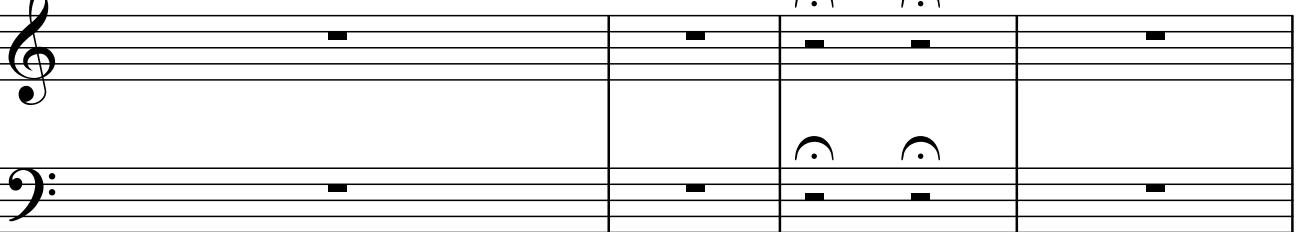
Pno. 

8 rit. 

A tempo

Cl. 

S. 

Pno. 

4

**Andante** ♩ = 80

**12**

**accel.**

**Cl.**

**S.**

sow  
that  
sow  
in tears

**Pno.**

**15**

**rit.**

**Cl.**

**S.**

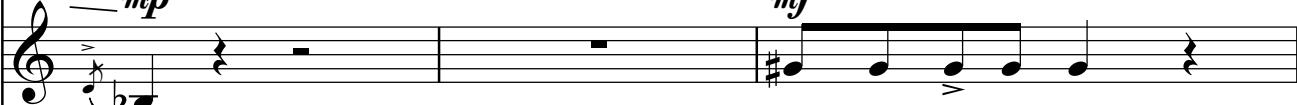
They\_ that\_ sow\_ in\_

**Pno.**

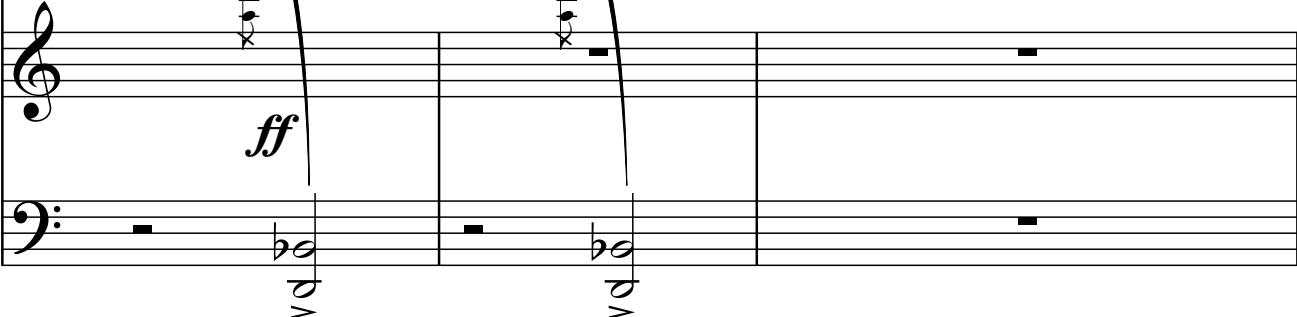
19 - **Larghetto**  $\text{♩} = 60$

**Andante**  $\text{♩} = 80$

Cl. 

S. 

tears

Pno. 

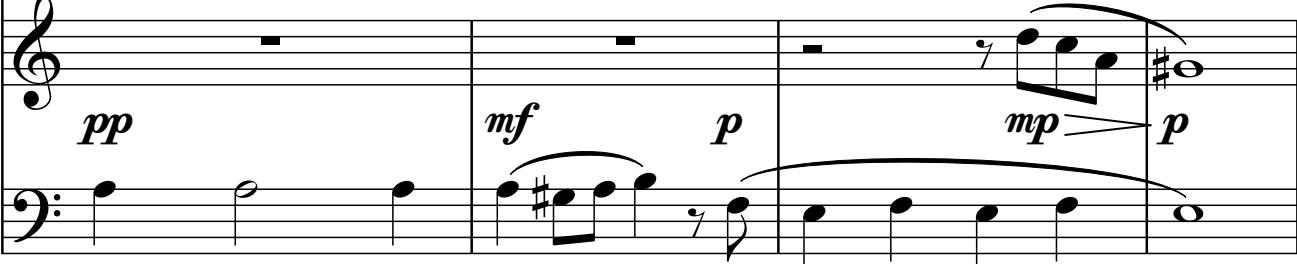
They that sow in tears

22

Cl. 

S. 

They that sow\_\_\_\_\_ in tears\_\_\_\_\_ in tears\_\_\_\_\_

Pno. 

26

Cl.

S.

Pno.

*pp*

*pp*

*ppp*

in tears \_\_\_\_\_ in tears \_\_\_\_\_

*pp*

31

accel.

Cl.

S.

Pno.

*p*

*mf*

*f*

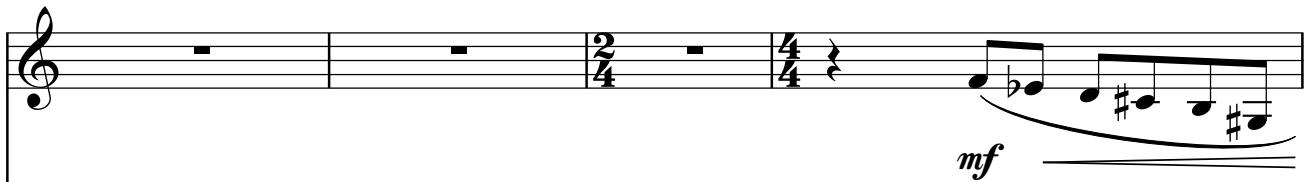
They that sow\_\_\_\_\_ They that sow\_\_\_\_\_ They that sow\_\_\_\_\_ in

*f*

34

**Allegretto** ♩ = 100

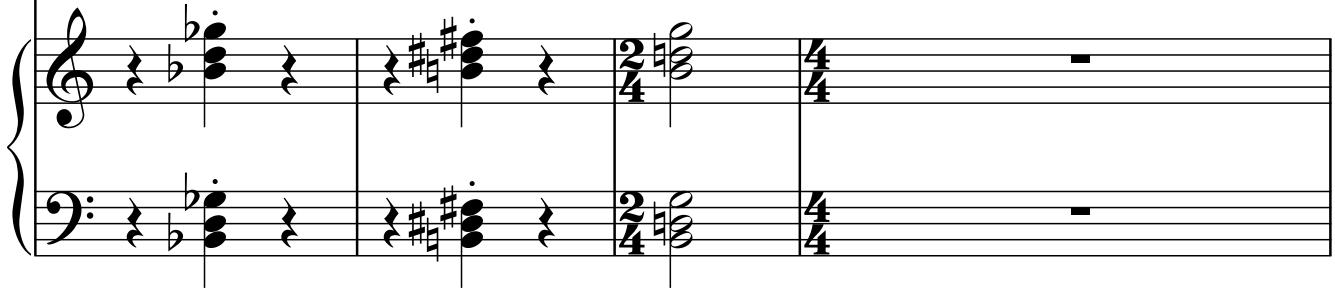
Cl.



S.

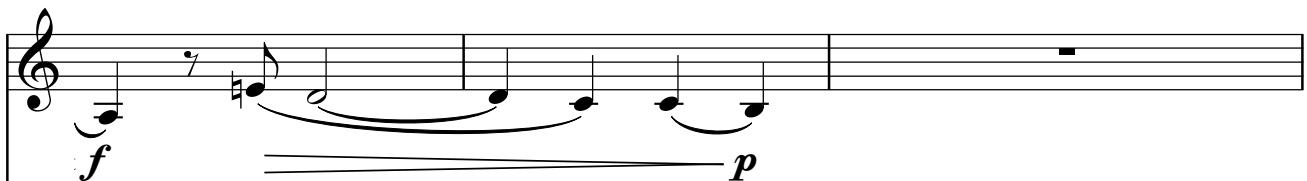


Pno.



38

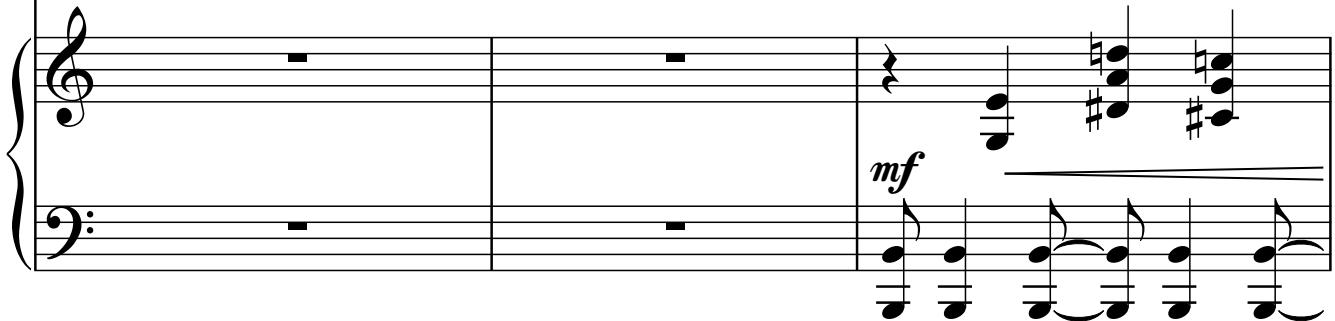
Cl.



S.



Pno.



41

Cl.

*f* *p* *ff*

S.

*mf fp* *fp* *fp*

in tears

Pno.

*f* *p* *ff*

2

4

44

Allegro  $\text{♩} = 120$

Cl.

*mf*

S.

*f*

They that sow,

Pno.

*mf* *f*

49

Cl.

S. they that sow in tears

Pno.

53

Cl.

S.

Pno.

*Rondo.*

10

56

Cl.

S.

Pno.

*p*

*pp*

60

Cl.

S.

Pno.

*p*

accel.

64 - - - - - **Allegro**  $\text{♩} = 120$

Cl.

S.

They that sow

Pno.

67

Cl.

S.

They that sow \_\_\_\_\_ in

Pno.

71

Cl.

S. *p* tears *mp* in

Pno.

75

Cl.

S. tears *p* They that

Pno.

80

Cl.

S.

sow in tears in tears

Pno.

86

Cl.

S.

shall reap with re - joic - ing

Pno.

accel.

**Adagietto**  $\text{♩} = 72$

90

Cl.

S.  $mf$   
They go forth and

Pno.  $f$   $mp$

94

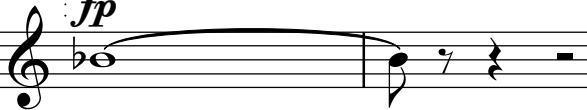
Cl.

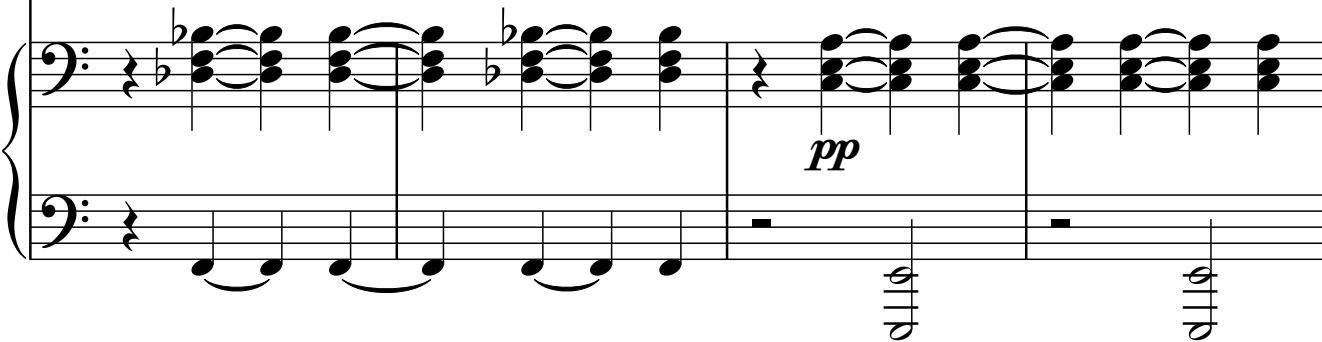
S.  $fp$   $mf$   
weep \_\_\_\_\_ They go forth and

Pno.  $mp$   $mp$

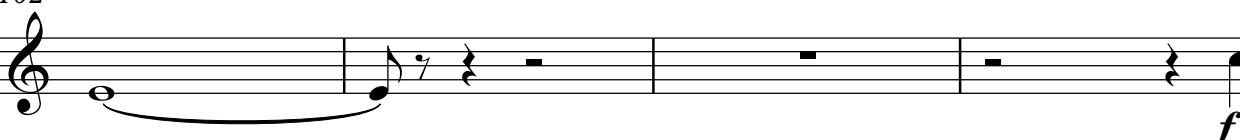
98

Cl. 

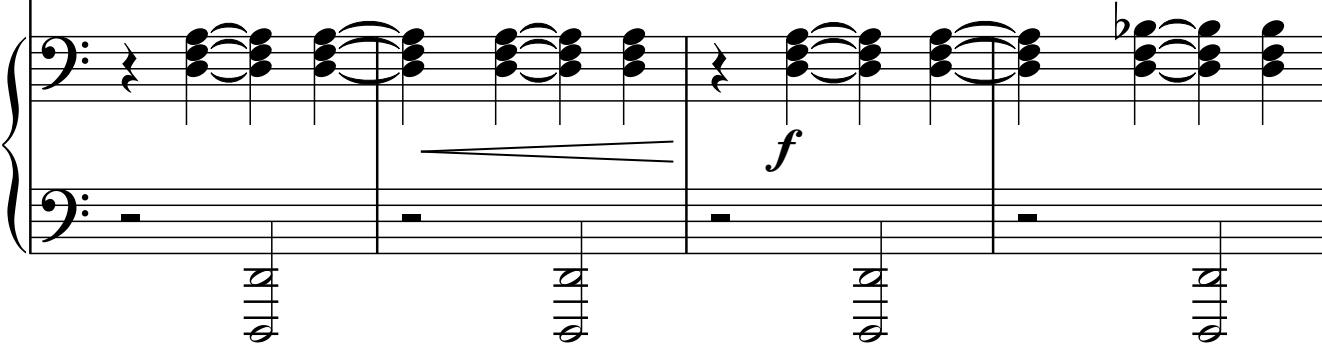
S.   
weep \_\_\_\_\_

Pno. 

102

Cl. 

S.   
weep \_\_\_\_\_ bear-ing seed for scat-ter-ing \_\_\_\_\_

Pno. 

106

Cl.

S. scat - ter - ing they

Pno.

109 tr.

Cl.

S. come a - gain, come a - gain, come a - gain,

Pno.

$\text{♩}=\text{♩}=144$ 

111 *tr*

Cl.

S. come a - gain, come a - gain come a - gain, with re -

Pno.

113

Cl.

S. joic - ing re - joic - ing re -

Pno.

115

Cl.

S.

joic - ing re -

Pno.

116

Cl.

S.

joic - ing re - joic - ing

Pno.